

# LEBANON VALLEY COLLEGE

BULLETIN

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## CATALOGUE



*1940-1941*


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VOLUME XXVIII

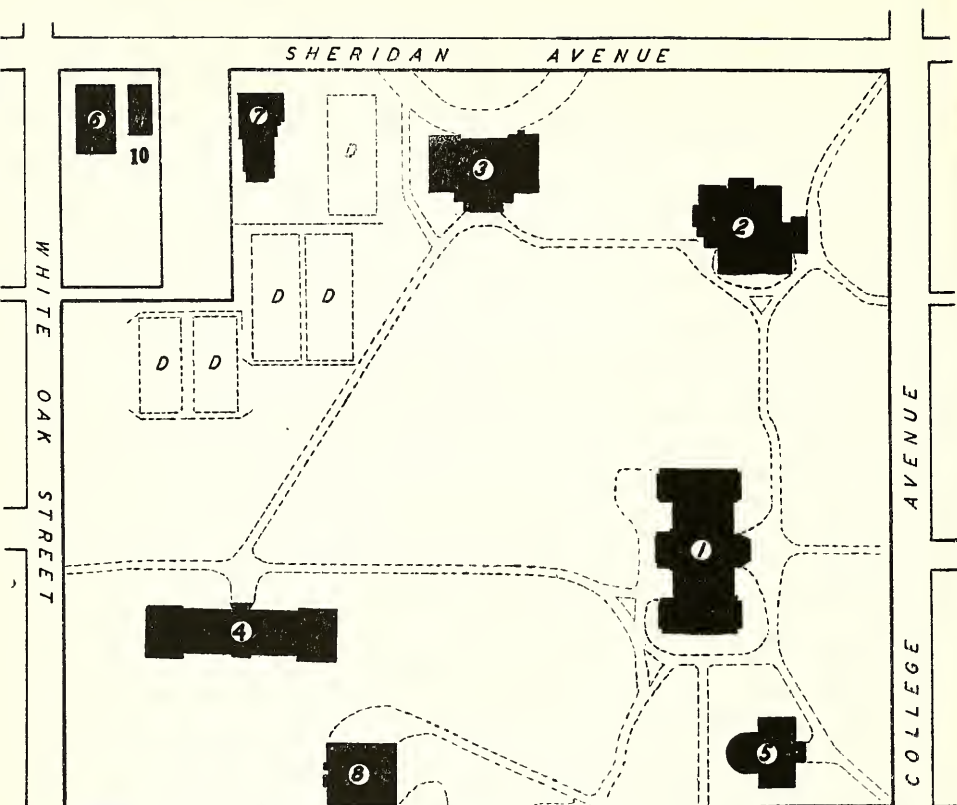
NUMBER 11

FEBRUARY, 1940





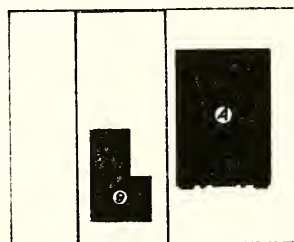
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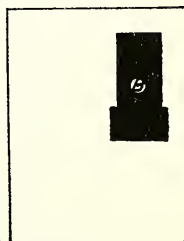
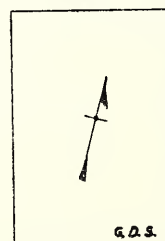
## LEBANON VALLEY COLLEGE CAMPUS

### KEY TO NUMBERS

- 1 Administration Building
- 2 Engle Conservatory
- 3 North Hall
- 4 Men's Dormitory
- 5 Library
- 6 West Hall
- 7 Residence of President
- 8 Heating Plant
- 9 South Hall
- 10 Conservatory Annex
- A United Brethren in Christ Church
- B Evangelical Lutheran Church
- C Post Office
- D Tennis Courts



MAIN STREET



# LEBANON VALLEY COLLEGE

BULLETIN

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## CATALOGUE



*1940-1941*

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*Register for 1939-1940*

*Announcement of Courses for 1940-1941*

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Volume XXVIII

February, 1940

Number 11

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ANNVILLE, PENNSYLVANIA

# College Calendar for 1939-1940

## FIRST SEMESTER

1939		
Sept. 20.....	Wednesday, 9:00 a. m.	Dining Hall and Residences open to entering Class
Sept. 20.....	Wednesday.....	Matriculation of Freshmen
Sept. 21-23....	Thursday-Saturday....	Freshman Orientation tests and lectures
Sept. 23.....	Saturday.....	Dining Hall and Residences open to all students at 8:00 a. m.; registration of upper-class students
Sept. 23, 25....	Saturday, Monday....	Re-examinations
Sept. 23.....	Saturday, 8:00 p. m....	Y. M. C. A. and Y. W. C. A. Reception to new students
Sept. 25.....	Monday, 8:00 a. m....	Freshman registration begins
Sept. 25.....	Monday, 10:30 a. m....	Opening Exercises
Sept. 26.....	Tuesday, 8:00 a. m....	Lectures begin
Nov. 4.....	Saturday.....	Home-Coming Day
Nov. 17.....	Friday.....	Mid-semester reports due
Nov. 21.....	Tuesday, 6:00 p. m....	President's Reception to the Faculty
Nov. 22.....	Wednesday, 1:00 p. m....	Thanksgiving recess begins
Nov. 26.....	Sunday, 5:00 p. m....	Thanksgiving recess ends
Dec. 11.....	Monday, 8:00 p. m....	Junior Play
Dec. 16.....	Saturday, noon.....	Christmas recess begins
1940		
Jan. 2.....	Tuesday, 5:00 p. m....	Christmas recess ends
Jan. 8-12....	Monday-Friday.....	Registration for second semester
Jan. 13.....	Saturday, 8:00 p. m....	Sixty-seventh Anniversary Clonian Literary Society
Jan. 24-Feb. 2	Wednesday-Friday....	Semester examinations
Feb. 3.....	Saturday noon.....	First semester ends

## SECOND SEMESTER

Feb. 5.....	Monday, 8:00 a. m....	Second semester begins
Feb. 24.....	Saturday, 8:00 p. m....	Eighteenth Anniversary Delphian Literary Society
Mar. 16.....	Saturday, 1:00 p. m....	Easter recess begins
Mar. 25.....	Monday, 5:00 p. m....	Easter recess ends
Mar. 29.....	Friday, 8:00 p. m....	Sixty-third Anniversary Kalozetean Literary Society
April 5.....	Friday.....	Music Festival
May 3.....	Friday, 8:00 p. m....	Seventy-third Anniversary Philokosmian Literary Society
May 4.....	Saturday, 8:00 a. m....	Scholarship Examinations
May 4.....	Saturday, 2:00 p. m....	May Day Exercises
May 13-17....	Monday-Friday.....	Registration for 1940-1941
May 27-June 6	Monday-Thursday....	Semester examinations
May 30.....	Thursday.....	Memorial Day
June 7.....	Friday.....	Meeting of Board of Trustees
June 8.....	Saturday.....	Alumni Day
June 9.....	Sunday, 10:30 a. m....	Baccalaureate Sermon
June 10.....	Monday, 10:00 a. m....	Seventy-first Commencement

# College Calendar for 1940-1941

## FIRST SEMESTER

1940		
Sept. 19.....	Thursday, 9:00 a. m.....	Dining Hall and Residences open to entering Class
Sept. 19.....	Thursday.....	Matriculation of Freshmen
Sept. 20-21....	Friday-Saturday.....	Freshman Orientation tests and lectures
Sept. 21.....	Saturday.....	Dining Hall and Residences open to all students at 8:00 a. m; registration of upper-class students
Sept. 21, 23....	Saturday, Monday.....	Re-examinations
Sept. 21.....	Saturday, 8:00 p. m.....	Y. M. C. A. and Y. W. C. A. Reception to New Students
Sept. 23.....	Monday, 8:00 a. m.....	Freshman registration begins
Sept. 23.....	Monday, 10:30 a.m.....	Opening Exercises
Sept. 24.....	Tuesday, 8:00 a. m.....	Lectures begin
Oct. 26.....	Saturday.....	Home-Coming Day; Meeting of Board of Trustees
Nov. 15.....	Friday.....	Mid-semester reports due
Nov. 19.....	Tuesday, 6:00 p. m. ....	President's Reception to the Faculty
Nov. 20.....	Wednesday, 1:00 p. m.....	Thanksgiving recess begins
Nov. 24.....	Sunday, 5:00 p. m.....	Thanksgiving recess ends
Nov. 30.....	Saturday, 8:00 p. m.....	Sixty-eighth Anniversary Clionian Literary Society
Dec. 17.....	Tuesday, 8:00 p. m.....	Junior Play
Dec. 20.....	Friday, 1:00 p. m.....	Christmas recess begins
1941		
Jan. 5.....	Sunday, 5:00 p. m.....	Christmas recess ends
Jan. 13-17....	Monday-Friday.....	Registration for second semester
Jan. 22-31....	Wednesday-Friday.....	Semester examinations
Feb. 1.....	Saturday noon.....	First semester ends

## SECOND SEMESTER

Feb. 3.....	Monday, 8:00 a. m.....	Second semester begins
Feb. 21.....	Friday, 8:00 p. m.....	Nineteenth Anniversary Delphian Literary Society
Mar. 28.....	Friday, 8:00 p. m.....	Sixty-fourth Anniversary Kalozetean Literary Society
April 3, 4....	Thursday, Friday, 8:00 p. m.	Music Festival
April 5.....	Saturday, noon.....	Easter recess begins
April 14.....	Monday, 5:00 p.m.....	Easter recess ends
May 2.....	Friday, 8:00 p. m.....	Seventy-fourth Anniversary Philokosmian Literary Society
May 3.....	Saturday, 8:00 a. m.....	Scholarship Examinations
May 3.....	Saturday, 2:00 p. m. ....	May Day Exercises
May 12-16....	Monday-Friday.....	Registration for 1941-1942
May 28-June 5	Monday-Thursday.....	Semester examinations
May 30.....	Friday.....	Memorial Day
June 6.....	Friday.....	Meeting of Board of Trustees
June 7.....	Saturday.....	Alumni Day
June 8.....	Sunday, 10:30 a. m.....	Baccalaureate Sermon
June 9.....	Monday, 10:00 a. m.....	Seventy-second Commencement

# CALENDAR FOR 1940-1941

1940

January							February							March						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	1	2	3	4	5	6	...	...	...	...	1	2	3	...	...	...	...	...	1	2
7	8	9	10	11	12	13	4	5	6	7	8	9	10	3	4	5	6	7	8	9
14	15	16	17	18	19	20	11	12	13	14	15	16	17	10	11	12	13	14	15	16
21	22	23	24	25	26	27	18	19	20	21	22	23	24	17	18	19	20	21	22	23
28	29	30	31	...	...	...	25	26	27	28	29	...	...	24	25	26	27	28	29	30
...	...	...	...	...	...	...	...	...	...	...	...	...	...	31	...	...	...	...	...	...

April							May							June						
..	1	2	3	4	5	6	..	..	..	1	2	3	4	..	..	..	..	..	..	1
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
28	29	30	...	...	...	...	26	27	28	29	30	31	...	23	24	25	26	27	28	29
...	...	...	...	...	...	...	...	...	...	...	...	...	...	30	...	...	...	...	...	...

July							August							September						
..	1	2	3	4	5	6	..	..	..	..	1	2	3	1	2	3	4	5	6	7
7	8	9	10	11	12	13	4	5	6	7	8	9	10	8	9	10	11	12	13	14
14	15	16	17	18	19	20	11	12	13	14	15	16	17	15	16	17	18	19	20	21
21	22	23	24	25	26	27	18	19	20	21	22	23	24	22	23	24	25	26	27	28
28	29	30	31	...	...	...	25	26	27	28	29	30	31	29	30	...	...	...	...	...

October							November							December						
..	..	1	2	3	4	5	..	..	..	..	..	1	2	1	2	3	4	5	6	7
6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14
13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21
20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28
27	28	29	30	31	...	...	24	25	26	27	28	29	30	29	30	31	...	...	...	...

1941

January							February							March						
..	..	..	1	2	3	4	..	..	..	..	..	..	1	..	..	..	..	..	..	1
5	6	7	8	9	10	11	2	3	4	5	6	7	8	2	3	4	5	6	7	8
12	13	14	15	16	17	18	9	10	11	12	13	14	15	9	10	11	12	13	14	15
19	20	21	22	23	24	25	16	17	18	19	20	21	22	16	17	18	19	20	21	22
26	27	28	29	30	31	..	23	24	25	26	27	28	..	23	24	25	26	27	28	29
..	..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..	..	..

April							May							June						
..	..	1	2	3	4	5	..	..	..	..	1	2	3	1	2	3	4	5	6	7
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28
27	28	29	30	..	..	..	25	26	27	28	29	30	31	29	30	..	..	..	..	..



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# The Corporation

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REV. S. C. ENCK, A.M., B.D., D.D.	704 N. 16th St., Harrisburg, Pa.	1940
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MR. E. W. COBLE	344 N. W. End Ave., Lancaster, Pa.	1941
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MR. JOHN HUNSICKER	S. Lincoln Ave., Lebanon, Pa.	1941
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MR. HAROLD P. LUTZ	Baltimore, Md.	1942
REV. M. R. FLEMING, B.D., Ph.D., D.D.	Red Lion, Pa.	1942
HON. W. N. McFAUL, LL. B.	4023 Roland Ave., Baltimore, Md.	1942
REV. IRA S. ERNST, A.B., B.D., D.D.	45 S. West St., Carlisle, Pa.	1942

### Representatives from the Virginia Conference

REV. J. E. OLIVER, A.B., B.D.	200 Jefferson Ave., Petersburg, W. Va.	1940
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REV. E. E. MILLER, A.B., D.D.	Martinsburg, W. Va.	1941
REV. W. H. SMITH, A.B., B.D.	Elkton, Va.	1941
REV. MILLARD J. MILLER, A.B., B.D.	704 N. Queen St., Martinsburg, W. Va.	1942
REV. J. PAUL GRUVER, A.B., B.D.	624 Ferdinand Ave., S.W., Roanoke, Va.	1942

### Alumni Trustees

MRS. LOUISA WILLIAMS YARDLEY, '18 A.B.	11 Green Hill Lane, Overbrook, Philadelphia, Pa.	1940
PROF. C. E. ROUDABUSH, '03, A.M., D.PED.	Minersville, Pa.	1941
MR. A. K. MILLS, '04, A.B.	444 E. Main St., Annville, Pa.	1942

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BISHOP G. D. BATDORF, Ph.D., LL.D.	1509 State St., Harrisburg, Pa.	1940
DR. H. M. IMBODEN, A.B., M.D., Sc.D.	30 West 59th St., New York City	1940
MR. MAURICE R. METZGER, A.B., LL.B.	Middletown, Pa.	1940

Members of the college faculty who are heads of departments, are *ex officio* members of the Board of Trustees.

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Theological Seminary*; A.M., Ph.D., *University of Pennsylvania*;  
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*North Hall* .... MARY E. GILLESPIE  
*South Hall* .... MARGARET A. WOOD  
*West Hall* .... LENA L. LIETZAU

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## College Faculty

---

HIRAM H. SHENK

A.B., *Ursinus College*; A.M., LL.D., *Lebanon Valley College*

Professor of History

SAMUEL H. DERICKSON

B.S., M.S., Sc.D., *Lebanon Valley College*

Professor of Biological Science

SAMUEL OLIVER GRIMM

B.Pd., *Millersville State Normal School*; A.B., A.M., *Lebanon Valley College*

Registrar; Professor of Physics and Mathematics

CHRISTIAN R. GINGRICH

A.B., *Franklin and Marshall College*; LL.B., *University of Pennsylvania*

Professor of Political Science and Sociology

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Paris, 1901-1914

Professor of French

ANDREW BENDER

A.B., A.M., *Lebanon Valley College*; Ph.D., *Columbia University*

Professor of Chemistry

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A.B., A.M., D.D., *Lebanon Valley College*; B.D., *Bonebrake Theological Seminary*

Professor Emeritus of Philosophy and Religion

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A.B., *University of Illinois*; A.M., Ph.D., *Columbia University*

Professor of Education and Psychology

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B.A., M.A., Ph.D., *University of Toronto*

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A.B., D.D., *Lebanon Valley College*; B.D., *Bonebrake Theological Seminary*;  
A.M., *University of Pennsylvania*

Professor of Bible and Greek

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\* On leave of absence.

## CATALOGUE

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Professor of Business Administration and Economics

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B.S., Ph.D., *Johns Hopkins University*  
Professor of French Literature

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A.B., M.S., *Lebanon Valley College*; Ph.D., *Johns Hopkins University*  
Associate Professor of Biological Science

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Ph.D., *University of Vienna*  
Professor of German

GEORGE G. STRUBLE

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Associate Professor of English

L. G. BAILEY

A.B., *Lincoln Memorial University*; M.A., *University of South Carolina*;  
Ph.D., *University of Wisconsin*  
Professor of Psychology

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B.A., M.A., Ph.D., *Vanderbilt University*  
Dean; Professor of Latin Language and Literature

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Instructor in Hygiene, Political Science, and Economics

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B.S. in Ed., *Lebanon Valley College*  
Director of Physical Education for Men and Coach

ESTHER HENDERSON

B.S. in Ed., *Miami University*; M.A. in Health and Physical Education,  
*Columbia University*  
Coach and Director of Physical Education for Women

AMOS H. BLACK

A.B., *Marietta College*; A.M., *University of West Virginia*; Ph.D., *Cornell University*  
Professor of Mathematics

# LEBANON VALLEY COLLEGE

PAUL O. SHETTEL

A.B., *Lebanon Valley College*; B.D., *Bonebrake Theological Seminary*; M.A.,  
*Gettysburg College*; S.T.D., *Westminster Theological Seminary*

Professor of Philosophy and Religion

EDWARD M. BALSBAUGH

B.S., *Lebanon Valley College*

Assistant Professor of Education; Director of Placement Bureau;  
Alumni Secretary

CLYDE S. STINE

A.B., A.M., Ph.D., *Cornell University*

Professor of Education and Instructor in Public Speaking

FREDERIC K. MILLER

A.B., *Lebanon Valley College*; M.A., *University of Pennsylvania*

Professor of History

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REV. W. A. WILT, D.D.

College Pastor

# Conservatory Faculty

- MARY E. GILLESPIE, M.A. . . . *Director of the Conservatory of Music*  
Valparaiso University, 1912-1913; Oberlin Conservatory, 1915-1916; B.S., Teachers College, Columbia University, 1926; Public School Music Supervisor at Scottsburg, Indiana, and Braddock, Penna.; Director of Music at Women's College, University of Delaware, 1925-1930; M.A., Teachers College, Columbia University, 1934; Director of Lebanon Valley College Conservatory of Music, 1930—; Dean of Women, 1937—
- RUTH ENGLE BENDER, A.B. . . . . *Piano*  
A.B., Lebanon Valley College, 1915; Oberlin Conservatory, 1915-1916; Graduate of New England Conservatory of Music, 1918; Teacher of Piano and Theory, Lebanon Valley College, 1919-1921; Pupil of Ernest Hutcheson, Francis Moore, and Frank LaForge, New York City, 1921-1924; Director of Lebanon Valley College Conservatory of Music, 1924-1930; Professor of Piano, Lebanon Valley College Conservatory of Music, 1930—
- R. PORTER CAMPBELL, MUS.B. . . . . *Organ*  
Diploma in Pianoforte, Lebanon Valley College Conservatory, 1915; Diploma in Organ and Bachelor of Music degree, *ibid.*, 1916; Teacher of Pianoforte, History and Theory, 1915-1917; U. S. Service, 1917-1919; Pianoforte and Pedagogy under Aloys Kramer and Arthur Freidheim, Summer Session, New York, 1921; Master Course in Organ Playing with Pietro A. Yon, New York, Summer of 1923 and Season of 1924; with Pietro A. Yon in Italy, Summer of 1924; Organist St. Luke's Episcopal Church, Lebanon, Pa.; Professor of Organ, Lebanon Valley College Conservatory of Music, 1920—
- HAROLD MALSH . . . . . *Violin*  
Graduate of the Institute of Musical Art, New York City (Dr. Frank Damrosch, Director); Private study with Louis Bostelmann, New York City; Ottakar Cadek, New York City; David Nowinsky, Philadelphia; Ben Stad, Philadelphia; Teacher in the Music and Art Institute, Mt. Vernon, N. Y.; Professor of Violin, Lebanon Valley College Conservatory of Music, 1924—
- ALEXANDER CRAWFORD . . . . . *Voice*  
Student of Evan Stephens, H. Sutton Goddard, and Wm. Shakespeare, London, England; Private Studio, Denver, Colorado, 1916-1923; Summer 1919, Deems Taylor; Private Studio, Carnegie Hall, N. Y. C., 1924-1927; Vocal Pedagogy with Douglas Stanley, New York City, 1935-1939; Professor of Voice, Lebanon Valley College Conservatory of Music, 1927—
- EDWARD P. RUTLEDGE, M.A. . . . *Director of Musical Organizations*  
Institute of Musical Art, New York, 1919-1921; B.S., Teachers College, Columbia University, 1925; Teacher of Instrumental Music, Public Schools, Neodesha, Kansas, 1925-1931; Instructor in Music Education, Summer Sessions, Columbia University, 1926-1931; M.A., Teachers College, Columbia University, 1931; Instructor in Music Education, Summer Session, University of Pennsylvania, 1937, 1938, 1939; Professor of Band and Orchestra Instruments, Lebanon Valley College Conservatory of Music, 1931—
- ELLA R. MOYER, B.S., M.A. . . . . *Theory*  
Graduate Sternberg School of Music, Philadelphia, Pa., 1916; Graduate of Institute of Musical Art, New York City, 1920; Graduate of Fontainebleau School of Music, Fontainebleau, France, 1922; B.S., New York University, 1927; M.A., *ibid.*, 1932; Head of Theory Department, Westminster College, New Wilmington, Pa., 1920-1923; Head of Theory Department, Chatham School, Chatham, Va., 1923-1924; Instructor in New York University, Summers 1926, 1927; State Teachers College, California, Pa., 1927-1931; Professor of Theory, Lebanon Valley College Conservatory of Music, 1931—

## LEBANON VALLEY COLLEGE

### D. CLARK CARMEAN, M.A. . . . . *Band and Orchestra Instruments*

A.B., Ohio Wesleyan University, 1926; M.A., Teachers College, Columbia University, 1932; Supervisor of Instrumental Music, Erie County, 1927-1929; Teacher of Music, Cleveland City Public Schools, 1929-1931; Teacher of Instrumental Music, Public Schools, Neodesha, Kansas, 1931-1933; Professor of Band and Orchestra Instruments, Lebanon Valley College Conservatory of Music, 1933—

### NELLA MILLER, B.S., M.A. . . . . *Piano*

Winner of National Contest, Federation of Music Clubs, 1923; Fellowship in Juilliard School of Music, New York City, 1926-1933; Student of Carl Friedberg, 1926, of Mme. Olga Samaroff-Stokowski, 1927-1933; New York Debut, Town Hall, 1930; New York Concert, Town Hall, 1931; Broadcasting, WOR, 1930-1933; Concert work throughout the United States; Eight New York concerts in complete cycle of Brahms Chamber Music, 1933; Lecture recitals, 1933-1934; Instructor of Piano, Juilliard Graduate School of Music, 1931-1934; Private Teaching in New York City, 1931-1934; Instructor in Layman's Music Appreciation Courses, 1933-1934; B.S. in Music Education, Teachers' College, Columbia University, 1934; M.A. in Music Education, Teachers' College, Columbia University, 1935; Professor of Piano, Lebanon Valley College Conservatory of Music, 1933—

### W. MERL FREELAND, A.B. . . . . *Piano*

Oklahoma City University, 1926-1928; B.A., Oklahoma University, 1931; Ten years private teaching in Oklahoma; Accompanist and Student Conductor of Oklahoma University Men's Glee Club, 1930-1931; Conductor of Men's Chorus, Oklahoma City, 1930-1931; Fellowship in Juilliard Graduate School of Music, New York City, 1932-1936; Student of Madame Olga Samaroff-Stokowski, 1932—; Artist member of Community Concert Association, 1936—; Extensive concert tours throughout the United States and Canada with Earle Spicer and Joseph Bentonelli; Professor of Piano, Lebanon Valley College Conservatory of Music, 1938—

### MYRON TAYLOR . . . . . *Voice*

Instructor of piano and voice, Kansas City Conservatory, 1922-1927; Scholarship, Eastman School of Music, Opera Department, 1927-1928; Study in opera, German lieder, and French repertoire in Italy, Germany, and France, 1928-1930; Student of Alfredo Martino, Royal opera, Rome, of Dr. Franz Hallasch, State Opera, Munich, of Yvonne Curso, Paris Opera, and of George Fergusson, Berlin and New York City; Professional engagements, 1930-1939; Leading tenor roles, New York Opera Comique, Russian Opera Co., Philadelphia Civic Opera Co., Toronto Opera Guild, St. Louis Municipal Opera Co., Metropolitan Opera Popular Season (debut 1937); Appeared on Broadway as leading singing actor in Max Reinhardt's "The Eternal Road"; Professor of Voice, Lebanon Valley College, 1939—

### VIRGINIA DARNELL, M.A. . . . . *Music Education*

University of California, 1926-1937; University of Southern California, Summer, 1931; Coe College, 1932; Teachers' College, Columbia University, 1932-1933, 1937-1938, B.S., 1938; M.A., 1939; Season of 1937-1938, Women's Symphony of New York City; Extensive tours throughout the United States with concert orchestras; Supervisor of Elementary Instrumental Music, Shreveport, Louisiana, 1938-1940; Private teaching in Los Angeles, New York City, and Shreveport; Associate Professor of Music Education, Lebanon Valley College, 1940—



# Committees, Assistants, Supervisors

## COMMITTEES OF THE FACULTY, 1939-1940

- Athletics*—Gingrich, Balsbaugh, Frock, Henderson, Miller  
*Activities*—Stonecipher, Gillespie, Henderson, Richie  
*Admissions*—Grimm, Derickson, Gillespie, Stevenson  
*Bulletin*—Wallace, Gillespie, Grimm, Myers  
*Chapel*—Richie, Black, Rutledge, Shettel  
*Class Absences*—Stokes, Light, Shettel  
*Commencement*—Gingrich, Mrs. Bender, Grimm, Struble  
*Competitive Examinations*—Derickson, Bailey, Gillespie, Shenk, Stine  
*Credits*—Dean and Heads of Departments concerned  
*Curriculum*—Wallace, Derickson, Miller, Richie, Stevenson, Stokes  
*Debating*—Black, Miller, Shenk, Stine, Stokes  
*Dramatics*—Struble, Stine, Wallace  
*Educational Policy*—Shenk, Derickson, Grimm, Richie, Wallace  
*Examinations*—Bailey, Balsbaugh, Gillespie, Light, Stine  
*Extension—Summer School*—Stokes, Carmean, Derickson, Gingrich, Stine,  
 Wallace  
*Faculty-Student*—(Men) Carmean, Black, Shenk  
*Faculty-Student*—(Women) Gillespie, Lietzau, Wood  
*Freshman Week*—Stine, Bailey, Gillespie, Stevenson  
*Flower*—Moyer, Campbell, Green  
*Honorary Degrees*—Derickson, Bender, Gingrich, Richie, Shenk, Shettel  
*La Vie Collegienne*—Struble, Rutledge, Stokes, Wallace  
*Library*—Myers, Bailey, Bender, Lietzau, Wallace  
*May Day*—Henderson, Frock, Rutledge, Stokes  
*Men's Senate*—Stonecipher, Black, Gingrich  
*N.Y.A.*—Shenk, Bender, Derickson, Frock, Gillespie  
*Physical Education for Women*—Henderson, Lietzau, Stevenson, Wood  
*Quittapahilla*—Struble, Carmean, Gingrich, Stokes  
*Registration*—Grimm, Advisers, and Agent of Finance Committee  
*Schedule*—Grimm, Frock, Gillespie, Henderson, Light  
*Special Programs*—Wallace, Bender, Miller, Shettel  
*Student Finance*—Stokes and Organization Advisers  
*Student Honorary Society*—Stonecipher, Bender, Shenk, Stevenson  
*W.S.G.A.*—Gillespie, Lietzau, Wood  
*Freshman Advisers*—A.B.: Stonecipher, Stevenson  
                                   B.S.: *Biology* .....Light  
                                   *Chemistry* .....Bender  
                                   *Economics* .....Stokes  
                                   *Education* .....Stine  
                                   *Music Education* ....Gillespie  
                                   *Pre-Legal* .....Gingrich  
                                   *Pre-Medical* .....Derickson, Bender  
                                   *Pre-Theological* ....Richie  
                                   B.Mus.: .....Gillespie

## LEBANON VALLEY COLLEGE

*Y.M.C.A. Advisers*—Shettel, Black, Light, Richie  
*Y.W.C.A. Advisers*—Green, Henderson, Lietzau, Myers  
*Men's Day Students Congress*—V. Earl Light  
*Women Commuters' Council*—Margaret A. Wood  
*"L" Club*—Frock, Gingrich, Miller  
*Life Work Recruits*—Richie, Shettel, Stine  
*Societies:* *Philokosmian*—Grimm      *Clonian*—Green, Myers  
                  *Kalozetean*—Derickson      *Delphian*—Wood, Henderson  
The President and the Dean are *ex officio* members of all committees.

### SUPERVISORS OF PRACTICE TEACHING

#### Annville High School

E. M. BALSBAUGH

B.S., *Lebanon Valley College*, 1901

Department of Education, Lebanon Valley College

CHARLES G. DOTTER

A.B., *Lebanon Valley College*, 1909

Supervising Principal

ADA C. BOSSARD

A.M., *Lebanon Valley College*, 1929

French and European History

STELLA M. HUGHES \*

M.S., *Lebanon Valley College*, 1930

Science

J. GORDON STARR

B.S. in Ed., *Lebanon Valley College*, 1927

History and English

IRENE MILLER DISNEY

A.B., *Lebanon Valley College*, 1929

Mathematics

MILDRED E. MYERS

A.B., *Lebanon Valley College*, 1930; A.M., *Columbia University*, 1938

Latin

CARL W. ZIEGLER

A.B., *Elizabethtown College*, 1931

English and German

HENRY J. HOLLINGER

A.M., *Columbia University*, 1929

English

PAUL BILLETT

A.B., *Lebanon Valley College*, 1937

Science

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\* Ob., December 26, 1939.

## CATALOGUE

### DEPARTMENTAL ASSISTANTS, 1939-1940

<i>Bible</i> .....	Solomon B. Caulker, '41
<i>Biology</i> .....	Howard Nelson Baier
<i>Biology</i> .....	William J. Brensinger, '40
<i>Biology</i> .....	Elwood R. Brubaker, '40
<i>Biology</i> .....	Marlin Espenshade, '41
<i>Biology</i> .....	Sterling Kleiser, '40
<i>Biology</i> .....	Herbert L. Miller, '40
<i>Biology</i> .....	Robert A. Nichols, '41
<i>Biology</i> .....	Ellen Reath, '40
<i>Business Administration</i> .....	Louise Saylor, '40
<i>Chemistry</i> .....	Charles R. Beittel, '40
<i>Chemistry</i> .....	Thomas G. Fox, Jr., '40
<i>Chemistry</i> .....	W. Frederick Huber, '40
<i>Chemistry</i> .....	Richard E. Moody, '40
<i>Chemistry</i> .....	George H. Smee, '40
<i>Education and Psychology</i> .....	Mildred L. Cross, '42
<i>Education and Psychology</i> .....	Robert S. Grimm, '40
<i>Education and Psychology</i> .....	John G. Oliver, '40
<i>English</i> .....	Mrs. Jean McKeag Billett, '38
<i>English</i> .....	Martha Jane Koontz, '41
<i>English</i> .....	Louella Schindel, '41
<i>English</i> .....	Floda E. Trout, '41
<i>French</i> .....	Evelyn L. Miller, '40
<i>French</i> .....	E. Ferne Poet, '41
<i>German</i> .....	Harold Light, '40
<i>History</i> .....	Carl Y. Ehrhart, '40
<i>History</i> .....	George Katchmer, '40
<i>History</i> .....	James Reed, '40
<i>Mathematics</i> .....	John Bemederfer, '40
<i>Mathematics</i> .....	Thomas G. Fox, Jr., '40
<i>Mathematics</i> .....	Samuel O. Grimm, Jr., '41
<i>Mathematics</i> .....	Lela W. Lopes, '40
<i>Physics</i> .....	Robert S. Grimm, '40
<i>Dean of Women</i> .....	Mary Ann Cotroneo, '40
<i>Alumni Office</i> .....	Evelyn Mages, '44
<i>Placement Bureau</i> .....	Lillian M. Leisey, '40
<i>Physical Education</i> .....	Merino Intrieri, '30 (Loyola)

## LEBANON VALLEY COLLEGE

### PRESIDENTS

Rev. Thomas Rees Vickroy, Ph.D. ....	1866-1871
Lucian H. Hammond, A.M. ....	1871-1876
Rev. D. D. DeLong, A.M. ....	1876-1887
Rev. E. S. Lorenz, A.M., B.D. ....	1887-1889
Rev. Cyrus J. Kephart, A.M. ....	1889-1890
E. Benjamin Bierman, A.M., Ph.D. ....	1890-1897
Rev. Hervin U. Roop, A.M., Ph.D., LL.D. ....	1897-1906
Rev. Abram Paul Funkhouser, B.S. ....	1906-1907
Rev. Lawrence Keister, S.T.B., D.D. ....	1907-1912
Rev. George Daniel Gossard, B.D., D.D., LL.D. ....	1912-1932
Rev. Clyde Alvin Lynch, A.M., B.D., D.D., Ph.D., LL.D. ....	1932-

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# Lebanon Valley College

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## HISTORY

THE quiet growth of Lebanon Valley College, now in its seventy-fourth year, has behind it an instructive and stimulating history. It is the history, not of a few brilliant men, but of a people and an ideal. The people were the members of the eastern conferences of the Church of the United Brethren in Christ; the ideal, that of a co-educational institution of learning in which the highest scholarship should be fostered in a Christian atmosphere, and in which religion should subsist without sectarianism. To give form to that ideal, Lebanon Valley College was founded at Annville, Pa., in 1866.

To an outside observer, the history of the College from its opening by President Thomas Rees Vickroy on May 7, 1866, in a building donated by the old Annville Academy and with a student body of forty-nine, might seem to consist merely in increases in the number of students, corresponding increases in the faculty, the purchase of new grounds, and the erection of new buildings. But the inner history was marked by a long and bitter struggle against what often seemed insuperable obstacles, a struggle carried on by heroic men and women on the faculty, among the students, and in the conferences.

There was, to begin with, the old controversy over the wisdom of providing higher education for the Church's young people. In the first year of the College's life a fierce attack upon the educational policy of which it was the fruit came near to putting an end to it at once. But the conference stood loyally by the institution it had created and fought the matter through, though it meant in the end the dropping of valued members from the Church.

Some twenty years later another crisis developed over the question of relocating the College. The debate, which lasted for some years, so seriously divided the friends of the College that in the uncertainty all progress came to a stop. In the emergency Dr. E. Benjamin Bierman was called to the presidency, which he assumed in 1890. On the wave of enthusiasm which he was able to set in motion, the policy of permanency and enlargement was accepted. Buildings were renovated, the student body increased, and when that year the College received the Mary A. Dodge Scholarship Fund of ten thousand dollars—by far the largest single amount that had ever come to the institution—Lebanon Valley College was enabled to close its first quarter century with a complete renewal of the confidence in which it had been founded.

## LEBANON VALLEY COLLEGE

In 1897, under the presidency of Dr. Roop and with the assistance of old friends and new patrons, the College entered on a fresh period of expansion which saw the erection of the greater part of the present plant. Engle Music Hall, the Carnegie Library, and North Hall were first built. The destruction by fire of the old Administration Building tested the loyalty of college supporters but did not interfere with the program of expansion. The friends of the College rallied to build a new and larger Administration Building, a residence for the men, and a heating plant. Dr. Roop also provided proper quarters and modern equipment for the science departments. His vision and initiative laid the foundation for the success that has since come to the College.

The inauguration of the late President George Daniel Gossard marks the beginning of the greatest era of prosperity. During his term of office the student body trebled in numbers, the faculty increased not only in numbers but also in attainments, and the elimination of all phases of secondary education raised the institution to true college status. During this same period two great endowment campaigns were completed. Through the splendid support of the conferences, the alumni, and other friends, the College was made economically sound and her permanency placed beyond question.

As Lebanon Valley College moves forward under the energetic guidance of her president, Dr. Clyde A. Lynch, she looks back with a feeling of reverence over her past. She sees there the small but proud history of a democratic institution, established by a pious people in the faith that "The truth shall make you free," and carried through dark days by the unswerving devotion and self-sacrifice of a faculty and a constituency poor in the world's goods but rich in faith in the ideals for which the College was founded. Lebanon Valley College is proud of its beginnings, and now, strengthened as it is in its economic sinews, with policies established and a vigorous administration assured, it looks forward in the spirit of its founders to taking rank among the leading educational institutions of the state.

### A STATEMENT OF AIMS

The motto of Lebanon Valley College, *Libertas Per Veritatem*, reveals the educational policy of its founders, which remains essentially unchanged. While, in conformity with recent trends toward specialization, certain courses of an immediate and practical value have been added to the curriculum, the institution remains devoted to the purposes of a liberal education. It seeks to produce, first of all, cultured men and women: persons who are familiar with the great books and the "chief rival attitudes towards life" of all times, familiar with the principles that underlie all human relationships,

## CATALOGUE

and able to think for themselves on the problems of the present and the future.

The College provides opportunities for certain types of professional education without prejudicing its function as a liberal arts college. Students are prepared here for careers in commerce, teaching, and music, into which fields they may enter immediately on graduation. Fully accredited pre-professional courses are offered in medicine, law, and the ministry. Such courses, however, are not pursued in isolation, but are taken in connection with studies in the liberal arts.

The College is in harmony with the American way of life. Appropriate courses prepare students for citizenship in our democracy; various student activities provide training in cooperation and leadership; and the responsibilities of campus government are shared by faculty and students alike.

The College is also in harmony with the Christian way of life. Student organizations provide centres of religious influence. The faculty cooperates in fostering Christian ideals of conduct. The whole college meets daily in a short service of devotion. All students are encouraged to be faithful to the church of their choice. Through such means, and with the help of non-sectarian courses in Bible, Religion, and Philosophy, students are assisted in formulating for themselves a satisfying philosophy of life and in linking themselves with the spiritual forces necessary to their personal development and service to humanity.

All these aims are the more readily attained since Lebanon Valley College limits its enrollment to approximately four hundred full-time students, and so not only enables its faculty members and administrative officers to give much individual attention to the academic, personal, and social problems of the students, but also permits every student to engage in useful extra-curricular activities. The intangible benefits of college life are powerfully fostered in the friendly atmosphere of such a restricted community.

### ACADEMIC STANDING

Lebanon Valley College is fully accredited by the Department of Public Instruction of Pennsylvania, the American Association of University Women, and the Association of Colleges and Secondary Schools of the Middle Atlantic States and Maryland. It is a member of the American Association of Colleges and of the American Council on Education.

### LOCATION

The College is situated in Annville, twenty-one miles east of Harrisburg, in the heart of Lebanon Valley, midway between two ranges



## LEBANON VALLEY COLLEGE

of the Allegheny system, the Blue Mountains and the South Mountains. It is on the Benjamin Franklin Highway and the Philadelphia-Reading Railroad, and is quickly reached by train or bus from Harrisburg, Reading, Philadelphia, Baltimore, and New York.

### BUILDINGS AND EQUIPMENT

The campus, of twelve acres, occupies a high point in the centre of Annville. Around it are grouped the ten college buildings, including the Administration Building, the Carnegie Library, the Engle Conservatory of Music, the Men's Dormitory, and three dormitories for women: North Hall, South Hall, and West Hall.

The Administration Building contains, in addition to the administrative offices, the college lecture rooms, science laboratories, biology and chemistry museums, and a gymnasium.

Lounge rooms are provided for the day students.

Extramural and intramural sports are encouraged, the College providing equipment where needed. The following special provisions have been made for sports: an athletic field of five and one-half acres, five tennis courts, an archery range, a field for girls' hockey, a hand-ball court, and a gymnasium.

A well-equipped and comfortable Infirmary has been provided, with a resident graduate nurse in attendance.

### THE COLLEGE LIBRARY

The present library equipment is being expanded rapidly to meet the growing needs of the College.

The library already contains a fair collection of the foundation books needed by the various college departments. It is excellently equipped with works of general reference, such as encyclopedias, dictionaries, atlases, indexes, and year books. The periodicals room is provided with a large and growing list of technical journals and magazines of general interest.

Incoming students are instructed in the use of catalogues and reference books, and in the best methods of working in the library. Books, unless specially reserved for reference work, may be taken out by students. Inter-library loan courtesies enable the librarian to provide student or faculty member with books not found on the college shelves.

The library is open during these hours:

Monday to Friday .....	8 A.M. to 5:45 P.M.;
	7 P.M. to 9:30 P.M.
Friday evening .....	7 P.M. to 10 P.M.
Saturday .....	9 A.M. to 12 noon;
	1 P.M. to 3 P.M.



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## Student Activities

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**Christian Associations** The Young Men's and Young Women's Christian Associations hold weekly devotional services and conduct special courses in Bible and Mission Study. They are centres of the spiritual interests of the students, and deserve the hearty support of all connected with the College.

**Societies** Wholesome social life on the campus is promoted by the societies of the College, of which there are four: the Philokosmian, Kalozetean, Clonian, and Delphian. The last two are conducted by the girls of the College. The social life of the campus centers largely around these societies, which also produce plays and present other programs of a literary or cultural nature. They are valuable agencies of college life, and students are advised to unite with one of them.

**Athletic Association** The Athletic Association is composed of all the students of the College and the cooperating Alumni. Athletics are controlled by a Council consisting of representatives of the Faculty and Alumni.

**Journalism** A group of students possessing ability in management and writing is selected annually by the Faculty to bring out a weekly periodical, *La Vie Collégienne*, devoted to college and student interests. *La Vie* affords training of a highly specialized kind to those interested in editorial work. Other opportunities for journalistic training are afforded by *The Quittapahilla*, the annual year-book published by the Junior Class; and by the Green Blotter Club, whose membership consists of a selected group of writers, of whom four are chosen each year from among the first year students.

**Debating** The College is a member of the Debating Association of Pennsylvania Colleges, and supports a vigorous Debating Club from which teams are selected to represent the College in intercollegiate debates with neighboring colleges and universities, such as Franklin and Marshall, Bucknell, Elizabethtown, Albright, Ursinus, Western Maryland, and Susquehanna. Membership in the Debating Club is open to all students, and four teams are selected each year by competitive try-outs.

**Dramatics** Those interested in dramatics, and especially prospective teachers who wish to prepare themselves for coaching high school plays, will find experience in the annual Junior

## LEBANON VALLEY COLLEGE

Play, the anniversary plays presented by the literary societies, and the monthly meetings of the Wig and Buckle Club. "Cub" membership in the Wig and Buckle is open to all students who desire experience in any branch of dramatics—acting, directing, stage mechanics, etc. Regular membership is limited to those who, on taking part in a college production, show real proficiency.

**Phi Alpha Epsilon** This honorary scholarship society gives recognition to those who have achieved a high scholarship record during their college course. Those who have attained an average of 88 per cent during the first three and a half years of their college course and are of good moral character are eligible for membership.

**Music** Those who play musical instruments or who sing are eligible for membership in the musical organizations maintained on the campus, such as the L. V. C. Band, Symphony Orchestra, College Orchestra, Glee Club, and College Chorus. For detailed announcement concerning these organizations turn to page 91 of this catalogue.

**Department Clubs** Many department clubs have been formed on the campus by groups of students interested in certain fields of investigation. At informal gatherings reports on current topics are presented and discussed, and visiting lecturers are entertained. The following is a list of such clubs: the Biology Club, Chemistry Club, Commerce Club, German Club, Green Blotter Club, International Relations Club, Wig and Buckle Club, and Life Work Recruits.

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### PRIZES, 1939

#### **Max F. Lehman Memorial Mathematics Prize**

Established by the Class of 1907, in memory of a classmate. Awarded to that member of the freshman class who shall have attained the highest standing in mathematics.

The prize was awarded in 1939 to Ralph Risser Mease.

#### **Sophomore Prize in English Literature**

Established by the Class of 1928. Awarded to the three best students in Sophomore English (English 26), taking into account scholarship, originality, and progress.

The prize was awarded in 1939 to Louella M. Schindel, Jane Y. Ehrhart, and Floda E. Trout.

## CATALOGUE

### **Music Prizes**

Awarded to the student in the Junior Class and in the Senior Class rating the highest scholastically in music subjects only.

Awarded in 1939 to Robert S. Clippinger (Senior) and Lucie Helen I. Cook (Junior).

### **Alice Evers Burtner Memorial Award**

Established in 1935 in memory of Mrs. Alice Evers Burtner, Class of 1883, by Daniel E. Burtner, Samuel J. Evers and Evers Burtner.

Awarded to an outstanding member of the Junior Class selected by the faculty on the basis of scholarship, character, social promise, and financial need.

Awarded in 1939 to Evelyn L. Miller.

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# Admission

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Persons desiring to enter Lebanon Valley College should make application on official forms which may be obtained from the Registrar. The application should be accompanied by a transcript of the high school record on the form provided for that purpose.

Students coming from other institutions must present certificates of good standing and honorable dismissal.

Graduates of standard high schools (approved by the Pennsylvania State Department of Education, by the Association of Colleges and Preparatory Schools of the Middle Atlantic States and Maryland, or by the state university of the state in which the school is located) may be admitted on presentation of certificates, signed by the proper authorities, showing the completion of a senior high school course or its equivalent.

Such certificates must show that the candidate has adequate preparation to enable him to proceed successfully with the subject matter which is basic in the course to which admission is sought.

If the candidate for admission is a graduate of a four-year high school, 16 units must be presented; if a graduate of a three-year senior high school, 12 units must be presented. One unit of mathematics and one of a foreign language from the 9th grade may be included in determining satisfactory preparation.

Units acceptable for admission are from the following groups of subjects: English, Foreign Languages (ancient or modern), Mathematics (Algebra, Geometry, Trigonometry), Sciences (Biology, Chemistry, General Science, Physics), Social Studies (Civics, History, etc.). Other subjects may be accepted at the discretion of the Committee on Admissions.

## DISTRIBUTION OF SUBJECTS

A proper preparation for college includes credit in each of the above groups. To promote such distribution the college requires the candidate for admission from a Senior High School to present the following:

### Minimum Requirements

English .....	3 units
Foreign Language .....	2 "
Mathematics .....	2 "
Science (Laboratory) .....	1 unit
Social Studies .....	1 "

## CATALOGUE

Candidates coming from the four-year High School will be expected to have 4 units in English.

### RECOMMENDATIONS

In addition to the above minimum requirements, candidates should be careful to include subjects useful or necessary as preparation for the subjects to be pursued in college. Attention is especially directed to the following recommendations.

#### Foreign Languages

If languages and literature are to be emphasized in college, 3 to 6 units of foreign languages, including Latin, are recommended as a basis for more satisfactory work in these fields.

#### Mathematics

Candidates planning to go on with science should include at least  $1\frac{1}{2}$  units of Algebra and a unit of Plane Geometry. Those who plan to proceed with the mathematical sciences (Mathematics and Physics) should include 2 units of Algebra, a unit of Plane Geometry, and, wherever possible, Solid Geometry.

#### Science

Candidates who expect to emphasize the sciences should present 1 unit in each of Biology, Chemistry, and Physics.

#### Music

Candidates for the degree of Bachelor of Science in Public School Music or Bachelor of Music must (1) be a graduate of a senior High School, and (2) possess a reasonable amount of musical intelligence and accomplishment, such as:

(a) The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm;

(b) Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility;

(c) Ability to play the piano or some orchestral instrument representing two years' study.

### REGISTRATION

Registration is the process of class assignment and is completed over the signatures of the adviser and the Registrar. No student will be admitted to any class without the proper registration card, which is sent direct to the department of instruction from the Registrar's office.

The registration days for the collegiate year 1940-1941 are as follows: First semester, Sept. 21 for upper-class students and Sept. 23 for freshmen; second semester, Jan. 13-17.

## LEBANON VALLEY COLLEGE

**Pre-registration** To expedite the opening of the school year in September, all students of 1939-1940 will be registered during the month of May for the ensuing year's work. A fee of one dollar will be charged when this is not attended to at the time appointed. Changes in registration will be made in September without charge.

**Late Registration** Students registering later than the days specified will be charged a fee of one dollar. Students desiring to register later than one week after the opening of the semester will be admitted only by special action of the proper committee.

**Change of Registration** When change of registration is advisable or necessary such changes must be made in the same way as the original registration, namely, over the signatures of the adviser and Registrar. Such changes will not be permitted after the close of the second week of the session.

**Classification** Classification will be made on the following credit basis: Freshman standing, 16 units; Sophomore standing, 30 semester hours and 30 quality points; Junior standing, 60 semester hours and 60 quality points; Senior standing, 90 semester hours and 90 quality points.

**Advanced Standing** Credits for work done in other institutions, for which advanced standing is desired, must be submitted to the Dean and a copy filed with the Registrar.

### FRESHMAN WEEK

A few days are set apart at the beginning of the college year for the purpose of helping new students to become familiar with their academic surroundings. There are lectures, placement tests, hikes, and informal meetings with members of the faculty in their homes. New students are made acquainted with the College traditions, and are advised concerning methods of study and the use of the library.

All incoming students are required to take a thorough physical examination during the registration period.

### ADVISERS

The student will find little opportunity for specialization in the first year at College, but before registering for the second year he must choose a department in which to pursue work of special concentration. This department shall be known as his major. The head of the department in which a student has elected to major becomes

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the adviser for that student. The adviser's approval is necessary before a student may register for or enter upon any course of study, or discontinue any work. He is the medium of communication between the Faculty and the students majoring in his department, and stands to his students in the relation of a friendly counselor.

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### Credits

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**Class Standing**      Class standing will be determined three times a year for Faculty consideration: nine weeks after the opening of College, and at the end of each semester.

The standing in each course is indicated generally by classification in seven groups, as follows:

**A (90-100%)** signifies that the record of the student is distinguished.

**B (80-89%)** signifies that the record of the student is very good.

**C (70-79%)** signifies that the record is good.

**D (60-69%)** signifies the lowest sustained record.

**E (below 60%)** imposes a condition on the student.

**F (Failed completely)** signifies that the student must drop or repeat the subject and cannot be admitted to subjects dependent thereon.

**I (Incomplete)** signifies that work is incomplete, but otherwise satisfactory.

### LIMIT OF HOURS

Every resident student must take at least fifteen hours of work as catalogued. Seventeen hours is the maximum permitted, except to students whose previous record shows a majority of A's. Such students are permitted a maximum of twenty hours.



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## Discipline

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The rules of the College are as few and simple as the proper regulation of a community of young men and women will permit. The dormitories are under the immediate control of the faculty proctors and the student government bodies.

**Class Absences** Should a student be absent once beyond the number of times a class meets each week, he will be required, unless he can offer satisfactory excuse for such absence, to pay three dollars to the College and make up the lost work by such means as the professor in charge shall deem advisable. For every succeeding unexcused cut the student will be required to pay one dollar. All fines for overcuts must be paid before the student so delinquent may be permitted to take his final examinations.

Absence from the classes immediately preceding or immediately following vacation will be counted double.

Students in the sophomore, junior, or senior year whose record in the work of the preceding semester shows an average of 90%, are not subject to the absence rule.

**Chapel Attendance** Daily chapel attendance is required. Fifteen absences are allowed during a semester. When a student has reached the limit of his allowed cuts for the semester, he is liable to suspension from class attendance by the Dean if further cuts are incurred.

**Hazing** Hazing is strictly prohibited. Any infringement by members of the other classes upon the personal rights of freshmen, or any discrimination against freshmen because of their class standing, is interpreted as hazing.

### DEFICIENT STUDENTS

**Probation** A student who has failed to pass in 60% of the semester hours for which he is registered, or to secure 60% of the quality credits due on said hours, will be placed on probation. If at the close of the next semester such a student has still failed to meet this standard, he will be required to withdraw from College.

**Conditions and Re-examinations** Students obtaining a final average below 60% but above 50% in any subject will be given a "Condition," and such Condition may be removed by obtaining a mark of 60% or more on a re-examination



## CATALOGUE

to be taken at the College on the days appointed for supplemental examinations.

Supplemental examinations will be held twice during the year: in September and six weeks after the beginning of the second semester.

A fee of \$3 will be charged for each supplemental examination.

Except in the case of the final examinations of seniors, no immediate re-examination will be given to students falling below the passing mark on the regular examinations.

Conditions must be removed during the semester following that in which the condition was incurred, unless the instructor in charge recommends that the student become an auditor of the course when next given; in the latter case the condition must be removed when the course is next repeated. Failure to meet one or the other of these requirements converts the Condition into a Failure.

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## Expenses

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The rates on the following pages apply to the college year 1940-1941.

### **MATRICULATION**

A Matriculation Fee of five dollars must be paid by all full-time students who are entering the College for the first time. This fee should accompany the application for admission. If a student's application is not accepted, the fee will be returned.

All students not enrolled in regular College or Conservatory Courses will be required to pay a matriculation fee of one dollar, once in each school year.

### **TUITION AND STUDENT ACTIVITIES FEES**

An annual charge of \$300, which covers not only tuition for seventeen hours per semester in the College and Conservatory, but also a fee for student activities, will be made for all students in regular courses.

Eight and one-half dollars will be charged for each additional semester hour of work taken in regular classes when the total number of hours for the year exceeds thirty-four. This rate will also apply to students who enroll for fewer than twelve hours in regular courses.

It is understood that the charge for extra hours above the regularly permitted seventeen per semester shall not be affected by the addition of required hours in Physical Education; in other words, a student may take without extra charge the required Physical Education over and above his seventeen hours per semester of academic work.

The payment of the annual fee entitles the student not only to class room instruction but to the following privileges as well: the use of the library, gymnasium, and athletic field; admission to athletic games on the home grounds or in Lebanon; subscription to *La Vie Collégienne* and the College Year Book; membership in the Christian Associations and student government associations; the use of the infirmary and care by the resident nurse.

Ministers' children and the children of members of the Faculty, are entitled to a reduction of \$50 on full tuition, in either the College or the Conservatory, unless they are day students, in which case they are entitled to a reduction of \$25. Scholarships do not cover the tuition for extra work taken.

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### LABORATORY FEES

To cover the cost of materials used in the Laboratories, the following fees are charged:

	EACH SEMESTER
Methods of Teaching Biology (Education 402) .....	\$ 4.00
All other Biology courses, each .....	8.00
Chemistry 18 .....	8.00
Chemistry 28 and 38, each .....	10.00
Chemistry 48 .....	12.00
Chemistry 54 .....	8.00
Chemistry 62 (Mineralogy) .....	10.00
Physics 18, 24, 34 and 44 .....	5.00
Psychology 14 .....	2.00
Education 82 .....	1.00

There will be no refund of laboratory fees.

A deposit of \$2 is required of each student in the Biological Laboratory as a guarantee for the return of keys and apparatus. This amount, less any deductions for loss or breakage, is refunded when keys and apparatus are returned.

Breakage deposit for Chemistry Courses: Chemistry 18, \$3; Chemistry 28, \$4; Chemistry 38, \$4; Chemistry 48, \$5. All breakage in the Chemical Laboratory will be charged against the individual student. Any balance of the above deposits due the student at the completion of his course will be returned or credited to his account, and any deficit beyond his deposit will be charged to his regular college account.

All deposits shall be paid at the College office.

### BOARDING

The domestic department is in charge of a skilled and competent chef and a trained dietitian. Plain, substantial, and palatable food especially adapted to the needs of the student is provided. The kitchen is furnished with modern equipment, and all food is prepared in the most sanitary manner.

The Boarding rate for the college year 1940-1941 is \$200. The College reserves the right to increase this amount at any time during the year in case of unusual change in food prices. These rates do not include Christmas and Easter vacations.

Students who leave college during the term will be required to pay board at the rate of \$6.50 per week during their stay in college.

All students who do not room and board at their homes are re-

## LEBANON VALLEY COLLEGE

quired to room and board in the College unless special permission is obtained from the Executive Committee to do otherwise. Students refusing to comply with this regulation forfeit their privileges as students in the College.

### ROOM RENT

Room rent varies from \$55 to \$108 except when double rooms are assigned to only one student, in which case the occupant will pay the regular rent for two. Rooms are reserved only for those who forward an advance payment of \$25 not later than August 1; applications received after that date must be accompanied by \$25 to assure accommodations.

Occupants of a room are held responsible for all breakage and loss of furniture or any loss whatever for which the students are responsible. A breakage fee of \$10 is required of each student rooming in the Men's Dormitory. All or part of this may be returned at the end of the year. A dormitory service fee of \$6 is charged men in the Dormitory. A breakage fee of \$5 is required for each student in the Women's Dormitories. After deducting the cost of repairing any damage to the room, estimated at the end of the college year, the balance will be returned or applied on account.

Each room in the Men's Dormitory is furnished with a chiffonier and book case, and for each occupant a cot, a mattress, one chair, and a study table. Students must provide their own bedding, rugs, towels, soap, and all other furnishings.

The Men's Dormitory is under the supervision of a member of the faculty who, with his wife, occupies a suite of rooms in the building.

A reception room on the first floor is provided for the accommodation of parents and other visitors.

Each room in the Women's Dormitories is furnished with a rug, bed, mattress, chair, dresser, book case, and study table. All other desired furnishings must be supplied by the student.

All students to whom rooms are assigned are strictly forbidden to sub-let their rooms to day-students or to others for a money or any other consideration.

One 40-watt light is furnished for each occupant of a room. Only 40-watt lights are allowed.

The College reserves the right to close all the dormitories during the Christmas and Easter vacations.

A day-students' room is provided for the men in the Administration Building, and for the women in South Hall. A deposit of \$5 per student is required from the men, and \$3 per student from the

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women, to cover janitor service and breakage. The unused portion of this fee will be returned at the end of the year.

### SCHEDULE OF ANNUAL CHARGES

Tuition and Student Activities Fee .....	\$300.00
Boarding .....	200.00
Room Rent .....	\$55.00 to 108.00
Service Charge, Men's Dormitory .....	6.00
Matriculation Fee—payable only once, i. e., when the student first enters the College .....	5.00

### FEE FOR PRACTICE TEACHING

A fee of \$17.50 for each semester is charged to all students in the College and the Conservatory who do practice teaching.

### GRADUATION FEE

Sixty days prior to Commencement, candidates for degrees are required to pay the following fees:

Students graduating in the College, \$15; students graduating in Music, \$15; students receiving certificates in Music, \$8.

### PAYMENT OF FEES

An advance payment of \$25 must be made by each student to provide for registration. Students who reserve rooms in the dormitories are required to make this payment by August 1 to secure the reservation. After this date rooms not so secured may be assigned to other applicants. All other students in order to be certain of admission to the College must make this advance payment by September 1. Registration is not completed and students will not be admitted to class until this payment is made. No refund will be made on this fee.

Bills for regular college expenses, including tuition, laboratory fees, boarding, and room rent, are issued at the beginning of each semester, covering the expenses for the full semester. These bills are due on the day they are issued and are to be paid within thirty days from the day the semester begins. On all bills not paid within the specified time, interest at the rate of 6% a year will be charged for the period during which they remain unpaid.

Satisfactory settlement of all bills and fees is required before an honorable dismissal may be granted or grades recorded.

Students who are candidates for diplomas or certificates must make full settlement entirely satisfactory to the Finance Committee before diplomas or certificates will be sealed and delivered.

### ABSENCE AND SICKNESS

When students retain their class standing during absence from

## LEBANON VALLEY COLLEGE

college because of sickness or for any other reason, no rebate or refund will be allowed on tuition. In case of suspension for any reason there will be no rebate.

In case of sickness which occasions loss of class standing, a reasonable rebate or refund will be allowed on tuition.

When a student is absent from school more than two weeks in succession because of sickness, a rebate of two-thirds of the room rental for the time of absence will be allowed. No other refunds will be allowed on room rents.

### AID TO STUDENTS

Help is extended annually to a limited number of students, but only to those pursuing full courses in the College or Conservatory. This help is given in the form of Scholarships, Waiterships, Janitorships, Tutorships, or Library Assistantships. Such help is given on the explicit condition that the recipient comply with all the rules and regulations of the College.

A student forfeits the privilege of a scholarship or other help from the College when his average grade for the semester falls below C, when in any way he refuses to cooperate with the College, or when he disregards the regulations of the institution.

Students rooming in dormitories and boarding at the college Dining Hall will be given preference when work of various kinds is assigned.

### SCHOLARSHIPS AND TRUST FUNDS

The College offers a limited number of tuition scholarships upon recommendation of the Scholarship Committee. It also makes some loans.

In the spring competitive scholarship examinations for entering students are held, particulars concerning which may be had on application to the president.

Students who transfer to other institutions before completing the number of years designated in their application for admission shall be required to refund all scholarship and loan grants before their transcripts are sent to other institutions.

Students preparing for the ministry in the Church of the United Brethren in Christ and having quarterly or annual conference license to preach, will, if living at the College, be entitled to \$100 reduction in tuition, provided they maintain an average of C in semester grades. Day students, preparing for the ministry, will be entitled to \$50 reduction, under the same conditions.



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## PROFESSORSHIPS

Chair of Bible and Greek Testament.....	\$15,230.00
Josephine Bittinger Eberly Professorship of Latin Language and Literature	40,000.00
John Evans Lehman Chair of Mathematics.....	36,430.04
Rev. J. B. Weidler Fund.....	200.00

## STUDENT AID

United States Senator James J. Davis Scholarship Fund.....	\$ 100.00
Mary A. Dodge Fund.....	9,500.00
Daniel Eberly Scholarship Fund.....	514.66
John A. H. Keith Fund.....	100.00
Henry B. Stehman Fund.....	1,903.00

## SCHOLARSHIPS

Allegheny Conference C. E. Society, Scholarship.....	\$ 1,000.00
Dorothy Jean Bachman Scholarship Fund.....	1,000.00
Lillian Merle Bachman Scholarship Fund.....	1,000.00
Baltimore Fifth Church, Otterbein Memorial Sunday School Scholarship..	3,000.00
E. M. Baum Scholarship Fund.....	500.00
Biological Scholarship Fund.....	2,517.00
Eliza Bittinger Scholarship Fund.....	12,000.00
Mary A. Bixler Scholarship Fund.....	500.00
I. T. Buffington Scholarship Fund.....	2,000.00
Alice Evers Burtner Memorial Award Fund.....	2,000.00
Isaiah H. Daugherty and Benjamin P. Raab Memorial Scholarship.....	1,500.00
S. H. and Jennie Derickson Scholarship Fund.....	2,750.00
William E. Duff Scholarship Fund.....	600.00
East Pennsylvania Branch W. M. A. Scholarship.....	3,000.00
East Pennsylvania Conference C. E. Scholarship.....	5,000.00
Samuel F. and Agnes B. Engle Scholarship Fund.....	6,000.00
M. C. Favinger and Wife Scholarship Fund.....	1,000.00
Fred E. Foos Scholarship Fund.....	1,000.00
C. C. Gingrich Scholarship Fund.....	3,000.00
G. D. Gossard and Wife Scholarship Fund.....	3,300.00
Peter Graybill Scholarship Fund.....	1,000.00
Jacob F. Greasley Scholarship Fund.....	500.00
Harrisburg Otterbein Church Scholarship Fund.....	2,120.00
Harrisburg Otterbein Sunday School Scholarship Fund.....	1,100.00
J. M. Heagy and Wife Scholarship Fund.....	500.00
Bertha Foos Heinz Scholarship Fund.....	1,000.00
Harvey E. Herr Memorial Scholarship Fund.....	1,000.00
Edwin M. Hershey Scholarship Fund.....	400.00
H. S. Immel Scholarship Fund.....	5,000.00
Henry G. and Anna S. Kauffman and Family Scholarship Fund.....	1,000.00
Barbara June Kettering Scholarship Fund.....	1,020.00
Rev. and Mrs. J. E. and Rev. A. H. Kleffman Scholarship Fund.....	1,000.00
The A. S. Kreider Ministerial Fund.....	15,000.00
W. E. Kreider Scholarship Fund.....	2,000.00
Mrs. Savilla Loux Scholarship Fund.....	1,000.00
Lykens Otterbein Church Scholarship Fund.....	1,000.00
Mechanicsburg U. B. Sunday School Scholarship.....	2,000.00
Medical Scholarship Fund.....	245.00
Elizabeth Meyer Endowment Fund.....	500.00
Elizabeth May Meyer Musical Scholarship Fund.....	1,550.00
Mrs. Elizabeth H. Millard Memorial Scholarship Fund.....	5,000.00
Bishop J. S. Mills Scholarship Fund.....	5,000.00
Elizabeth A. Mower Beneficiary Fund.....	225.00
Grace U. B. Church of Penbrook, Pa., Scholarship Fund.....	3,000.00
Pennsylvania Branch W. M. A. Scholarship Fund.....	2,500.00
Pennsylvania Conference C. E. Scholarship.....	4,350.00
Rev. H. C. Phillips Scholarship Fund.....	1,300.00
Sophia Plitt Scholarship Fund.....	6,380.00
Ezra G. Ranck and Wife Scholarship Fund.....	1,000.00

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Levi S. Reist Scholarship Fund.....	\$ 300.00
Harvey L. Seltzer Scholarship Fund.....	3,000.00

### BOOKS FOR LIBRARY

Library Fund of Class of 1916.....	\$ 1,325.00
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### MAINTENANCE OF BUILDINGS

Hiram E. Steinmetz Memorial Room Fund.....	\$ 200.00
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### MISCELLANEOUS

Class of 1928 Prize for Proficiency in English.....	\$ 835.00
Rev. John P. Cowling Memorial Fund.....	400.00
Harnish-Houser Publicity Fund.....	2,000.00
Max F. Lehman Prize in Freshman Mathematics.....	400.00



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## Requirements for Degree

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Lebanon Valley College offers the degree of Bachelor of Arts (A.B.) and the degree of Bachelor of Science (B.S.).

**Residence Requirement** Degrees will be conferred only upon candidates who have spent at least a full year in actual residence.

**Hours** Candidates for degrees must obtain a minimum of 126 semester hours credit in academic work, and in addition 4 semester hours in Physical Education, making a total of 130 semester hours. It is understood, however, that a student who has a physical disability may be excused (on recommendation from the college physician) from the requirement in Physical Education without being obliged to substitute other work in order to bring his total of semester hours from 126 to 130.

**Quality Points** Candidates for degrees must also obtain a minimum of 130 quality points, computed as follows: for a grade of A, 3 points for each credit hour; for a grade of B, 2 points; for a grade of C, 1 point. No quality credit will be given for a grade of D.

**Major and Minor** As part of this total requirement, every candidate must present at least 24 semester hours in one department (to be known as his Major), and at least 16 semester hours in another department (to be known as his Minor). Both Major and Minor must be selected before registration for the sophomore year, the Minor to be suitably related to the Major, and chosen with the advice and approval of the Head of the Major Department.

The A.B. degree will be awarded to those fulfilling the requirements for a Major in the following departments: Bible and Religion, English, French, German, Greek, History, Latin, Mathematics (Arts option), Political Science and Sociology, Philosophy, and Psychology.

The B.S. degree will be awarded to those fulfilling the requirements for a Major in the following departments: Biology, Chemistry, Mathematics (Science option), Physics, Business Administration and Economics, Education, Music Education.

Those majoring in Education must take two Minors of not less than 18 semester hours each.

For the special requirements for those majoring in Business Ad-

## LEBANON VALLEY COLLEGE

ministration and Economics, see p. 77; for those majoring in Music Education, see p. 84.

### GENERAL REQUIREMENTS

Certain courses embodying the fundamentals of a liberal education, are required of all students. These courses, which vary slightly according to the degree sought, are as follows:

Bible 14 and 82 .....	6 hours
English 14 and 26 .....	10 hours
Foreign Language <sup>1</sup>	
History <sup>2</sup> .....	6 hours
Hygiene .....	2 hours
Mathematics <sup>3</sup>	
Philosophy 32 .....	2 hours
Physical Education .....	4 hours
Psychology 14 .....	4 hours
Science <sup>4</sup>	
Social Studies .....	6 hours
Economics 16 or	
Philosophy 23-A and 23-B or	
Political Science 16 or	
Sociology 13 and 23	

<sup>1</sup> For the A.B. degree 12 hours of Foreign Language are required.

For the B.S. degree 6 hours are required above the beginners' course. Courses may be selected from French, German, Greek, or Latin.

<sup>2</sup> This may be made up from the following courses: History 13, 123, 213, 23-A, 23-B, 46, 412, 422, 43-B.

<sup>3</sup> Math. 13, 23, and 48 are required for the degree of B.S. in Science. Pre-Medical students may substitute an elective for Math. 48. Students majoring in Business Administration and Economics are required to take Math. 13 and 23 or 113 and 123.

<sup>4</sup> Biology 18, Chemistry 18, and Physics 18 are required of candidates for the B.S. degree with a major in Science. Others may elect one of the three.

# Arrangement of Courses by Years

All the courses included in the foregoing list will ordinarily be taken in fixed years of the college course. A maximum load of 17 hours a week, exclusive of physical education, is permitted for the regular tuition. A load of 16 or 17 hours, including physical education, should be taken each semester to meet the total of 130 hours required for graduation. The normal distribution of requirements for students seeking the A.B. or B.S. Degree follows:

## First Year

A.B.	Hours a week	
	1st Sem.	2d Sem.
English 14 .....	2	2
Foreign Language (See p. 40, n. 1) .....	3	3
Bible 14 .....	2	2
Elect from the following:		
Foreign Language, History, Mathematics, Science (See p. 40, n. 4) .....	6 or 7	6 or 7
Hygiene 12 .....	1	1
Physical Education .....	1	1
B.S. (with Major in Science)		
English 14 .....	2	2
Foreign Language (See p. 40, n. 1) .....	3	3
Mathematics 13, 23 or 36 .....	3	3
Bible 14 .....	2	2
Biology 18 or Chemistry 18 or Physics 18 .....	4	4
Hygiene 12 .....	1	1
Physical Education .....	1	1

## Second Year

A.B.		
English 26 .....	3	3
Foreign Language (See p. 40, n. 1) .....	3	3
Psychology 14 .....	4	
Science, if not taken the first year (See p. 40, n. 4) .....	4	4
Physical Education .....	1	1
Electives .....		
B.S. (with Major in Science)		
English 26 .....	3	3
Mathematics 48 (See p. 40, n. 3) .....	4	4
Psychology 14 .....	4	
Science: the remaining two of Biol. 18, Chem. 18, Physics 18, (See p. 40, n. 4) .....	8	8
Physical Education .....	1	1

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## Third and Fourth Years

A.B. and B.S. (with Major in Science)

	Hours a week	
	1st Sem.	2d Sem.
Bible 82 .....	2	
Philosophy 32 .....		2
History, if not taken before (See p. 40, n. 2) ....	3	3
One of the following:		
Economics 16, Phil. 23-A and 23-B, Pol. Sc. 16,		
Soc. 13 and 23 .....	3	3
Electives .....		

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## Courses of Instruction

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The credit, in semester hours, received on the successful completion of a course is indicated by the last digit in the course number. The number of hour periods the class meets each week is noted immediately after the number and name of the course.

Students beginning the study of a language should note that no 06 course will receive college credit unless it is followed by a second year, i. e., by a 16 course, in the same field.

### ASTRONOMY

PROFESSOR GRIMM

#### 13. General Astronomy.

*Three hours. First Semester. Open to Juniors and Seniors.*

A course in descriptive astronomy. Reports on assigned readings. Important constellations and star groups are studied.

A fine four-and-a-half-inch achromatic telescope adds to the interest of the subject.

### BIBLE AND RELIGION

PROFESSORS RICHIE AND SHETTEL

One of the means by which the denominational college seeks to justify its existence is the presentation of a varied and thorough study of Bible literature. This department, therefore, aims to consider the literary value of the books of the Bible, to appreciate the religious influence of ancient leaders, to estimate the power and value of these contributions to modern institutions, life, and thought, and to make a positive impact upon the social and spiritual life of the student body. The ministerial students are prepared for the pursuit of advanced studies and for the active application of the principles of Christianity to the problems of the parish.

**Major:** Bible 14, 82, Philosophy 42, 52, and fourteen additional semester hours.

**Minor:** Bible 14, 22, 32, 82, and eight additional semester hours.

#### 14. Introduction to English Bible.

Professor Richie

*Two hours. Throughout the year. Required of all college freshmen.*

An appreciative and historical survey of the literature of the Old and New Testaments.

#### 22. Life and Epistles of Paul.

Professor Richie

*Two hours. Second semester.*

The life and epistles of Paul, and the practices, problems, and beliefs of the early church.

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### 32. The Prophets.

Professor Richie

*Two hours. First semester.*

A study of the lives of the major and minor prophets, and an analysis of their contributions to the ethical and religious thought of the Old Testament.

### 42. The Christian Church.

Professor Richie

*Two hours. First semester.*

A study of the growth of Christianity beyond the primitive church, with special emphasis on the origin and growth of denominations.

### 52. The History and Religion of the Hebrews.

Professor Shettel

*Two hours. First semester.*

The purpose of this course is to furnish the student with a true perspective of the religious growth of the Hebrews during the period of the Old Testament.

### 62. Principles of Religious Education.

Professor Richie

*Two hours. First semester. Offered 1940-1941.*

A fundamental course investigating some of the theories, principles, and problems of Religious Education.

### 72. The Church School.

Professor Richie

*Two hours. Second semester. Offered 1940-1941.*

A study of the principles, problems, and methods in the organization and administration of the Sunday School, Church Vacation School, and Week Day School of Religion.

### 82. The Teaching of Jesus.

Professor Shettel

*Two hours. First semester. Offered 1940-1941. Required of all college seniors.*

This course attempts an intensive study of the religious concepts of Jesus as set forth in the Gospels.

### 92. Character Building.

Professor Richie

*Two hours. One semester.*

A survey of the basic principles, theories, and methods in vocational guidance and character building in the public schools and society in general.

### 102. The History of Religion.

Professor Shettel

*Two hours. Second semester. Open to juniors and seniors.*

This course is intended to provide the student with the facts concerning the rise and development of religion in general. The historical view is followed throughout.

### 112. Biblical Archaeology.

Professor Richie

*Two hours. Second semester.*

The course reviews the findings of the explorer, excavator, and scholar in the field of Archaeology, and attempts to evaluate their contribution and illumination of Bible facts and teachings.

**Psychology of Religion.** See Psychology 103.

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### BIOLOGY

PROFESSOR DERICKSON, ASSOCIATE PROFESSOR LIGHT, AND  
ASSISTANTS

The work outlined in the following courses in Biology is intended to acquaint students with those fundamental facts necessary for the proper interpretation of the phenomena manifested by the living things with which they are surrounded, and to lay a broad foundation for specialization in universities in professional courses in Biology.

Those completing the courses will be well prepared for the work in medical schools, for graduate work in colleges and universities, for teaching the biological sciences in high schools, and for assistantships in university and experiment station laboratories in the departments of agriculture and the United States Biological Survey.

For outline of complete Pre-Medical Course, see pp. 78-79.

**Major:** Biology 18 and any additional courses of higher number, including laboratory work, in the department, amounting to twenty-four semester hours.

**Minor:** Biology 18 and ten semester hours from courses of higher number in the department.

Those preparing to teach Biology should take Biology 18-A, 28, 38, and as many additional courses as their elective hours will permit.

**18-A. General Biology (Professional).** Associate Professor Light  
*Four hours. Throughout the year. Laboratory work Tuesday afternoon.*

Three hours class work and four hours laboratory work each week.

Required of freshmen majoring in Biology preparing to enter medical schools or other lines of professional biological work.

**18-B. General Biology (Cultural).** Associate Professor Light  
*Four hours. Throughout the year.*

Three hours class work and three hours laboratory work each week.

Section A: Laboratory work Wednesday afternoon.

Section B: Laboratory work Thursday afternoon.

**28. Botany.** Professor Derickson  
*Four hours. Throughout the year. Offered 1940-1941.*

Three class periods and four hours laboratory work each week.

The object of the course is to give the student a general knowledge of the plant kingdom. One or more types of each of the classes of algae, fungae, liverworts, mosses, ferns, and seed plants are studied.

Special attention is given to the phylogeny and ontogeny of the several groups, and constant comparisons are made of those structures indicating relationships. The principles of classification are learned by the identification of about one hundred and fifty species of plants represented in the



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local spring flora. These studies are conducted in the field so that the plants are seen as dynamic forces adapted to their environment.

### 38. Zoology.

Professor Derickson

*Four hours. Throughout the year. Offered 1941-1942.*

Three lectures or recitations and two laboratory periods of two hours each, per week.

The course is intended to acquaint the student with the structure, life history, and behavior of representatives of each phylum of animals. In the study of types, structure, function, and adaptation are given equal emphasis. The principles of phylogeny and ontogeny are considered.

The laboratory and class work is supplemented by field studies including observations of habits, ecological conditions, and the use of keys for identification and classification.

### 48. Comparative Vertebrate Anatomy.

Professor Derickson

*Four hours. Throughout the year. Offered 1940-1941.*

Six hours laboratory work and two hours of conference and demonstration each week.

The course consists of the dissection and study of a suctorial fish, a cartilaginous fish, a bony fish, a reptile, a bird, and a mammal. Carefully labeled drawings are required of each student as a record of each dissection.

Recommended to those preparing for medicine or majoring in Biology.

### 54-A. Vertebrate Embryology.

Professor Derickson

*Four hours. First semester. Offered 1941-1942.*

Two class periods and six hours laboratory work each week.

A detailed study of the development of the chick up to the fifth day with comparisons with other vertebrate embryos.

### 54-B. Vertebrate Histology.

Professor Derickson

*Four hours. Second semester. Offered 1941-1942.*

Two class periods and six hours laboratory work each week.

A study of the structure of the tissues of the vertebrate, especially of the mammalian body, and of various methods of technique employed.

### 64. Genetics.

Associate Professor Light

*Four hours. First semester. Offered 1940-1941.*

Two class periods and four hours laboratory work each week.

This course deals with the mechanism and laws of heredity and variation, and their practical applications.

### 74. Biological Problems.

Professor Derickson

*Two hours throughout the year, or four hours either semester.*

An honors course. Laboratory work with conferences.

This course is open to a limited number of students majoring in Biology who have made a distinguished record in their previous courses. It consists in working out problems assigned to them involving a practical application of various methods of technique, originality of method and

## CATALOGUE

interpretation, and the development of the spirit of research. A weekly conference and report on the progress of the work will be required, and a detailed report including complete records of the work done must be presented before semester examinations.

### **84. Bacteriology.**

Associate Professor Light

*Four hours. First semester. Offered 1941-1942.*

Two class periods and four hours laboratory work each week.

This course is designed to acquaint the student with various forms of bacteria and their role in nature. It includes laboratory technique in cultivation, sterilization, isolation of pure cultures, and staining of bacteria.

### **94. Physiology.**

Associate Professor Light

*Four hours. Second semester. Offered 1941-1942.*

Two class periods and four hours laboratory work each week.

A course of instruction in general physiology dealing with the tissues of the body and especially their function in respiration, digestion, circulation, excretion, and reproduction.

### **Methods of Teaching in Biology (Education 404).**

Associate Professor Light

*Two hours. Throughout the year. Offered 1940-1941 as a Saturday course from 8 to 12 a.m., or as an evening course.*

This course is designed to acquaint students of the sciences with methods of obtaining, preparing, and preserving all types of scientific materials; the making of charts and models; photography; lantern slide making; the fundamentals of taxidermy; various types of tests and devices used in teaching; sources of equipment; and lists of books and periodicals useful to science students and teachers.

## **BUSINESS ADMINISTRATION AND ECONOMICS**

PROFESSOR STOKES AND MISS WOOD

The department aims to give students majoring in Business Administration and Economics a thorough training in the essential principles of business and economics and at the same time to offer sufficient electives to provide students preparing for a business career, the teaching profession, law schools or graduate schools, with a general cultural education.

For an outline of the complete course in Business Administration see p. 77.

**Minor:** Accounting 36 and twelve hours of electives to be selected from the following courses: Economic Geography, Transportation, Money and Banking, Marketing, Public Finance, Statistics, Corporation Finance, Investments, Labor Problems, Contemporary Economic Problems, Economic History of Europe, Business Law, History of Economic Thought. Economics 16 is a prerequisite.

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With the exception of Accounting 36 and Economic Geography 14, the courses are offered in alternate years.

### 14. Economic Geography.

Professor Stokes

*Two hours. Throughout the year.*

The course deals with: the field and function of Economic Geography; distribution of population; the earth; land forms; influence of soils; temperature; winds and ocean currents; climates of the world. Much of the course will deal with the more important commodities of the world's trade—their production, export, and import in the various countries of the world. Stress will be laid on the chief sources of raw materials and their industrial uses and the marketing and transportation problems connected therewith. Books recommended: *Introductory Economic Geography* by Klimm, Starkey, & Hall; *Economic Resources and Industries of the World* by Lippincott; *World Resources and Industries* by Zimmerman.

### 36. Principles of Accounting.

Professor Stokes

*Three hours. Throughout the year.*

A course in accounting principles and their application in business to sole traders, partnerships, and corporations; books of original entry; operating accounts and balance sheets; the preparation of financial statements; columnar books; controlling accounts; elements of corporation accounting; branch house accounting; business papers.

### 46. Advanced Accounting.

Professor Stokes

*Three hours. Throughout the year.*

The principle of balance sheet valuation; profits, their determination and distribution; instalment sales; insolvency and bankruptcy; accounting for domestic and foreign branches and for holding companies; consolidated balance sheets; a more intensive analysis and interpretation of financial statements.

### 53-A. Transportation: Railroad.

Professor Stokes

*Three hours. One semester.*

Railroad services; principles of rate making as established by the railways, the regulative tribunals, and the courts; railway policy in the United States and other countries; railway rate structures.

### 53-B. Transportation: Water, Motor, and Air.

Professor Stokes

*Three hours. One semester.*

Ocean and inland water transportation. Ocean carriers; routes and terminals; freight, passenger, mail, and express services; rates; marine insurance; inland waterways and their relation to railroads; government aid and regulation of water transportation; principles of motor transportation; competition and cooperation with railroads; regulation of motor transportation; coordination of highway transportation; air transportation.

### 73. Marketing.

Professor Stokes

*Three hours. One semester.*

The course deals with the methods and policies of the marketing of

## CATALOGUE

agricultural products and the merchandising of manufactured commodities; meaning and importance of marketing distribution; marketing functions; trade channels; development of marketing methods; co-operative marketing; price policies; trade information; market analysis; merchandising costs and prices; an analysis of the merits and defects of the existing distributive organization.

### 93. Public Finance and Administration.

Miss Wood

*Three hours. One semester.*

Economic functions of the state; principles and incidence of taxation; national and local finance; public debts and their redemption; revenue systems of modern states; central and local administration.

### 103. Statistics.

Professor Stokes

*Three hours. One semester.*

General introduction to the use of statistics; methods of collection; tabulation and graphic presentation; analysis and interpretation; application to the study of business cycles, population, and other problems; a survey of some of the principal sources of statistical information.

### 123. Industrial Organization and Management.

Professor Stokes

*Three hours. One semester.*

A study of the fundamentals of business organization and administration; the field of business administration; plant location; the administration of personnel; market problems; finance; production; risk-bearing; wage systems; welfare activities.

### 143. Corporation Finance.

Professor Stokes

*Three hours. One semester.*

Economic services of corporations; capitalization; detailed study of stocks and bonds; financing of extensions and improvements; management of incomes and reserves; dividend policy; insolvency; receiverships; reorganizations. Books recommended: Gerstenberg, *Financial Organization and Management*; Bonneville and Dewey, *Organizing and Financing Business*; Mead, *Corporation Finance*; Gerstenberg, *Materials of Corporation Finance*; Dewing, *Corporate Promotions and Reorganizations*.

### 153. Investments.

Professor Stokes

*Three hours. One semester.*

The course deals with the development and place of investment in the field of business and its relation to other economic, legal, and social institutions. The fundamental principles are presented along with a description of investment machinery. An analysis is made of the various classes of investments. Books recommended: Sakolski, *Principles of Investment*; Lyon, *Investment*; Jordan, *Investments*; Badger, *Investment Principles and Practices*; Dewing, *Financial Policy of Corporations*.

### 163. Labor Problems.

Miss Wood

*Three hours. One semester.*

The nature of the labor problem; the rise of industry and labor; the

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new technology and the wage earner; unemployment; the problem of child and woman labor; hours of labor; industrial accidents; unemployment insurance; old age pensions; the labor movement; economic program of organized labor; industrial conflict; agencies of industrial peace; modern industrial policies; international control of labor relations.

### ECONOMICS

#### 16. Economic Theory.

Professor Stokes

*Three hours. Throughout the year.*

A course dealing with the fundamental principles of economics. One hour a week in seminar groups is given to the discussion of Economic problems. Books recommended: Adam Smith, *Wealth of Nations*; Marshall, *Principles of Economics and Industry and Trade*; Fisher, *Elementary Economics*; Taussig, *Principles of Economics*; Edie, *Principles and Problems*; Fairchild, Furniss, and Buck, *Elementary Economics*; Bye, *Principles of Economics*; Gemmill and Blodgett, *Economics, Principles and Problems*; Mitchell, *Business Cycles*.

#### 33. Money and Banking.

Professor Stokes

*Three hours. One semester.*

This course deals with: the nature and functions of money, monetary standards and systems, monetary development in the United States, the National banking system, the structure and functions of the Federal Reserve System, commercial banking, credit and its uses, credit control, monetary policy and the business cycle, central banks, investment banking, savings banks, consumptive credit institutions, agricultural credit.

#### 43. History of Economic Thought.

Miss Wood

*Three hours. One semester.*

A course dealing with the evolution of economic thought through the principal schools from the Physiocrats to the present, giving special attention to the analysis of current theories of value, interest, rent, and wages.

Books recommended: Adam Smith, *Wealth of Nations*; Malthus, *Essay on Population*; Ricardo, *Principles of Political Economy*; J. S. Mill, *Principles of Political Economy*; Marx, *Capital*; Bohm Bawerk, *Capital and Interest*, and *The Positive Theory of Capital*; Gide and Rist, *History of Economic Doctrines*; Haney, *History of Economic Thought*; Homan, *Contemporary Economic Thought*; Gray, *The Development of Economic Doctrines*.

This course is open to all students who have had Economics 16.

#### 63. Economics of Consumption.

Professor Stokes

*Three hours. One semester.*

The study of economics is approached from the consumer viewpoint. The course includes a study of: the role of the consumer in economic life; consumers' choices; forces back of consumer demand; consumer education; budgeting; co-operative buying; reasons for high costs; producer aids to consumer; standards for consumers; government aids to consumers.



**73. Contemporary Economic Problems.**

Professor Stokes

*Three hours. One semester.*

This course is for Junior and Senior students who have had the course in Economic Theory. The course will be conducted largely through seminar discussions, readings and papers on current economic problems. The course is designed to enable the student to apply the principles of Economic Theory toward the solution of current problems and to develop the power of critical analysis.

**Economic Services and Periodicals**

Students of the department are expected to make liberal use of the following economic services and periodicals which have been placed in the College Library: *The Annalist, The Wall Street Journal, The Financial and Commercial Chronicle, Harvard Business Review, Review of Economic Statistics, Survey of Current Business, Business Week, Magazine of Wall Street, Magazine of Business, Labor Review, Social Science, Printer's Ink, Commerce Reports, Federal Reserve Bulletin, The American Economic Review, Forbes, The Annals of The American Academy of Political and Social Science, United Business Service, Alexander Federal Tax Service.*

**CHEMISTRY**

PROFESSOR BENDER AND ASSISTANTS

The department aims to give students majoring in chemistry such training in the principles and technique of chemistry as will enable them to find employment in the chemical industry or to pursue the subject further in graduate schools. Pre-medical students will find that the courses outlined below meet the chemistry requirements of the best medical schools.

For outline of complete Pre-Medical Course, see pp. 78-79.

**Major:** Chemistry 18, 28, 38, and 48.

**Minor:** Chemistry 18 and either 28 or 48.

**18. General Inorganic Chemistry.***Four hours. Throughout the year.*

Three hours of class work and three hours of laboratory work per week.

A systematic study of the fundamental principles of Chemistry. The rapid increase in knowledge of the material world we live in and particularly the new knowledge of the constitution and structure of matter demands a popular approach to Chemistry. While this procedure is followed in this course, the aim is to lay a proper foundation for those who will pursue the subject further.

Laboratory hours:—Section A: Wednesdays, 1-4; Section B: Thursdays, 1-4; Section C: Fridays, 1-4.

**28. Qualitative Analysis.***Four hours. Throughout the year.*

Two lectures or recitations and six hours of laboratory work per week. The theories and principles of analytical chemistry are studied.

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The course includes a study of the systematic methods of separating and detecting all of the ordinary metals and acid radicals. The laboratory work includes the analysis of about thirty solutions and solids varying in complexity from simple salts to complex insoluble artificial mixtures.

The last sixth of the year is spent chiefly in a study of analysis for the rare elements, their separations being demonstrated in the lecture room.

Laboratory hours: Mondays and Tuesdays, 1-4.

### 38. Quantitative Analysis.

*Four hours. Throughout the year.*

One lecture or recitation and eight hours of laboratory work per week. A study of the methods and principles of quantitative analysis including chemical calculations.

The laboratory work includes simple introductory determinations, acidimetry, alkalimetry, partial analysis of copper, iron, lead, zinc, and manganese ores, analysis of coal, alloys, limestone, cement, silicate rock, and steel, electrolytic analysis, gas analysis, calorimetry, and a few organic analyses including wheat flour, milk, butter, and oils. Becker chainomatic balances are used.

Laboratory hours: Mondays and Tuesdays, 1-5.

### 48. Organic Chemistry.

*Four hours. Throughout the year.*

Two hours lectures and recitations and six hours of laboratory work per week.

The course includes a study of the sources, classification, and type reactions of organic materials, of food-stuffs and their relation to nutrition, dyes, pharmaceuticals, explosives, coal tar intermediates, manufacturing processes, and recent developments in this field of Chemistry. The course includes a carefully selected series of demonstrations, the display of a large number of representative materials, and the use of about one hundred charts and slides especially prepared for this course.

The laboratory work consists of about sixty experiments covering the preparation and study of a wide range of representative compounds. Prerequisite, Chemistry 18.

Laboratory hours: Wednesdays and Thursdays, 1-4.

### 54. Physical Chemistry.

*Two hours. Throughout the year. Offered 1940-1941.*

Prerequisites: Chemistry 28 and 38 and a working knowledge of the Calculus. Among the topics studied are: gases; liquids; solids; association and dissociation; thermodynamics; chemical and physical equilibrium; the relation between chemical activity and electro-motive force; atomic structure; radio-activity. The solution of fifteen to twenty problems weekly is an important part of the course.

One afternoon per week of laboratory work is required. This includes determinations of molecular weights, viscosity, surface tension, solubility, electro-motive force, conductivity, equilibria, etc.



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### 62. Mineralogy.

*Two hours. First semester. Offered 1941-1942.*

A study of minerals introduced by the study of crystallography. The main purpose of the course is to acquaint the student with all of the important ores and rocks, and to interpret their geological history by their location with reference to other minerals.

The laboratory work consists of blow pipe work, and the usual field tests by which one may identify all except very rare minerals. The student is required to identify over one hundred different minerals at sight. Much of the work of the course is in the field.

The Chemistry Department has over three thousand labeled specimens all of high quality representing every branch of Mineralogy. The large collection of crystals illustrates every important type of crystal form, the garnets, feldspars and spinels being especially well represented. These specimens offer unusual opportunity for study.

### 72. Metallurgy.

*Two hours. Second semester. Offered 1941-1942.*

A study of mining methods, ore dressing and the various metallurgical processes by which all of the metals are won from their ores. The greatest emphasis is placed upon the metallurgy of iron. Visits are made to nearby steel plants and foundries.

**Methods of Teaching Chemistry.** See Education 132.

## ECONOMICS

See Business Administration and Economics.

## EDUCATION

PROFESSOR STINE, ASSISTANT PROFESSOR BALSBAUGH,  
PROFESSOR BAILEY

The major aim of this department is to provide professional courses for those who desire to teach in junior or senior high schools. And in view of the fact that education is one of the most important concerns of society, a minor aim of the department is to acquaint college men and women with the varied problems of education and thus help give society intellectual leadership.

For statement of requirements for those planning to enter the teaching profession, see pp. 80-82.

**Major:** Education 123, 32, 82, 72, 13, 92, 132, 136; Psychology 14, 23, 42, 52.

### 123. Introduction to Teaching.

Professor Stine

*Three hours. First semester.*

An introductory course intended to acquaint the prospective teacher with the general principles and problems involved in the profession.

## LEBANON VALLEY COLLEGE

**Educational Psychology.** See Psychology 23.

- 32. Principles of Secondary Education.** Professor Stine  
*Two hours. First semester.*

A course dealing with the secondary school as an institution, its relation to elementary education and to higher education; social principles determining secondary education; the curriculum; the place, function, and value of the several subjects of the curriculum; organization and management of the high school. May be taken for three hours credit.

- 82. Educational Measurements.** Professor Stine  
*Two hours. Second semester.*

A critical analysis of the problems in measuring the results of teaching. A study of the uses and administration of representative tests and scales for junior and senior high school subjects. Prerequisites Psychology 14, 23. Laboratory fee of one dollar. May be taken for three hours credit.

- 72. Philosophy of Education.** Professor Stine  
*Two hours. First semester. Open to juniors and seniors.*

This course aims to supply a basis for constructive thinking in the field of education. Various theories in education will be considered.

- 13. History of Education.** Professor Stine  
*Three hours. Second semester.*

An analysis of the history of education from the time of early Greek education to the present day. Special attention will be given to the aims, content, organization, and results of the educational systems of various countries, as well as to the great leaders of educational thought.

- 92. Seminar in Educational Problems and Methods of Research.** Professor Stine  
*Two hours. Second semester. Open to seniors majoring in Education.*

- 136. Student Teaching.** Assistant Professor Balsbaugh  
*Three hours. Throughout the year. Open to seniors only except by permission of the Head of the Department.*

This course is designed to meet the following Pennsylvania certification requirement:

The minimum in student teaching is based on not less than one hundred eighty clock hours of actual teaching under approved supervision, including the necessary observation, participation, and conference.

Work in the course will be planned to meet the needs of the individual student. Students having an average of less than C during their first three years in college will not be admitted. A laboratory fee of \$17.50 is charged.

- 132. Special Methods.**  
*Two or three hours. Second semester. Open only to seniors.*

Under the direction of the appropriate subject matter departments and the Department of Education.

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### 182. School Hygiene.

Professor Bailey

*Two hours. Second semester. Not offered 1940-1941.*

This course will deal with the place and scope of hygiene as it applies to education. Special problems relating to the development of the child, health defects, sanitation, hygiene of instruction, etc., will receive attention.

### 202. Visual Education.

*Offered in Saturday and Evening Classes.*

## ENGLISH

PROFESSOR WALLACE, ASSOCIATE PROFESSOR STRUBLE,  
PROFESSOR STINE

The department of English aims, first, to assist the student to write and speak with accuracy and effectiveness; second, to introduce him to the main literary movements in England and America, and to afford him a close acquaintance with a few great authors. While the courses outlined below are designed to provide the necessary background for high school teaching or graduate study, their prime object is to stimulate currents of intellectual interest and to encourage a love of good reading.

**Major:** English 14, 26, and twenty additional semester hours, which shall include courses in Elizabethan and Nineteenth Century literature (63-A, 63-B, 512, 52). For background, those majoring in English are advised to take History 36 and Philosophy 02 or Philosophy 23-A and 23-B.

**Minor:** English 14, 26, and eight hours of electives.

Those preparing to teach English should take English 14, 26, 33, 63-B, 152, 522-A.

English 14 or its equivalent is prerequisite to all other courses in English.

### 14. English Composition.

Associate Professor Struble

*Two hours. Throughout the year. Required of all college freshmen.*

Students who, on entrance, fail to meet our standards will be required to take an additional hour of composition without credit.

Students who have done particularly well in the first semester of this course, will be permitted, on the recommendation of the instructor, to take English 172 (Advanced Composition) as a substitute for the second semester of English 14.

### 26. The History of English Literature.

Professor Wallace

*Three hours. Throughout the year. Required of all college sophomores.*

### 33. Public Speaking.

Professor Stine

*Three hours. First or second semester. Required of all prospective teachers. Not open to freshmen.*

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- 42. Eighteenth Century Literature.** Professor Wallace  
*Two hours. First semester. Open to seniors.*  
Lectures on literary tendencies between 1660 and 1800, with a rapid survey of the principal authors.
- 52. Nineteenth Century Prose.** Professor Wallace  
*Two hours. Second semester. Open to seniors.*  
A survey of English prose from Macaulay to Stevenson, with special attention to the English novel and to the work of Carlyle, Ruskin, and Arnold.
- 63-A. The Development of the Drama to Shakespeare.**  
*Three hours. First semester.* Professor Wallace  
A survey of the drama from ancient Greece to Elizabethan England; a rapid reading of plays by Lyly, Marlowe, Greene, Kyd, Dekker, Jonson; a study of Shakespeare's historical plays, with special attention to *Richard II* and *Henry IV*.
- 63-B. Shakespeare.** Professor Wallace  
*Three hours. Second semester.*  
A study of the comedies and tragedies.
- 132. Contemporary Drama.** Associate Professor Struble  
*Two hours. First semester. Offered 1941-1942.*  
A survey of American and European drama since 1890.
- 152. History of the English Language.** Associate Professor Struble  
*Two hours. First semester.*  
Historical study of English sounds, inflections, and vocabulary. Standards of correctness; current usage. Recommended especially for prospective teachers of English composition.
- 162. Chaucer.** Associate Professor Struble  
*Two hours. Second semester. Offered 1940-1941.*
- 172. Advanced Composition.** Associate Professor Struble  
*Two hours. Second semester.*
- 512. Poetry of the Romantic Revolt.** Professor Wallace  
*Two hours. First semester. Open to juniors and seniors.*  
A study of early Nineteenth Century poetry, with special attention to five poets: Wordsworth, Coleridge, Byron, Shelley, Keats.
- 522-A. American Literature: From the Beginnings to the Civil War.** Associate Professor Struble  
*Two hours. First semester.*
- 522-B. American Literature: From the Civil War to the Present Day.** Associate Professor Struble  
*Two hours. Second semester.*

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**542. Recent British and American Poetry.** Professor Wallace  
*Two hours. Second semester. Offered 1940-1941.*

**552. Biography.** Professor Wallace  
*Two hours. Second semester. Offered 1941-1942.*

A study of the development of biographical writing in England and America.

**562. Seventeenth Century Literature.** Associate Professor Struble  
*Two hours. Second semester. Offered 1941-1942.*

Chief intellectual currents in England from the death of Elizabeth to the Restoration, with passing references to the importance of Seventeenth Century English thought, particularly Puritanism, to the beginnings of American literature. Critical study of the artistic products of the period, with special emphasis on Milton.

**Methods of Teaching English.** See Education 132.

## FRENCH

PROFESSORS STEVENSON AND GREEN

The aim of this department is twofold: first, to give an accurate and practical knowledge of the French language, which will equip the student for teaching French in the secondary schools; and second, to develop an appreciation of the French spirit, as expressed in literature, and an understanding of the main literary movements of France, which will be of value in any field of literary activity.

**Major:** Courses 16, 26, 36, and 46 or 56.

**Minor:** Courses 16, 26, and 6 additional hours of advanced work.

Those preparing to teach French should take French 16, 26, and six additional hours of advanced work.

For entrance to French 16, the preparatory course 06 or its equivalent (two years of high school French) will be required. French 26 is a prerequisite for entrance to 36 or 46.

**06. Elementary French.** Professor Green  
*Three hours. Throughout the year.*

This course is intended for those who begin French in college. Its aim is to enable the student to write simple French sentences, to carry on a conversation in easy French, and to read French of ordinary difficulty. College credit of six semester hours will be granted for this course, if followed by French 16, but it cannot be counted toward a major.

**16. First Year College French.** Professors Stevenson and Green  
*Three hours. Throughout the year.*

This is a continuation and extension of course 06, and includes further drill in the principles of grammar, practice in conversation, composition, and dictation, and more extensive reading.

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Candidates for this course are required to take the French Placement Test during Freshman Week, to determine the suitability of their preparation.

### **26. French Literature of XVI and XVII Centuries.**

*Three hours. Throughout the year.*

Professor Stevenson

A survey of French literary history from the Renaissance to the end of the period of absolute Classicism. Composition and conversation.

### **36. French Literature of the XVIII and XIX Centuries.**

*Three hours. Throughout the year.*

Professor Stevenson

A continuation of the preceding survey, beginning with the Quarrel of the Ancients and Moderns. Composition and conversation. Course 26 is prerequisite to this course.

### **46. The French Novel.**

Professor Stevenson

*Three hours. Throughout the year. Offered 1941-1942.*

A study of the development of this genre in France, special attention being given to the later XIX Century and contemporary novels. Composition and conversation. Courses 26 and 36 are prerequisite to this course.

### **56. French Drama.**

Professor Stevenson

*Three hours. Throughout the year. Offered 1940-1941.*

A study of the evolution of the drama in France with extensive reading of XVII, XVIII, and XIX Century plays. Composition and conversation.

Courses 26 and 36 are prerequisite to this course.

**Methods of Teaching French.** See Education 132.

## **GERMAN**

PROFESSOR LIETZAU

The immediate aim of this department is to give a thorough preparation in German: that is, a ready and accurate reading knowledge of the language, as well as a satisfactory degree of proficiency in written and spoken German. The larger aim is to give a broader survey of the German language, literature, history, and civilization that will fully equal in cultural and informational value any course in English literature.

Courses are conducted in German.

**Major:** Twenty-four semester hours, exclusive of German 06.

**Minor:** German 16, 26, and six additional semester hours of advanced work.

**Correlative:** Courses in history, the literature of another language, political science, economics, philosophy, music, or art, furnish a background or basis of comparison for work in German.

Those preparing to teach German should take German 16, 26, and six additional hours of advanced work.



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### I. Introduction

#### 06. Elementary German.

*Three hours. Throughout the year.*

Intended to give students a reading knowledge of German of average difficulty, and to enable them to understand the spoken language and to express simple ideas idiomatically.

College credit of six semester hours will be granted for this course only if followed by German 16.

### II. Intermediate

#### 16. "Kulturkunde."

*Three hours. Throughout the year.*

The making of modern Germany, its geography, its institutions, its social and artistic life, illustrated by maps, pictures, and readings from contemporary literature. This course is not only a preparation for the study of German literature but is intended also for those who wish to use German as a tool for advanced work in science and other fields.

#### 26. Introduction to German Literature.

*Three hours. Throughout the year.*

Outline of the history of German literature. Reading of selected dramas and poems of Lessing, Schiller, Goethe, etc. Grammar and composition.

### III. Advanced

#### 36. Nineteenth Century Drama.

*Three hours. Throughout the year. Offered 1941-1942.*

Special study of Kleist, Grillparzer, Hebbel, Keller, Ibsen, Hauptmann; their relation to classic and romantic art, and to the social and philosophical problems of the century.

#### 46. The German Novel and Short Story.

*Three hours. Throughout the year.*

Theory and development of the novel and short story with special emphasis on the Nineteenth Century.

#### 56. Goethe.

*Three hours. Throughout the year.*

A study of Goethe's life, of his lyrics, ballads, dramas, prose works. Prerequisite: German 26.

#### 76. Scientific German.

*Three hours. Throughout the year.*

Translation course for students specializing in science, particularly for students of medicine and chemistry.

**Methods of Teaching German.** See Education 132.



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### GREEK

PROFESSOR RICHIE

The objectives of courses in classical Greek are to obtain a mastery of the basic elements of the language, to secure facility in reading, and to acquire an appreciation of the civilization of ancient Greece and its contribution to modern institutions. The courses in the New Testament and Patristics are designed to procure efficiency in the handling of the original sources, to acquaint the student with the peculiarities of Koine Greek and with the textural problems, and to prepare for the pursuance of further advanced studies in the seminary and university.

**Major:** Courses 16, 26, and twelve additional hours.

**Minor:** Courses 16, 26, and six additional hours.

#### 16. Elementary Greek.

*Three hours. Throughout the year.*

Study of forms and syntax, with easy prose composition. Selections from Xenophon's *Anabasis*. This course is intended for students who enter college with no Greek.

#### 26. First Year Greek.

*Three hours. Throughout the year.*

Xenophon: *The Anabasis*; selections previously unread. Homer: selections from the *Iliad*; scansion and epic poetry. Herodotus: selections from several of the books.

#### 33-A. Philosophy.

*Three hours. First semester.*

Plato: *The Apology of Socrates*. Xenophon: Selections from the *Memorabilia*. Lectures on Greek philosophy from Thales to Plato.

#### 33-B. Drama.

*Three hours. Second semester.*

Selections will be read from the tragedies of Aeschylus and Sophocles. Lectures on the Greek drama and its influence. Prerequisite: Greek 16 and 26.

#### 46. Readings from the Book of Acts and the General Epistles.

*Three hours. Throughout the year. Offered 1940-1941.*

Prerequisite: Greek 16 and 26.

#### 56. The Gospel according to John and Selected Readings.

*Three hours. Throughout the year.*

Prerequisite: Greek 16 and 26.

#### 66. Patristics.

*Three hours. Throughout the year.*

Seminar—Open to seniors.

*The Shepherd of Hermas* will be read in the first semester; *Justin Martyr* during the second semester.

## CATALOGUE

### HISTORY

PROFESSORS MILLER AND SHENK

The aim of the Department of History is to help the student acquire from his study of the past a truer and more comprehensive view of the world in which he lives.

**Major:** History 13, 123, 213, 223, 23-A, 23-B, 46, and either 34-B or 44-C.

**Minor:** History 13, 46, and nine additional hours.

Those preparing to teach history should take History 13, 46, and nine additional hours, six of these to be selected from courses in European History and three from American History.

**13. Ancient History.** Professor Shenk  
*Three hours. First semester.*

The history of the Ancient Orient, Greece, and Rome. Stress will be placed on the cultural contributions of the Ancient World.

**123. Medieval History.** Professor Shenk  
*Three hours. Second semester.*

Political, social, and cultural ideas of the Middle Ages will be treated through a study of typical institutions such as the manor, guilds, courts, the church, universities, and monarchical institutions.

**213. The Renaissance and Reformation.** Professor Miller  
*Three hours. First semester.*

A study of the political, economic, cultural, and religious changes that occurred from the Thirteenth to the Sixteenth Centuries.

**223. The French Revolution and Napoleon.** Professor Miller  
*Three hours. Second semester.*

A survey of the conditions in Seventeenth and Eighteenth Century Europe which led to the outbreak of Revolution; the events of the Revolution itself; and the effect of the Revolution upon the rest of Europe. Napoleon and the results of his work.

**23-A. Europe from 1815 to 1914.** Professor Miller  
*Three hours. First semester.*

A survey of Nineteenth Century Europe.

**23-B. Europe from 1914 to the present.** Professor Miller  
*Three hours. Second semester.*

A study of the World War and post-war problems. Emphasis will be placed upon current history.

**36. History of England and the British Empire.** Professor Miller  
*Three hours. Throughout the year.*

A survey of the History of England and the Empire from the earliest time to the present.

## LEBANON VALLEY COLLEGE

- 34-B. Source Problems in European History.** Professor Miller  
*Two hours. Throughout the year. Open only to History majors.*

This course is designed as an introduction to the methods of historical research. Europe in the Nineteenth Century will be studied.

- 46. Political and Social History of the United States.** Professor Shenk  
*Three hours. Throughout the year.*

A general survey of American History with particular attention to social and cultural trends.

- 43-B. History of the United States since the Civil War.** Professor Shenk  
*Three hours, First semester.*

A study of the economical, political, and diplomatic history of the United States from 1865 to the present time.

- 42. American Biography.** Professor Shenk  
*One hour. Throughout the year.*

A study of the achievements of American men and women who typify important social and political trends.

For the year 1940-1941 the selections will be made from the period from 1800-1861.

- 44-C. Source Problems in American History.** Professor Shenk  
*Two hours. Throughout the year. Open only to History majors.*

A course designed to acquaint the student with the use of source material and the methods of historical research.

For 1940-1941, the topics for investigation will be taken from the period between 1815 and 1865.

- 64. Economic History of the United States.** Professor Miller  
*Two hours. Throughout the year. Not offered in 1940-1941. This Course will alternate with History 164.*

A study of the economic background of American History including the growth of American agricultural and industrial interests, from colonial beginnings to their present day development.

- 164. Economic History of Europe.** Professor Miller  
*Two hours. Throughout the year. Offered 1940-1941.*

The course deals with the economic achievements in Europe from pre-literary times to the present; economic life in the Mediterranean Basin in Classical times; the foundations of economic life in the Middle Ages; the Manorial system and agrarian society; the towns, trade, and industry in the Middle Ages; the expansion of Europe and the age of discovery; the Industrial Revolution and the beginnings of modern industry and agriculture; Capitalism and commercial policies in the early modern period; revolution in power, transportation and communication; economic imperialism and the World War; the post-war world.

- 113. History of Civilization.** Professor Shenk  
*Three hours. Second semester.*

A general survey of the whole field of history. Particular attention will

## CATALOGUE

be given to economic, social, religious, and cultural development. Required of candidates for the degree of Bachelor of Science in Music Education.

- 412. The American Revolution and the Period of the Confederation.** Professor Miller  
*Two hours. First semester.*

A study of the movement for Independence in the American Colonies and the establishment of the United States of America.

- 422. The Expansion of the United States.** Professor Miller  
*Two hours. Second semester.*

A study of the westward movement of the American People.

**Methods of Teaching History.** See Education 132.

## LATIN

PROFESSOR STONECIPHER

The purpose of the Latin department is two-fold, professional and cultural.

Professionally, its design is to give proper training to prospective teachers of the secondary schools and to lay the foundation for the higher professional training of the university.

Culturally, it is intended to introduce the student to the field of Latin literature, and through it to those elements of Graeco-Roman culture upon which modern civilization is largely based.

**Major:** Latin 16, 26, 36, 46, 64.

**Minor:** Latin 16, 26, 64.

Those preparing to teach Latin should take Latin 16, 26, 64, and two additional hours of advanced work.

- 16. Freshman Latin.**  
*Three hours. Throughout the year.*

The reading of Sallust's *Catiline*, Cicero's *De Senectute* or *De Amicitia*, and selections from Pliny's *Letters*. Study of syntax from text and grammar; Roman life and institutions; graded exercises in prose composition.

- 26. Readings from Livy, Horace, and Catullus.**  
*Three hours. Throughout the year.*

Study of syntax, style, and the history of Latin literature. Latin 16 prerequisite.

- 33-A. Seneca.**  
*Three hours. First semester. Offered 1940-1941.*

Selections from the *Epistulae Morales*; study of style; Roman philosophic thought. Latin 26 prerequisite.

## LEBANON VALLEY COLLEGE

### 33-B. Vergil.

*Three hours. Second semester. Offered 1940-1941.*

Readings from Books VII-XII of the *Aeneid* and other works of Vergil. Latin 26 prerequisite.

### 43-A. Cicero.

*Three hours. First semester. Offered 1941-1942.*

Selections from his *Letters*; study of Cicero's life as reflected in his correspondence. Latin 26 prerequisite.

### 43-B. Mediaeval Latin.

*Three hours. Second semester. Offered 1941-1942.*

Such readings are selected from this field as to acquaint the student with the development of the Latin language and literature after the classical period. Latin 26 prerequisite.

### 64. Latin Composition.

*Two hours. Throughout the year. Offered 1941-1942.*

Graded exercises in prose composition, attention also being given to correct pronunciation and oral expression. Required in majors and minors.

**Methods of Teaching Latin.** See Education 132.

## MATHEMATICS

PROFESSORS BLACK AND GRIMM

**Major:** Courses 36, 48, 74, 84, 94, and Physics 18.

**Minor:** Courses 36, 48, and any additional four semester hours.

A major in Mathematics may lead to either the B.S. or A.B. degree. If the B.S. is desired, the candidate must take the general requirements for that degree (see p. 40), and must select as his minor either Biology, Chemistry, or Physics.

If the A.B. is desired, the candidate must take the general requirements for that degree (see p. 40), and may take his minor in any department other than those named in the preceding paragraph.

Those preparing to teach Mathematics should take Mathematics 36, 48, and four additional hours of advanced work.

Courses 13 and 23 are not open to upper-classmen without special permission.

### 13. Advanced Algebra.

Professor Black

*Three hours. First semester.*

Covering ratio and proportion, variation, progressions, the binomial theorem, theorem of undetermined coefficients, logarithms, permutations, and combinations, theory of equations, partial fractions, etc.

### 23. Plane Trigonometry.

Professor Black

*Three hours. Second semester.*

Definitions of trigonometric functions, right and oblique triangles, computation of distances and heights, development of trigonometric formulae.

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### **24. Spherical Trigonometry.** Professor Black

*Four hours. Second semester.*

Definitions of trigonometric functions, right and oblique triangles, measuring angles to compute distances and heights, development of trigonometric formulae, solution of right and oblique spherical triangles, applications to Astronomy.

### **113. Introduction to the Mathematics of Finance.** Professor Grimm

*Three hours. First semester.*

This course takes up the solution of the quadratic equation, logarithms, progressions, permutations and combinations, and the application of these to financial problems.

### **123. Mathematics of Finance.** Professor Grimm

*Three hours. Second semester.*

The course seeks to present the mathematical principles and operations used in financial work. A detailed study of compound interest, compound discount, and annuities is undertaken. Application of these principles is then made to practical problems of amortization, sinking funds, depreciation, valuations of bonds, and building and loan associations.

### **36. Analytic Geometry.** Professor Black

*Three hours. Throughout the year.*

The equations of the straight line, circle, ellipse, parabola, and hyperbola are studied, numerous examples are solved, and as much of the higher plane curves and of the geometry of space is covered as time will permit.

Prerequisite: Mathematics 13 and 23 (or 24), or the equivalent.

### **48. Differential and Integral Calculus.** Professor Black

*Four hours. Throughout the year.*

Differentiation of algebraic and transcendental functions, maxima and minima, rates, development into series, etc. Integrations, rectification of curves, quadrature of surfaces, cubature of solids, etc.

Prerequisite: Mathematics 36.

### **63. Plane Surveying.** Professor Grimm

*Three hours. Second semester.*

A study of the instruments, field work, computing areas, plotting and drafting, leveling, etc.

### **74. Differential Equations.** Professor Black

*Two hours. Throughout the year.*

A course in the elements of differential equations.

Prerequisite: Mathematics 48.

### **84. Analytic Mechanics.** Professor Grimm

*Two hours. Throughout the year.*

Resolution of force, two and three force pieces, center of gravity, acceleration, moment of inertia, friction.

Prerequisite: Mathematics 48 and Physics 18.

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### 94. Projective Geometry.

Professor Black

*Two hours. Throughout the year. Not offered 1940-1941.*

This course is a synthetic treatment of the elements of projective geometry. A knowledge of elementary analytic geometry is presupposed on the part of the student.

**Methods of Teaching Mathematics.** See Education 132.

## MUSIC

PROFESSORS GILLESPIE, MOYER, RUTLEDGE; ASSOCIATE  
PROFESSOR DARNELL

Music is recognized as having a proper place in a liberal education. Three types of participants are necessary to create a concert: composer, performer, listener. The following courses, available to students in the liberal arts, are intended primarily to promote the appreciation of music and furnish the intelligent listener.

**Minor:** Twenty semester hours, of which at least four hours must be in applied music. The selection of courses must be supervised and approved by the Music Department adviser.

Courses in applied music will not be credited toward any degree except the Bachelor of Science in Music, unless they are taken as part of a full minor in music.

For courses leading to the degree of Bachelor of Science in Music Education and Bachelor of Music see pages 84, 86.

The following courses may be taken as electives for credit toward any degree conferred by the college:

### 112, 122, 132. Sight Reading.

Professor Gillespie and  
Associate Professor Darnell

*Three hours per week each. Two hours credit each.*

Beginning with 112, singing simple melodies, simple part singing, and unaltered intervals, the course continues through 122 and 132, becoming increasingly difficult in each phase, culminating in oratorio singing.

### 212. Dictation.

Professor Moyer

*Three hours per week. Two hours credit. First semester.*

Dictation of intervals and melodies.

### 222. Dictation.

Professor Moyer

*Three hours per week. Two hours credit. Second semester.*

Continued dictation of intervals and melodies, with addition of modulations and harmonic dictation.

### 232. Dictation.

Professor Moyer

*Three hours per week. Two hours credit. First semester.*

Addition of Chromatic dictation.



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- 313. Harmony.** Professor Moyer  
*Three hours. First semester.*  
Fundamentals of music notation, both tonal and rhythmic. Beginning written four part harmony, including simple triads.
- 323. Harmony.** Professor Moyer  
*Three hours. Second semester.*  
Inversions of simple triads, seventh chord and its inversions. Original work.
- 332. Harmony.** Professor Moyer  
*Two hours. First semester.*  
Continued inversions of the seventh chord, chromatic harmony and modulations. Original work.
- 342. Keyboard Harmony.** Professor Moyer  
*Two hours. Second semester.*  
Harmonization of melodies and transposition at the piano.
- 352. Harmony: Musical Form and Analysis.** Professor Moyer  
*Two hours. First semester.*  
Study of the form of music from the figure and motive to the sonata form. Includes constant analysis of standard music.
- 362. Harmony.** Professors Moyer and Rutledge  
*Two hours. Second semester.*  
Original compositions in various vocal and instrumental forms.
- 372. Harmony: Counterpoint.** Professor Moyer  
*Two hours. One semester.*  
Elementary work in strict Counterpoint (five species in Two Part Counterpoint.)
- 553. History and Appreciation of Music.** Professor Gillespie  
*Three hours. First semester.*  
History of music from the beginning of time to the Romantic Period.
- 563. History and Appreciation.** Professor Gillespie  
*Three hours. Second semester.*  
A study of music from the Romantic Period to the present day.
- 61 and 62. Chorus.** Professor Rutledge  
N.B. No student may receive credit for chorus work more than once.

## PHILOSOPHY

PROFESSOR SHETTEL

Philosophy concerns itself with spiritual values and the relation of these values to the problems of life. The paramount function of courses in philosophy is to correlate spiritual values with scientific and all other curricular values in so far as they touch the problems of life.

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**Major:** Philosophy 02, 12, 23-A, 23-B, 32, 52, 122, 132, 142, Political Science 42, and Psychology 103.

**Minor:** Philosophy 02, 12, 23-A, 23-B, 32, 142, and Psychology 103.

### 02. Introduction to Philosophy.

*Two hours. First semester.*

This course is intended to introduce beginners to the basic problems and theories of philosophy and quicken them to some appreciation of the role played by philosophy in the whole movement of civilization, while at the same time giving them at least an inkling of the work of the greatest thinkers and arousing in them a desire to go to the sources.

### 12. Inductive and Deductive Logic.

*Two hours. Second semester.*

This course is intended to furnish the student with a knowledge of the laws of correct thinking, the purpose and place of the syllogism in the processes of thinking, and the detection of fallacies in thinking.

### 23-A. Ancient and Medieval Philosophy.

*Three hours. First semester. Open to Juniors and Seniors.*

In this course the aim will be (1) to trace the development of philosophy, pointing out what of permanent value each system as it arose contributed toward a final solution of the nature of being, and (2) to show the interaction between philosophic thought and the practical life of the period during which it flourished.

### 23-B. Modern Philosophy.

*Three hours. Second semester. Open to juniors and seniors. A continuation of 23-A.*

### 122. Aesthetics.

*Two hours. First semester. Open to juniors and seniors. Not offered 1940-1941.*

A historical survey of the philosophy of aesthetics, the correlation of the same with the development of the fine arts, and a consideration of fundamental principles of criticism.

### 32. Ethics.

*Two hours. Second semester. Open to juniors and seniors.*

The aim of this course is to acquaint the student with the academic ethical problems, and to effect an awakening and a strengthening of the moral sense.

**Psychology of Religion.** See Psychology 103.

### 52. Philosophy of Religion.

*Two hours. Second semester. Offered 1940-1941.*

The purpose of this course is to properly correlate scientific and philosophic truths with religion, to inquire into the validity of religious knowledge, and to seek a philosophical basis for an adequate religious viewpoint.

## CATALOGUE

### 132. Philosophy In America.

*Two hours. Second semester. Offered 1940-1941. Open to all.*

A critical history of ideas in the United States from the Puritans to William James. In this country, as often elsewhere, philosophy has been integral to the general life of the nation.

### 142. Epistemology.

*Two hours. First semester. Offered 1940-1941.*

A consideration of our ways of knowing, and a critical study of the various theories of the method and grounds of knowledge.

**Political Theory.** See Political Science 42.

## PHYSICAL EDUCATION

JEROME W. FROCK, DIRECTOR OF PHYSICAL EDUCATION FOR MEN,  
AND COACH; ESTHER HENDERSON, DIRECTOR OF PHYSICAL  
EDUCATION FOR WOMEN; MISS WOOD

The aim of the work in this department is to promote the general physical well being of the students, and to assist them to gain the hygienic, corrective, and educative effect of rightly regulated exercise.

In order that this object may be better attained, and to assist the director in gaining a definite knowledge of the strength and weakness of the individual, a careful physical examination and medical inspection is required, which serves as a basis for the work.

It is strongly recommended that before entering college each student undergo a thorough visual examination and be fitted with glasses, if there is a need for them.

The Health Laws of the State of Pennsylvania require successful vaccination against smallpox before one may enter private, parochial, or public schools as a student.

All first year students are required to attend a course of lectures in Personal and Sex Hygiene, given once a week for one year.

All freshmen and sophomores are required to take two hours of Physical Education a week throughout the year, for which one semester hour's credit will be given each semester.

### 12. Hygiene.

*One hour. Throughout the year. Required of all freshmen.*

The aim of the course is to bring to the attention of the student early in the college course some of the common pitfalls in the path of health and the methods of avoiding them, as well as to train him for leadership in community health improvement.

The course consists of lectures, readings, and discussions relative to the maintenance of health.

# LEBANON VALLEY COLLEGE

## Courses for Women

### First semester.

*Two hours.*

Instruction and practice in such sports and games as hockey, soccer, tennis, archery, handball, and in the fundamentals of basket-ball.

### Second semester.

*Two hours.*

Instruction and practice in such sports as basket-ball, volley-ball, badminton, baseball, paddle tennis, ping pong, archery, tennis, and quoits. Instruction and practice in folk, national, character, and interpretative dancing. Instruction and practice in games, tumbling, stunts, and natural gymnastics.

### Hiking—The whole year.

Organized hikes for all women who wish to participate.

### Intramural Sports.

Inter-class games are provided in all sports such as hockey, soccer, basket-ball, volley-ball, and indoor baseball.

A short seasonal schedule of games in field hockey and basket-ball is arranged to be played with other colleges. An honor team is chosen for these games.

Students are required to provide themselves with gymnasium suits. Do not purchase suit until arrival at college.

## Courses for Men

### 12. For Freshmen.

*Two hours. Throughout the year.*

Instruction and practice in such games as handball, volley-ball, tumbling, and gymnastics.

### 21-A. For Sophomores.

*Two hours. First semester.*

Instruction and practice in such games and sports as touch-ball, soccer, volley-ball, speed-ball, tennis; and in the fundamentals of boxing, basket-ball, handball, tumbling, and gymnastics.

### 21-B. For Sophomores.

*Two hours. Second semester.*

Instruction and practice in such games and sports as basket-ball, boxing, handball, soft-ball, and tennis.

### Intramural Sports.

Inter-class games are provided for dormitory students and day students.

## PHYSICS

PROFESSOR GRIMM

**Major:** Physics 18, 24, 34, 44, 54, Mathematics 84.

**Minor:** Physics 18 and any eight additional semester hours.

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### 18. General Physics.

*Four hours. Throughout the year.*

Three hours lectures and recitations, and four hours laboratory work per week.

The course will be a thorough investigation of the fundamental principles of physical science, and is especially intended as a preparation for Physics 2, 3, and 4, and for those interested in the practical applications of physical laws and principles.

Laboratory hours: Tuesday and Thursday afternoons.

### 24. Advanced Physics—Mechanics.

*Four hours. First semester. Offered 1941-1942.*

This course will be a thorough investigation of the mechanics of solids, liquids, gases, and sound.

### 34. Advanced Physics—Electricity and Magnetism.

*Four hours. Second semester. Offered 1941-1942.*

This course will be a thorough consideration of the laws of the electric and magnetic fields and the power applications of electricity.

### 44. Advanced Physics—Heat and Light.

*Four hours. First semester. Offered 1940-1941.*

This course will be concerned with the nature of heat and light and the transmission of each through various media including reflection, refraction, and dispersion.

### 54. Molecular Physics.

*Four hours. Second semester. Offered 1940-1941.*

An investigation of the application of physical principles to molecular, atomic, and electronic phenomena.

The Calculus will be a very great aid in these courses.

### Drawing 13. Elementary Mechanical Drawing.

*Three hours. First semester.*

Use of instruments, construction of geometric figures, projection of simple solids, simple sections and development of surfaces, lettering, sketching, tracing, blue printing.

The college will provide the usual drawing tables, etc., and the student will provide his own drawing instruments.

### 103. Physical Science.

*Three hours. First semester. Required of students in the Music Education course. Elective for other students.*

A survey of the fundamentals of the natural sciences, Astronomy, Geology, Chemistry, and Natural Philosophy with special consideration of the physical side of sound and its application in music.

## LEBANON VALLEY COLLEGE

### POLITICAL SCIENCE AND SOCIOLOGY

PROFESSORS GINGRICH AND SHETTEL; MISS WOOD

The aim of the department is to prepare students for citizenship by acquainting them with the principles and problems of human associations within the several fields of specialized study. The courses are intended to be utilitarian as well as cultural.

**Major:** Economics 16, Political Science 16, Sociology 16, Political Science 42 and 52, and 2 hours of approved electives.

**Minor:** Economics 16, Political Science 16, Sociology 16.

Those preparing to teach Social Science should take Economics 16, Political Science 16, and Sociology 13, 23.

### POLITICAL SCIENCE

#### 13. American Government.

Miss Wood

*Three hours. Second semester.*

An elective course for the accommodation of students who are unable to complete the more extensive course in American Government and Politics. A required course for Conservatory students enrolled in the Music Education course.

#### 16. American Government and Politics.

Professor Gingrich

*Three hours. Throughout the year.*

A course designed to give the student a working knowledge of the fundamental laws of Federal and State Government. Much time is given to the study of leading cases.

#### 26. Business Law.

Professor Gingrich

*Three hours. Throughout the year.*

A course dealing with the elementary principles of law generally related to the field of business, including Contracts, Agency, Sales, Bailments, Insurance, and Negotiable Instruments.

#### 42. Political Theory.

Professor Shettel

*Two hours. First semester. Not offered 1940-1941.*

A survey of the different philosophies and theories of government, ancient and modern, with special reference to political philosophy since the Sixteenth Century.

#### 52. Foreign Relations.

Professor Gingrich

*Two hours. First semester. Offered 1940-1941.*

A study of the history and development of world politics with special emphasis placed upon foreign relations of the United States.

#### 63. Comparative Government.

Professor Gingrich

*Three hours. Second semester. Offered 1940-1941.*

A comparative study of the most important governmental systems of the world, emphasizing especially the differences between federal and

## CATALOGUE

unitary government. Special attention will be given to the governments of the United States, Great Britain, France, Germany, Switzerland, and Russia.

- 72. The United States and Latin America.** Professor Gingrich  
*Two hours. Second semester. Offered 1941-1942.*

A survey of the diplomatic and commercial relations between the United States and Latin American countries.

- 82. American Constitutional Law.** Professor Gingrich  
*Two hours. First semester. Offered 1941-1942.*

A study of the growth and development of the constitution through the medium of judicial construction. Recent decisions illustrating its application to new conditions of the present age, and proposals for court modification, are given particular attention. Political Science 16 is a prerequisite.

- 114. Law.** Professor Gingrich  
*Two hours. Throughout the year.*

An orientation course in the general field of law and procedure, touching the following subjects, viz.: Business Associations, Real Property, Liens, Leases, Mortgages, Wills, Workmen's Compensation, Insurance.

## SOCIOLOGY

- 13. Principles of Sociology.** Professor Gingrich  
*Three hours. First semester.*

The course is intended to acquaint the student with the various theories of society together with the place of Sociology in the general field of learning.

- 23. Modern Social Problems.** Professor Gingrich  
*Three hours. Second semester.*

- 32. Criminology.** Professor Gingrich  
*Two hours. Second semester. Offered 1940-1941.*

A study of the causes of crime and the treatment of criminals; criminal behavior; the police system and the criminal courts; treatment of juvenile offenders; punishment, probation, parole, and reform. Observation and criticism of social agencies dealing with the crime problem is required.

**Social Psychology.** See Psychology 33.

## PSYCHOLOGY

PROFESSORS BAILEY AND SHETTEL

The courses in this department are designed to develop in the student an insight into the facts and principles of psychology as an aid in controlling their own mental life and in understanding the reactions and points of view of others. The department offers to the student who is interested in social, clinical, and other allied work



## LEBANON VALLEY COLLEGE

fundamentals needed for service in these fields. To the student who intends to teach psychology or to carry on research in the field, it provides an adequate foundation for graduate work.

**Major:** Psychology 14, 23, 53, 63, and eleven additional hours.

**Minor:** Psychology 14, 23, and nine additional hours.

- 13. General Psychology.** Professor Bailey  
*Three hours. First semester. Open only to students registered in the Conservatory of Music.*

This course is the same as Psychology 14, except that no laboratory work is required.

- 14. General Psychology.** Professor Bailey  
*Four hours. First semester. Not open to freshmen.*

A beginning course in general psychology. It aims to acquaint the student with the fundamental psychological principles. Lectures, discussions, and laboratory work.

- 23. Educational Psychology.** .. Professor Bailey  
*Three hours. Second semester.*

A psychological study of the nature of the learner and the nature of the learning process. It includes such topics as individual differences, motivation, emotion, and transfer of training. Prerequisite: Psychology 14.

- 33. Social Psychology.** Professor Bailey  
*Three hours. First semester. Offered 1941-1942.*

A study of the psychic aspects of society and of problems involved in group behavior. The course is also concerned with the development of personality in the individual. Prerequisite: Psychology 14.

- 72. Psychology of Childhood.** Professor Bailey  
*Two hours. Second semester. Offered 1940-1941.*

The psychological development of the child from the beginning of life to adolescence. Emphasis upon learning, language, comprehension, and emotion as these develop genetically in the individual. Prerequisite: Psychology 14.

- 43. Psychology of Adolescence.** Professor Bailey  
*Three hours. First semester. Offered 1940-1941.*

A course designed to give an understanding of the physical, mental, emotional, moral, and social development of the youth. Prerequisite: Psychology 14.

- 53. Applied Psychology.** Professor Bailey  
*Three hours. Second semester. Offered 1940-1941.*

A survey of the applications of psychology to the various fields of human relations. It includes such topics as increase of efficiency, effect of suggestion, improvement of personality, salesmanship, advertising, and the psychology of the public platform. Prerequisite: Psychology 14.

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**63. Mental Hygiene.** Professor Bailey

*Three hours. Second semester. Offered 1941-1942.*

A study of wholesome effective personality adjustments, including the causes and treatment of the more common social and emotional maladjustments among college students. Prerequisite: Psychology 14.

**83. Systematic Psychology.** Professor Bailey

*Three hours. Second semester. Offered 1941-1942.*

This course aims to acquaint the student with the different points of view in recent psychology. It includes structuralism, functionalism, behaviorism, purposive psychology, *Gestalt* psychology, and psycho-analysis. Prerequisite: two courses in psychology.

**93. Abnormal Psychology.** Professor Bailey

*Three hours. Second semester. Offered 1940-1941.*

An introduction to the study of abnormal behavior, including such topics as hysteria, multiple personality, hypnotism, analysis of nervous and mental maladjustments, and a study of psychological processes as they occur in the more marked forms of derangement. Prerequisite: two courses in psychology.

**103. Psychology of Religion.** Professor Shettel

*Two hours. First semester. Offered 1940-1941.*

The growth of religion in the life of the individual is subject to certain psychological laws. This course seeks to acquaint the student with such laws for use in facilitating religious growth.

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## Summer School, Extension, and Evening Courses

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Through summer sessions, extension classes, and evening classes, Lebanon Valley College has for many years enabled teachers, state employees, and others in active employment to attend college courses and secure academic degrees. By a careful selection of courses made in consultation with the heads of departments in the College, a student can meet the course and residence requirements for a baccalaureate degree.

Courses in the following subjects will be offered in the Summer School of 1940, and in extension and evening classes in 1940-1941: Bible, Biology, Chemistry, Economics, Education (including Visual Education), English, French, German, History, Mathematics, Money and Banking, Philosophy, Political Science, Psychology, and Sociology.

Extension classes are offered in the Central School Building, Forster Street, Harrisburg, on Monday, Tuesday, Wednesday, and Thursday evenings from 7:00 to 9:00 p.m.

Evening classes are held at the College in Annville, usually on Friday evening between 6:30 and 10:00 p.m. Classes may be held on other evenings if desired.

Extension and evening classes begin during the week of September 23, 1940.

Summer School opens June 24, and closes August 2, 1940.

For details, write the Director of Summer School, Extension and Evening Courses.

# Special Plans of Study in Preparation for Professions

## BUSINESS ADMINISTRATION AND ECONOMICS

ADVISER: DR. STOKES

Plan of course leading to the degree of B.S. in Economics

	Hours Credit
<b>First Year</b>	
Hygiene 12 .....	2
Chemistry 18, or Physics 18, or Biology 18 .....	8
Economic Geography .....	4
*Mathematics 13 and 23, or Mathematics 113 and 123 .....	6
English 14 .....	4
French 16 or German 16 (See p. 40, n. 1) .....	6
Physical Education .....	2
	<hr/>
<b>Second Year</b>	32
Bible 14 .....	4
Economics 16 .....	6
Principles of Accounting .....	6
English 26 .....	6
Political Science 16 .....	6
Statistics .....	3
Physical Education .....	2
	<hr/>
<b>Third Year</b>	33
History (See p. 40, n. 2) .....	6
Political Science 26 .....	6
Money and Banking .....	3
Marketing .....	3
Economic History of the United States or Economic History of Europe .....	3
Psychology 14 .....	4
Electives .....	8
	<hr/>
<b>Fourth Year</b>	33
Transportation (Rail) .....	3
Corporation Finance and Investments .....	6
Industrial Organization and Management .....	3
Political Science .....	6
Bible 82 and Ethics .....	4
Electives .....	10
	<hr/>
	32

Students may elect from the following: Advanced Accounting; Public Finance; Labor Problems; Political Science 63; Economics of Consumption; Contemporary Economic Problems.

\* All women students registered in the department are required to take Mathematics 13 and 23.

## LEBANON VALLEY COLLEGE

Students may elect from the following: Water and Motor Transportation; History of Economic Thought; any elective not taken in third year.

### PRE-MEDICAL

ADVISERS: DR. DERICKSON AND DR. BENDER

The following courses of study are outlined for those desiring to qualify for admission to medical schools.

The work outlined for the two-year course includes the subjects specified by the Bureau of Professional Education of the Pennsylvania Department of Public Instruction as the minimum requirement for admission to any medical school.

The four-year course includes all of the subjects required for admission to the medical schools which require a collegiate degree for admission and fulfills the requirements of the College for the Bachelor of Science degree. The student ranks as a Pre-Medical Major.

The student should maintain a standard of not less than "B" in all required courses in order to obtain the recommendation of the college for admission to a medical school.

In addition to the courses outlined the student is advised to read the following:

Locy, *Biology and its Makers*; Stieglitz, *Chemistry in Medicine*; Mendel, *Nutrition: The Chemistry of Life*; Garrison, *History of Medicine*.

Current Biological Literature including Journals of Wistar Institute of Anatomy and Biology.

Bio-Chemistry by such authors as Bodansky, Hawk, Gortner.

#### Four-Year Course

First Year	Hours	Credit	Second Year	Hours	Credit
Biology 18 .....	8		Bible 14 .....		4
Chemistry 18 .....	8		Chemistry 28 .....		8
English 14 .....	4		English 26 .....		6
French 16 or			Psychology 14 .....		4
*German 16 (See p. 40, n. 1)	6		Physical Education .....		2
Mathematics 13 and 23 ..	6		Elective .....		10
Hygiene .....	2				—
Physical Education .....	2				34
		36			
Third Year	Hours	Credit	Fourth Year	Hours	Credit
Biology 48 .....	8		Biology 54-A, 94 or 54-B ..		8
Economics 16 or			Chemistry 48 .....		8
Sociology 13 and 23 .....	6		History (See p. 40, n. 2) ..		6
Physics 18 .....	8		Bible 82, and		
Elective .....	10		Philosophy 32 .....		4
		32	Elective .....		4
					—
					30

\* A few medical schools require both French and German.

## CATALOGUE

### Two-Year Course

First Year	Hours Credit	Second Year	Hours Credit
Biology 18 .....	8	Biology 48 or 54-A and 94	8
Chemistry 18 .....	8	Chemistry 48 .....	8
English 14 .....	4	Psychology 14 .....	4
French 16 or		Physics 18 .....	8
German 16 .....	6	Elective .....	4
Mathematics 13 and 23 ...	6		
	<hr/> 32		<hr/> 32

### PRE-THEOLOGICAL

Adviser: DR. RICHIE

The following course is designed for students planning to enter the Christian Ministry:

First Year	Hours Credit	Third Year	Hours Credit
Bible 14 .....	4	Bible 82 .....	2
English 14 .....	4	Greek 46 .....	6
French 16 or German 16 ..	6	Psychology 14 and 23 ....	7
Greek 16 .....	6	One of:	
Hygiene 12 .....	2	Philosophy 23-A and 23-B	
Physical Education .....	2	Economics 16 or	
*Elective .....	8	Political Science 16 or	
	<hr/> 32	Sociology 13 and 23 ....	6
		Elective .....	13
			<hr/> 34
Second Year		Fourth Year	
Bible 22 and 32 .....	4	Greek 56 .....	6
English 26 .....	6	History (See p. 40, n. 2) ..	6
Greek 26 .....	6	Philosophy 32, 42, 52 ....	6
One of:		Elective .....	12
Biology 18 or			<hr/> 30
Chemistry 18 or			
Physics 18 .....	8		
Physical Education .....	2		
Elective .....	8		
	<hr/> 34		

Students are advised to elect such courses in Philosophy, History, Science, Social Science, English, Economics, and Education as will give a thorough, basic preparation for the advanced studies offered by the theological seminaries.

### SOCIAL SERVICE

Adviser: MISS WOOD

The following is a suggested curriculum for students planning to enter social service work.

\* Electives must be governed by A.B. requirements, p. 40.

# LEBANON VALLEY COLLEGE

	Hours a week	
	1st Sem.	2d Sem.
<b>Freshman Year</b>		
English 14 .....	2	2
Foreign Language (See p. 40, n. 1) .....	3	3
From the following 8 or 9 hours:		
Bible 14 .....	8 or 9	8 or 9
Biology 18 .....		
Chemistry 18 .....		
History .....		
Mathematics 13 and 23 .....		
Hygiene 12 .....	1	1
Physical Education .....	1	1

<b>Sophomore Year</b>		
English 26 .....	3	3
Psychology 14 .....	4	
Sociology 13 and 23 .....	3	3
Public Speaking (Eng. 33) .....		3
*Biology 18 .....	4	4
Foreign Language (See p. 40, n. 1) .....	3	3
*Bible 14 .....	2	2
Physical Education .....	1	1
Electives (see below) .....	1	1

<b>Junior Year</b>		
Political Science 16 .....	3	3
Economics 16 .....	3	3
Psychology 33 .....	3	
Electives (see below)		

<b>Senior Year</b>		
Bible 82 .....	2	
Philosophy 32 .....		2
History (See p. 40, n. 2) .....		
Bus. Administration 163 .....		3
Electives (see below)		

## Electives

Bible 32	History 23-A and 23-B
Bible 62	History 64
Bible 72	History 113
Biology 64	Political Science 52
Bus. Administration 103	Psychology 23
Education 13	Psychology 43
Education 82	Psychology 53
English 132	Sociology 32

## TEACHING

Adviser: DR. STINE

Certification requirements in the various states make it imperative that prospective teachers begin planning their work during the

\* If not taken in Freshman year.



## CATALOGUE

freshman year in college. The planning should take into consideration two factors:

- A. Requirements in professional courses.
- B. Requirements in academic subject matter.

### Requirements in Professional Courses

The following professional courses are designed to meet the Pennsylvania requirements for certification:

A. Ed. 123. Three hours. This course, which is prerequisite to other courses in Education, should be taken in the sophomore year.

B. Psych. 23. Three hours. Prerequisite: Psychology 14. It is suggested that Psychology 14 be taken the first semester of the sophomore year and Psychology 23 the second semester.

C. Education 32. Two hours. To be taken the first semester, junior year.

D. Education 82. Two hours. To be taken the second semester, junior year.

E. Education 132. Two hours. Senior year.

F. Education 136. Six hours. Prerequisites: Education 123, 23, 82, English 33.

In courses 32, 82, and 132 a third hour of credit may be obtained through additional work.

Students wishing to major in Education or to meet requirements in other states should consult with Dr. Stine before beginning their professional work.

It should be noted that satisfactory work in English 33 (Public Speaking) is a prerequisite to the course in practice teaching.

### Requirements in Academic Subject Matter

A. Students can be certified in the following secondary school subjects: English, French, German, Latin, History, Social Science, Mathematics, Physical Science, Biological Science. At least eighteen hours of credit in the various fields are required for certification to teach in those fields. College subjects other than the ones listed are not secondary school subjects. Hence, eighteen hours of credit in such fields will not help the student meet certification requirements.

The student should begin planning his work in the freshman year. It is important that he know in which fields he wishes to meet the eighteen hours requirement. Major and minor fields should be selected no later than the end of the freshman year and the student should plan his schedule so as to meet certification requirements in those fields by the end of his junior year. In this way the senior year can be devoted to meeting major requirements and doing more intensive professional work. Students should meet certification requirements in at least three fields, i.e., one major and two minors. Education should not be considered a minor. Seventy-eight

## LEBANON VALLEY COLLEGE

hours are required to meet this plan: sixty hours in subject matter courses and eighteen in Education. The student will have fifty-two additional hours in which to meet such requirements as have not been met in filling major and minor requirements, and for electives. This should be considered a minimum program. It can be completed without difficulty if there is careful and early planning.

B. The following programs are designed to meet Pennsylvania requirements in the respective subject matter fields:

1. English: 14, 26, 33, 152, 63-B, 522-A.
2. French: 16, 26, six hours advanced work.
3. German: 16, 26, six hours advanced work.
4. Latin: 16, 26, 64, two hours elective.
5. Mathematics: 36, 48, four hours elective.
6. History: 13, 46, six hours of European history, and three hours of American history.
7. Social Science: Economics 16, Political Science 16, Sociology 13, 23.
8. Social Studies: Teachers certified in Social Studies can teach history and social science. Students will be recommended for certification in this field upon satisfactory completion of History 46, six hours of European history, Economics 16, Political Science 16 or Sociology 13, 23.
9. Physical Sciences: Chemistry 18, Physics 18, two hours elective in either field.
10. Biological Sciences: Biology 18-A, 28, 38.
11. Science: Teachers certified in Science can teach Physical and Biological Sciences. Students will be recommended for certification in this field upon satisfactory completion of Biology 18-A, Physics 18, Chemistry 18.

The combination fields in Science and Social Studies are concessions to students experiencing difficulties in meeting all requirements for certification in the separate fields covered by these terms. At no time should the student seek certification in either Social Studies or Science unless he is meeting all requirements in one of the divisions included in these fields, i.e., History or Social Science in the case of Social Studies; Biological or Physical Sciences in the case of Science. Furthermore, Social Studies or Science should be added only as a third field in which certification is being sought.

### Requirements for a Major in Education

To those who are preparing for work in Education as a profession, and who desire to make a more complete preparation than the minimum required by the State, a major in Education leading to the B.S. degree is offered. For this, additional courses in Education and Educational Psychology are required, and in addition two minors, chosen from related fields, of eighteen semester hours each.

The residence requirements for this degree may be met either by spending a full year in actual residence or by earning 30 semester hours in

## CATALOGUE

residence either during the Summer School or during the regular academic year. The student should consult pages 40, 53 for the regular requirements for the degree.

### **Scholastic Record of Prospective Teachers**

Students whose college work falls below the median grade of the College are strongly advised not to consider education as a profession. Such students are not barred from attempting to secure certification, but will be admitted to courses in education of senior standing with reluctance on the part of the head of the department and in individual cases may be refused recommendation.

### **Placement Bureau**

In order to give students the benefit of calls that are received for teachers and to render greater assistance in finding employment, the College provides for a Placement Bureau to keep on file records of students with their credentials for those who desire it. For registration with the bureau a fee of one dollar is charged.

The Placement Bureau of the College cooperates with the Placement Service, Teacher Bureau, of the Department of Public Instruction, Harrisburg, Pennsylvania, thus offering additional facilities for the placement of graduates of this institution.

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# The Conservatory of Music

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PROFESSORS GILLESPIE, BENDER, CAMPBELL, CRAWFORD, MALSH,  
MOYER, RUTLEDGE, MILLER, CARMEAN, FREELAND,  
TAYLOR; ASSOCIATE PROFESSOR DARNELL

THE aim of Lebanon Valley College Conservatory is to teach music historically and aesthetically as an element of liberal culture; to offer courses that will give a thorough and practical understanding of theory and composition; and to train artists and teachers.

## ENTRANCE REQUIREMENTS

An applicant for admission must (1) be a graduate of a four-year High School, and (2) possess a reasonable amount of musical intelligence and accomplishment, such as :

(a) The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm;

(b) Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility;

(c) Ability to play the piano or some orchestral instrument representing two years' study.

## MUSIC EDUCATION COURSE

### For Training Supervisors and Teachers of Public School Music (B.S. in Music Education)

This course has been approved by the State Council of Education for the preparation of supervisors and teachers of public school music.

The outline of the curriculum follows:

First Semester	Clock Hours	Semester Hours
English, including Library Science .....	4	3
Place and Purpose of Education in the Social Order, including School Visitation .....	3	2
Harmony 313 .....	3	3
Solfeggio 112 (Sight Reading) .....	3	2
Ear Training 212 .....	3	2
Private Study: Voice, Piano, Strings (Violin, Viola, 'Cello, Bass); Woodwinds (Flute, Oboe, Clari- net, Bassoon); Brasses (Trumpet, French Horn, Trombone, Tuba); and Percussion Instruments. Chorus, Orchestra, and Band. Work arranged for greatest benefit of students .....	9	3
Health Education .....	2	1
	<hr/> 27	<hr/> 16

# CATALOGUE

	Clock Hours	Semester Hours
<b>Second Semester</b>		
English .....	3	3
Speech .....	3	3
Harmony 323 .....	3	3
Solfeggio 122 (Sight Reading) .....	3	2
Ear Training 222 .....	3	2
Private Study (See First Semester) .....	9	3
Health Education .....	2	1
	<hr/> 26	<hr/> 17

<b>Third Semester</b>		
Appreciation of Art .....	3	2
History of Civilization .....	4	4
Harmony 332 .....	2	2
Solfeggio 132 (Sight Reading) .....	3	2
Ear Training 232 .....	3	2
Eurythmics 831 .....	2	1
Private Study (See First Semester) .....	9	3
	<hr/> 26	<hr/> 16

<b>Fourth Semester</b>		
Principles of Sociology .....	2	2
Literature .....	3	3
Harmony 342 .....	2	2
Elements of Conducting 642 .....	2	2
Methods and Materials 443 .....	4	3
Eurythmics 841 .....	2	1
Private Study (See First Semester) .....	9	3
	<hr/> 24	<hr/> 16

<b>Fifth Semester</b>		
General Psychology .....	3	3
Advanced Choral Conducting 653 .....	3	3
Harmony 352 .....	2	2
History and Appreciation of Music 553 .....	3	3
Methods and Materials 453 .....	4	3
Private Study (See First Semester) .....	9	3
	<hr/> 24	<hr/> 17

<b>Sixth Semester</b>		
Educational Psychology .....	3	3
Harmony 362 .....	2	2
Advanced Instrumental Conducting 663 .....	3	3
History and Appreciation of Music 563 .....	3	3
Methods and Materials 463 .....	4	3
Private Study (See First Semester) .....	8	2
	<hr/> 23	<hr/> 16

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	Clock Hours	Semester Hours
<b>Seventh Semester</b>		
Physical Science .....	4	3
Student Teaching and Conferences 776 .....	8	6
Private Study (See First Semester) .....	6	2
Elective .....	4	4
	<hr/> 22	<hr/> 15

<b>Eighth Semester</b>		
Educational Measurements .....	2	2
Student Teaching and Conferences 786 .....	7	6
Private Study (See First Semester) .....	6	2
Elective .....	5	5
	<hr/> 20	<hr/> 15

## OUTLINE OF COURSES LEADING TO BACHELOR OF MUSIC DEGREE

### First Year

Piano, Organ, Voice, Violin or Orchestral Instruments .....	4
Sight Singing 112 and 122 .....	4
Sight Playing .....	1
Harmony 313 and 323 .....	6
English 14 .....	4
Dictation 212 and 222 .....	4
Elective .....	6
Physical Education .....	2
	<hr/> 31

### Second Year

Piano, Organ, Voice, Violin or Orchestral Instruments .....	4
Sight Singing 132 .....	3
Sight Playing .....	1
Harmony 333 and 342 .....	6
Elective .....	6
Harmonic Dictation 232 .....	2
History and Appreciation of Music 553 and 563 .....	6
Physical Education .....	2
	<hr/> 30

### Third Year

Piano, Organ, Voice, Violin or Orchestral Instruments .....	4
Musical Form and Analysis 352 .....	6
Elective .....	12
Conducting 642 .....	4
Junior Recital .....	2
Eurythmics 831 and 861 .....	2
	<hr/> 30

## CATALOGUE

### Fourth Year

Piano, Organ, Voice, Violin or Orchestral Instruments .....	4
Composition 363 .....	3
Ensemble Playing .....	1
Counterpoint 372 .....	3
Elective .....	12
Senior Recital .....	4
	<hr/>
	27

Above Electives may be selected from the college department.

Students may also elect other courses listed under the Music Education course including orchestras, bands, glee club, and instrumental ensembles.

### I. Theory of Music

#### Sight Singing Courses

**Solfeggio 112.** Professor Gillespie  
*Three hours per week, two semester hours credit.*

Sight Singing 112 covers the work equivalent to grades 1, 2, 3, and 4 of the public school.

**Solfeggio 122.** Associate Professor Darnell  
*Three hours per week, two semester hours credit.*

Sight Singing 122 covers the work equivalent to grades 5, 6, 7, and 8 of the public school.

**Solfeggio 132.** Associate Professor Darnell  
*Three hours per week, two semester hours credit.*

A continuation with exercises and songs of increasing difficulty both tonal and rhythmic. Emphasis on reading from any clef. Study and application of additional tempo, dynamic and interpretative markings.

Speed and accuracy are demanded. New material is constantly used, resulting in an extensive survey of song material.

#### Dictation (Ear Training) Courses

**Ear Training 212.** Professor Moyer  
*Three hours per week, two semester hours credit.*

A study of tone and rhythm planned so that the student gains power to recognize, visualize, sing, and write melodic phrases and intervals in all keys.

**Ear Training 222.** Professor Moyer  
*Three hours per week, two semester hours credit.*

A continuation of the study of tone, rhythm, and intervals. A considerable portion of the time is devoted to the development of harmonic dictation.

**Ear Training 232.** Professor Moyer  
*Three hours per week, two semester hours credit.*

A study of the more difficult tonal problems and complicated rhythms.



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Designed to develop ability to recognize and write chord progressions, including modulation, and altered chords.

### Harmony Courses

#### Harmony 313.

Professor Moyer

*Three hours per week, three semester hours credit.*

Designed to build a foundation for further music study through a working knowledge of the fundamentals of music notation, tonal and rhythmic, the major, minor, and chromatic scales, transpositions, intervals, triads, and musical terminology. The written work is accompanied by constant practice in hearing, singing, and keyboard work.

#### Harmony and Melody 323.

Professor Moyer

*Three hours per week, three semester hours credit.*

Harmonization in four voices over a given bass, the inversion of triads, the construction of melodies over accompaniments, the dominant seventh chord in fundamental position and inversion with its resolution, serial modulations, directly related keys, the harmonization of given melodies, improvisation.

#### Harmony and Melody 332.

Professor Moyer

*Two hours per week, two semester hours credit.*

Study of modulation, the use of suspensions and retardations, passing notes of various species, embellishments, anticipation, the dominant ninth as applied to the harmonization of melodies and to modulations, imitation, modulation to indirectly related and to foreign keys.

#### Harmony 342 (Keyboard).

Professor Moyer

*Two hours per week, two semester hours credit.*

Harmonization at the keyboard of familiar folk songs and of melodies, familiar and unfamiliar, of the rote song type, utilizing the various harmonies at the disposal of the class; and in the reading at sight of music of moderate difficulty, with emphasis upon the playing of accompaniments and upon transposition.

#### Harmony 352 (Musical Form and Analysis).

Professor Moyer

*Two hours per week, two semester hours credit.*

Study of the figure and the motive, the phrase, cadences, period forms, two part and three part song forms, rondo forms, the sonata form, the sonata allegro form. The work is accompanied by constant analysis and by original composition in the smaller forms.

#### Harmony 363 (Composition and Orchestration).

Professors Moyer and Rutledge

*Three hours per week, three semester hours credit.*

Original composition is continued in various vocal and instrumental forms.

This course offers opportunity and guidance in arranging music for various combinations of instruments and voice, including band, orchestra, and chorus. The best productions of the class will be given public performance.

**Harmony 372 (Counterpoint).**

Professor Moyer

*Two hours throughout the year.*

Elementary work in strict Counterpoint (five species in Two Part Counterpoint).

**II. Materials and Methods**

**Methods 443: Child Voice and Rote Songs with Materials and**

**Methods for Grades 1, 2, 3.**

Professor Gillespie

*Four hours per week, three semester hours credit.*

A comprehensive study of the use of the child's singing voice in the primary grades, including the treatment of monotones, acquaintance with the best collections of rote songs, and practice in choosing, memorizing, singing, and presenting a large number of these songs; methods of presenting rhythm through singing games and simple interpretative movements; beginnings of directed music appreciation; foundation studies for later technical developments. Comparative study of recognized Public School Music Series.

**Methods 453: All Materials and Methods for Grades 4, 5, 6.**

Professor Gillespie

*Four hours per week, three semester hours credit.*

A study of the child's singing voice in the intermediate grades; special attention to the formal or technical work of these grades, with an evaluation of important texts and recent approaches. Preparation of lesson plans, making of outlines, and observation is required. Music appreciation is continued.

**Methods 463: Materials and Methods, Junior and Senior High School.**

Professor Gillespie

*Four hours per week, three semester hours credit.*

The junior and senior high school problems are treated separately through an analysis of the specific problems, year by year or in special groups. Attention is given to materials and methods relative to the organization and directing of choruses, glee clubs, orchestra, band, elementary theory, music appreciation, and class instruction in band and orchestral instruments; study in the testing and care of the adolescent voice.

**Methods 482: Advanced Problems.**

Professor Carmean

*Two hours per week, two semester hours credit.*

A study of the general and specific problems which confront the director of school orchestras, bands, and instrumental classes. Problems of general interest will include (1) organization and management, (2) stimulating and maintaining interest, (3) selection of beginners, (4) scheduling rehearsals and class lessons, (5) financing and purchasing instruments, uniforms, and other equipment, (6) marching bands—formations and drills, (7) evaluating music materials, (8) festivals, contests, and public performances.

### III. Student Teaching

#### Student Teaching 776, 786

Professors Gillespie and Carmean

*Seven hours throughout the year, twelve semester hours credit.*

The Senior Class of the Music Education course teaches in the Hershey Public Schools at Hershey, Pa. Teaching includes vocal and instrumental work from kindergarten to high school.

This work is done under the guidance of the following faculty:

Mary E. Gillespie, A.M. Columbia University, Director of the Conservatory of Music, Lebanon Valley College.

D. Clark Carmean, A.M. Columbia University, Instructor in Band and Orchestral Instruments.

J. I. Baugher, Ph.D. Columbia University, Superintendent of Hershey Public Schools, Hershey, Pa.

Richard G. Neubert, B.S. in Music, New York University, Supervisor of Music, Hershey Public Schools, Hershey, Pa.

A laboratory fee of \$17.50 per semester is charged for student teaching.

### IV. Instrumental Courses

#### Elementary Class Instruction in Band and Orchestral Instruments.

Practical courses in which students, in addition to being taught the fundamental principles underlying the playing of all band and orchestra instruments, learn to play melodies on instruments of each group, viz., string, woodwind, and brass. Problems of class procedure in public schools are discussed; transposition of all instruments is taught and an extensive bibliography is prepared. Ensemble playing is an integral part of these courses.

#### String Class 93, 94, and 95 (Violin).

Professor Carmean

*Two hours per week throughout three semesters.*

#### Woodwind Class 97 and 98 (Clarinet). Associate Professor Darnell

*Two hours per week throughout the year.*

#### Brass Class 91 and 92 (Cornet, alto, trombone, baritone, or tuba).

Professor Carmean

*Two hours per week throughout the year.*

#### Percussion 96 (Drums).

Professor Rutledge

*One hour per week. One semester.*

#### Advanced Class Instruction in Band and Orchestral Instruments.

*Two hours per week. One semester.*

Advanced instruction in instruments is given in unit courses. In these unit courses a student may study and gain practical experience in playing the more rare instruments of each group.

#### Advanced String 903 (Viola, violoncello, and bass viol).

*Two hours per week. One semester.*

Professor Carmean

#### Advanced Woodwind 907 (Flute, piccolo, oboe, and bassoon).

*Two hours per week. One semester.*

Associate Professor Darnell

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- Advanced Brass 901** (All brass instruments not studied in Brass 91 or 92). Professor Rutledge  
*Two hours per week. One semester.*
- Advanced Percussion 906.** Professor Rutledge  
*One hour per week. One semester.*

### V. Musical Organizations

- College Band 910-911.** Professor Rutledge  
*Two hours per week throughout the year.*

Lebanon Valley College maintains a uniformed band, the membership of which is made up of college and conservatory students. The band contributes to college life by playing at football games, by appearing on several programs during the year, and by providing the musical accompaniment for the annual May Day Fête. During the spring several concerts are given in various cities of this section of the state. Membership in the band is determined by an applicant's ability on his instrument and by the needs of the band with respect to maintaining a well-balanced instrumentation.

- Girls' Band 912-913.** Professor Rutledge  
*Two hours per week throughout the year.*

This organization is open to girls of the Conservatory and College alike. Membership in this band is determined by the applicant's ability on her instrument, and by the needs of the band with respect to maintaining a well-balanced instrumentation. The group will participate in a Spring concert.

- Symphony Orchestra 914-915.** Professor Rutledge  
*Two hours per week throughout the year.*

The Lebanon Valley College Symphony Orchestra is a musical organization of symphonic proportions. Open alike to advanced players from the college and the conservatory, the orchestra adheres to a high standard of performance. Throughout the school year a professional interpretation of a wide range of standard orchestral literature is insisted upon.

- College Orchestra 916-917.** Professor Carmean  
*Two hours per week throughout the year.*

The College Orchestra is open to all members of the Conservatory and of the College who are sufficiently qualified to belong to this organization.

- Junior Orchestra 918-919.** Professor Carmean  
*One hour per week throughout the year.*

Students of the elementary and advanced instrumental classes are given an opportunity to play their instruments in the Junior Band and the Junior Orchestra, thus gaining a type of valuable ensemble experience not possible to attain in the instrumental classes.

- Glee Club 63-64.** Professor Rutledge  
*One hour per week throughout the year.*

The Glee Club is a mixed chorus of selected voices. The personnel of the organization, while open to all L. V. C. students, is limited to forty

members. During the Spring the Club appears in concerts in several communities throughout this section of the state. Choral literature of the highest type is studied intensively.

**College Chorus 61-62.**

Professor Rutledge

*One hour per week throughout the year.*

The mixed chorus is open to all on the campus who are interested in this type of musical performance and who have had some experience in singing.

**Instrumental Ensembles.** In addition to the larger musical organizations there is additional opportunity for advanced players to try out for such ensembles as:

- (1) String Quartet
- (2) Violin Choir
- (3) Brass Ensemble
- (4) Woodwind Ensemble

**VI. The History of Music and Appreciation**

**History of Music and Appreciation 553.**

Professor Gillespie

*Three hours per week, three semester hours credit.*

The first developments of music are treated briefly, and special emphasis is laid on the work of the contrapuntal schools, the development of the harmonic idea in composition, and the rise of the opera and oratorio.

**History of Music and Appreciation 563.**

Professor Gillespie

*Three hours per week, three semester hours credit.*

Emphasis is placed on the growth of musical movements and forms, and on the lives, works, and influence of the great composers. Opportunity is given for hearing representative music of the different periods of music history and of the recognized composers.

**VII. Miscellaneous Courses**

**Elements of Conducting 642.**

Professor Rutledge

*Two hours per week, two semester hours credit.*

Principles of conducting; study of methods of conductors, adaptation of methods to school situations, a study of the technique of the baton with daily practice, score reading, making of programs. Selection of suitable materials for various school groups. Readings and reports.

**Advanced Conducting 671.**

Professor Rutledge

*One hour per week, one semester hour credit.*

A detailed and comprehensive study of the factors involved in the interpretation of choral and instrumental music. Conducting various musical organizations and chapel programs is an integral part of this course.

**Eurythmics 831.**

Professor Moyer

*Two hours per week, one semester hour credit.*

The course offers a three-fold training: mental control through coördination; physical poise through movements made in response to rhythm; and a musical sense through the analysis of the rhythmic element in music.

## CATALOGUE

### **Eurythmics 861.**

Professor Moyer

*Two hours per week, one semester hour credit.*

General survey of elementary and intermediate floor work, and interpretation together with a discussion of the principles underlying the presentation of this to children. Applied improvisation will be an integral part of the course.

### **VIII. Individual Instruction**

#### **Voice, Piano, Organ, Chorus, Orchestral and Band Instruments.**

The work in the foregoing fields will be organized from the standpoint of the development of musicianship in the individual student. The work continues through eight semesters and assures a well-rounded and many-sided acquaintance with various musical techniques.

Private instruction is provided in Applied Music (Piano, Voice, Organ, Violin, and all instruments of orchestra and band).

Piano: Mrs. Bender, Miss Miller, Mr. Freeland.

Voice: Mr. Crawford, Mr. Taylor.

Organ: Mr. Campbell.

Violin: Mr. Malsh.

Brass: Mr. Rutledge.

Viola, Cello, and String Bass: Mr. Carmean.

Woodwind: Miss Darnell.

A bulletin describing courses in Practical Music will be sent upon application.

### **IX. Junior Department**

The Conservatory of Music sponsors a Junior Department especially adapted to children of elementary or high school age.

This Junior Department offers either private or class instruction in piano and all instruments of the band and orchestra. A desirable number for class instruction is from four to six members.

### **THE STUDENT RECITALS**

The student evening recitals are of inestimable value to all students in acquainting them with a wide range of the best musical literature, in developing musical taste and discrimination, in affording young musicians experience in appearing before an audience, and in gaining self-reliance as well as nerve control and stage demeanor.

Students in all grades appear on the programs of these recitals. Each senior is required to appear in one special graduation recital.

### **FEEES**

A Matriculation Fee of five dollars must be paid by all full-time students who are entering the College or Conservatory for the first time. This fee should accompany the application for admission. If a student's application is not accepted, the fee will be returned.



## LEBANON VALLEY COLLEGE

All students not enrolled in regular College or Conservatory Courses will be required to pay a matriculation fee of one dollar, once in each school year.

The rates for the Public School Music Supervisors' Course are \$300 per year, which covers not only tuition but also a fee for student activities.

The Public School Music Supervisors' Course includes two private lessons per week, the use of a piano two hours daily for practice, and theoretical and college courses not exceeding a total of seventeen semester hours each semester.

Extra hours in theoretical and college courses will be charged at the rate of \$8.50 per semester hour.

### Private Lessons

The rates per semester, one lesson per week, are \$25.00.

The rates per semester, one class lesson per week in the Junior Department, are \$12.00.

### Rent of Practice Instruments

Piano, one hour daily per semester .....	\$ 4.00
Each additional hour daily per semester .....	2.00
Organ, one hour daily, per semester .....	20.00
Organ, two hours weekly, per semester .....	10.00
Band and Orchestra Instruments, per semester .....	6.00

## RULES AND REGULATIONS

Regular Conservatory students are not enrolled for a shorter period of time than a full semester, or the unexpired portion of a semester; and no reduction is made for delay in registering when the time lost is less than one-fourth of the semester.

No reduction is made for absence from recitations except in case of protracted illness extending beyond a period of two weeks, in which case the loss is shared equally by the college and student.

Conservatory students are under the regular college discipline.



# Addresses of Faculty and Administrative Officers

<i>Name</i>	<i>Address</i>	<i>Phone Number</i>
Baier, Howard Nelson	627 North Lincoln St., Palmyra, Pa.	
Bailey, L. G.	403 E. Main St., Annville, Pa.	Ann. 7-5452
Balsbaugh, E. M.	108 College Ave., Annville, Pa.	" 7-4442
Bender, Andrew	532 Maple St., Annville, Pa.	" 7-4481
Bender, Mrs. Ruth Engle	532 Maple St., Annville, Pa.	" 7-4481
Black, Amos	484 Maple St., Annville, Pa.	" 7-4574
Butterwick, R. R.	218 E. Maple St., Annville, Pa.	" 7-3652
Campbell, R. P.	22 S. 6th St., Lebanon, Pa.	Leb. 775-J
Carmean, D. Clark	Men's Dormitory, L. V. C., Annville, Pa.	Ann. 7-5281
Clements, L. Percy	221 E. Main St., Annville, Pa.	" 7-3582
Crawford, Alexander	564 E. Maple St., Annville, Pa.	7-4511
Derickson, S. H.	473 E. Main St., Annville, Pa.	" 7-5742
Engle, J. R.	622 N. Lincoln St., Palmyra, Pa.	Pal. 8-3502
Esbenshade, J. Walter	607 N. 9th St., Lebanon, Pa.	Leb. 756-J
Fencil, Gladys M.	128 E. Main St., Annville, Pa.	Ann. 7-3634
Freeland, Merl	88 Morningside Drive, New York City	
Frock, Jerome W.	217 Elm Ave., Hershey, Pa.	Hershey 4717
Gillespie, Mary E.	North Hall, L. V. C., Annville, Pa.	Ann. 7-5851
Gingrich, C. R.	36 College Ave., Annville, Pa.	" 7-3691
Green, Mrs. Mary C.	510 E. Main St., Annville, Pa.	" 7-5481
Grimm, Dorothy F.	128 E. Main St., Annville, Pa.	" 7-3634
Grimm, S. O.	234 E. Main St., Annville, Pa.	" 7-4781
Henderson, Esther	330 E. Main St., Annville, Pa.	" 7-4491
Intrieri, Marino	50 S. Front St., Steelton, Pa.	
Lietzau, Lena Louise	West Hall, L. V. C., Annville, Pa.	Ann. 7-3861
Light, V. Earl	R. D. No. 1, Annville, Pa.	" 7-4643
Lynch, Clyde A.	26 E. Sheridan Ave., Annville, Pa.	" 7-3381
Malsh, Harold	1823 Market St., Harrisburg, Pa.	Hbg. 3-5646
McKeag, Mrs. Jean Billett	222 N. Lancaster St., Annville, Pa.	
Miller, Frederic K.	37 Long St., Annville, Pa.	Ann. 7-5932
Miller, Nella	245 West Sheridan Ave., Annville, Pa.	
Miles, Verda M.	43 E. Main St., Annville, Pa.	Ann. 7-3293
Moyer, Ella R.	43 E. Main St., Annville, Pa.	" 7-3293
Myers, Helen Ethel	120 College Ave., Annville, Pa.	" 7-4411
Rice, Margaret L.	34 S. Manheim St., Annville, Pa.	
Richie, G. A.	466 E. Main St., Annville, Pa.	Ann. 7-3614
Rutledge, Edward P.	216 Maple St., Annville, Pa.	" 7-5761
Shenk, H. H.	438 E. Main St., Annville, Pa.	" 7-3301
Shettel, Paul O.	23 W. Sheridan Ave.	" 7-3074
Stevenson, Mrs. Stella	Maple St. Annville, Pa.	" 7-3401
Stine, Clyde S.	235 S. 9th St., Lebanon, Pa.	Leb. 2422-R
Stokes, M. L.	564 E. Maple St., Annville, Pa.	Ann. 7-4511
Stonecipher, A. H. M.	471 E. Main St., Annville, Pa.	" 7-5401
Struble, Geo. G.	27 N. Ulrich St., Annville, Pa.	" 7-5451
Taylor, Myron	28 W. 63rd St., New York City	
Wallace, P. A. W.	504 Maple St., Annville, Pa.	Ann. 7-4311
Wilt, Rev. William A.	50 College Ave., Annville, Pa.	" 7-4291
Wood, Margaret A.	South Hall, L. V. C., Annville, Pa.	" 7-3881

# Register of Students

## GRADUATE STUDENTS

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Greeley, George Richard		924 North 3rd St.	Harrisburg	Penna.
Guthrie, Sylvia Camilla		R. D. No. 4	Lebanon	Penna.

## SENIORS

Artz, Robert Raymond	Bus. Ad.	260 South 6th St.	Lebanon	Penna.
Aungst, Dean Moyer	English	R. D. No. 1	Pine Grove	Penna.
Baldwin, Richard Holmes	Social Science	525 Coleman Ave.	Johnstown	Penna.
Barnhart, George Rees	Bus. Ad.	124 North 10th St.	Lebanon	Penna.
Belmer, Charles Miller	Bus. Ad.	8 Grant Ave.	Glens Falls	N. Y.
Bemesderfer, John Leroy	Mathematics	518 Hanover St.	Lebanon	Penna.
Bender, William Lloyd	Bus. Ad.	532 Maple St.	Annaville	Penna.
Black, Adele Louise	Social Service	3443 Derry St.	Harrisburg	Penna.
Bowman, Barbara Beamer	French		Dauphin	Penna.
Bowman, Thomas Bear	Bus. Ad.	1113 Walnut St.	Lebanon	Penna.
Bresinger, William Josiah	Biology	563 Ridge St.	Emmaus	Penna.
Brubaker, Elwood Richard	Pre-Medical	Route No. 4	Lebanon	Penna.
Cassady, Florian Wendell	History		Petersburg	W. Va.
Deck, John Stanley	Pre-Legal	R. D. No. 1	Brogueville	Penna.
Eby, Jane Virginia	Latin	604 North 7th St.	Lebanon	Penna.
Ehrhart, Carl Yarkers	History	937 West Walnut St.	Lancaster	Penna.
Evans, Anna Margaret	History	703 East Main St.	Annaville	Penna.
Evans, Evelyn Rosser	History	670 W. Walnut St.	Lancaster	Penna.
Fox, Thomas G.	Chemistry		Union Deposit	Penna.
Galloppi, Carmella Profeta	English	909 Rutger St.	Utica	N. Y.
Grimm, Robert Shirey	Mathematics	234 East Main St.	Annaville	Penna.
Hemperly, Cecil Willis	Bus. Ad.	1924 Bellevue Rd.	Harrisburg	Penna.
Herman, August Carl	Chemistry	420 Church St.	Minersville	Penna.
Holdercraft, Rachael Evelyn	Social Science	812 Summit Ave.	Hagerstown	Md.
Horn, Paul Edward	History	127 S. Hartley St.	York	Penna.
Huber, W. Frederick	Chemistry	309 Walnut St.	Lebanon	Penna.
Jenkins, William Henry	Pre-Medical	Box 218	McArthur	Ohio
Katchmer, George Andrew	History	27 Block St.	Emeigh	Penna.
Kaufman, Richard Dellinger	Chemistry	81 West Main St.	Dallastown	Penna.
Kleiser, Sterling Haaga	Biology	232 Mifflin St.	Lebanon	Penna.
Leisey, Lillian Mae	Latin	306 South 9th St.	Lebanon	Penna.
Lenker, David Franklin	Bus. Ad.	R. D. No. 3	Harrisburg	Penna.
Lenker, Jesse Sanford	Bus. Ad.	R. D. No. 3	Harrisburg	Penna.
Light, Harold Heilman	German		Cornwall	Penna.
Lloyd, Ralph Roy	Bus. Ad.	115 E. Caracas Ave.	Hershey	Penna.
Long, Dorothy Elizabeth	Social Science	54 Woodland Ave.	East Orange	N. J.
Lopes, Lela Weaver	Mathematics		Schaefferstown	Penna.
Ludwig, Donald Paul	Bus. Ad.	49 East Main St.	Hummelstown	Penna.
Lynch, John Howard	Education	26 Sheridan Ave.	Annaville	Penna.
Maury, Gustav Thurwald	Biology	8 East Ruddle St.	Coaldale	Penna.
Miller, Evelyn Loretta	Latin	268 Church St.	Millersburg	Penna.
Miller, Herbert Levere	Pre-Medical	18 East Main St.	Hummelstown	Penna.
Moller, John Vincent	Bus. Ad.	35 Maple Place	Clifton	N. J.
Moody, Richard Elwood	Chemistry	342 N. Partridge St.	Lebanon	Penna.
Munday, George Gerald	Bus. Ad.	2274 University Ave.	Bronx, N. Y. C.	N. Y.
Ness, John Herbert	History	547 Madison Ave.	York	Penna.
Norton, Ruth V.	History	110 Barbara St.	Harrisburg	Penna.
Oliver, John George	Pre-Medical	200 Jefferson Ave.	Petersburg	W. Va.
Oller, Lucille Grace	Biology	R. D. No. 2	Palmyra	Penna.
Powell, Edward Allen	English	354 West Penn Ave.	Robesonia	Penna.
Reath, Ellen Lydia	Biology	908 Mulberry Ave.	Hagerstown	Md.
Reed, James Gilbert	History	15 West Church St.	Shamokin	Penna.
Rice, Freeman Daniel	Chemistry	34 Manheim St.	Annaville	Penna.
Saylor, Louise	Bus. Ad.	43 Park End Place	East Orange	N. J.
Scherfel, William	History	R. D. No. 1	Pottstown	Penna.
Schoen, Irwin Donald	Bus. Ad.	709 Chestnut St.	Lebanon	Penna.
Sechrist, Warren Doyle	Chemistry	78 East Main St.	Dallastown	Penna.
Seiverling, Daniel Snayder	History	165 Church St.	Ephrata	Penna.

# CATALOGUE

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Seylar, Evelyn Maye	English	115 Second St.	Highspire	Penna.
Shapiro, Stewart Bennett	Pre-Medical	134 South 8th St.	Lebanon	Penna.
Snee, George Harry	Chemistry	617 Oxford St.	Harrisburg	Penna.
Taranto, Americo	Education	635 North Wood St.	Linden	N. J.
Touchstone, Mary Alice	History		Fredericksburg	Penna.
Walk, Christian Bitner, Jr.	History		Washington Boro.	Penna.
Weagley, Richard Pershing	Biology	147 North Allison	Greencastle	Penna.
Weimer, Margaret Sellow	English	228 Cumberland St.	Lebanon	Penna.
Wert, Robert Browning	Mathematics	837 Willow St.	Lebanon	Penna.
Whitman, James Richard	Bus. Ad.	439 New St.	Lebanon	Penna.
Witmer, Bernice Elizabeth	English	3024 Derry St.	Harrisburg	Penna.
Yingst, John Allen	Mathematics		Cornwall	Penna.
Zwally, Kathryn Matilda	Soc. Service	Broad St.	New Holland	Penna.

## JUNIORS

Beittel, Charles Rouss	Chemistry	2001 North 3rd St.	Harrisburg	Penna.
Bell, Richard Clarence	Chemistry	R. D. No. 2	Harrisburg	Penna.
Bentzel, Bernard Charles	Chemistry	121 Jefferson Ave.	York	Penna.
Bomberger, Anna Mae	History	128 E. Cherry St.	Palmyra	Penna.
Bordwell, Margaret June	Biology	311 Frederiek Rd.	Hagerstown	Md.
Bosnyak, Fred Edward	Bus. Ad.	Route 1	Middletown	Penna.
Breen, Robert Edward	Chemistry	10 East High St.	Lebanon	Penna.
Caulker, Solomon Brooks	History	Mambo-Shenge	Sierra Leone	W. Africa
Camiillo, Theodore Joseph	History	49 Wanser Ave.	Inwood, L. I.	N. Y.
Conrad, Joe Elvin	Biology	39 Maple St.	Palmyra	Penna.
Curry, Conrad Kreider	Bus. Ad.	R. D. No. 1	Hummelstown	Penna.
Derick, Samuel Wills	Bus. Ad.	231 North 2nd St.	Harrisburg	Penna.
Donough, Dorothea Ruth	History	536 Walnut St.	Lebanon	Penna.
Dressler, John Henry	Bus. Ad.	State St.	Millersburg	Penna.
Ehrhart, Jane Yarkers	History	937 W. Walnut St.	Lancaster	Penna.
Erdman, Carl Maurice, II	Bus. Ad.	19 S. 4th St.	Lebanon	Penna.
Ernst, Josephine Louise	Bus. Ad.	45 South West St.	Carlisle	Penna.
Eshenshade, Mary Lucille	English		Bird-in-Hand	Penna.
Espenshade, Marlin Alwine	Biology	701 E. Main St.	Middletown	Penna.
Fisher, Ethel Mae	History	517 Cedar St., N. W.	Washington	D. C.
Flook, Max Kenneth	History		Myersville	Md.
Gingrich, Wilmer Jay	Chemistry	Route No. 1	Annvile	Penna.
Gittlen, Joseph	Chemistry	2522 North 2nd St.	Harrisburg	Penna.
Grabusky, Bernard Joseph	Bus. Ad.	508 Pine Hill St.	Minersville	Penna.
Grimm, Samuel Oliver, Jr.	Mathematics	234 East Main St.	Annvile	Penna.
Grow, George Lamar	Education	610 West Pine St.	Shamokin	Penna.
Habbyshaw, William Richard	Bus. Ad.	29 North Railroad St.	Hummelstown	Penna.
Haverstick, Donald	Chemistry	19 N. Lafayette Ave.	Ventnor City	N. J.
Hess, Raymond Charles	Chemistry		Jonestown	Penna.
Hollinger, Eloise Mae	Latin	Route No. 4	Lebanon	Penna.
Homan, Mary Ellen	History	423 Pershing Ave.	Lebanon	Penna.
Hottenstein, Calvin Carl	Mathematics		Richland	Penna.
Kalbach, Lillian Jeannette	History	Women's Club	Lebanon	Penna.
Kantor, Nathan Isidore	Biology	2233 North 3rd St.	Harrisburg	Penna.
Kessel, Haven W.	History		Moorefield	W. Va.
Kishpaugh, Marjorie Bird	Biology	Box 26	Hershey	Penna.
Kitzmler, Lynn Hoffman	Chemistry	R. D. No. 1	Halifax	Penna.
Kohler, Fillmore Thurman	Pol. Science	2518 Francis St.	Baltimore	Md.
Koontz, Martha Jane	English	1000 West 38th St.	Baltimore	Md.
Kroll, Dorothea Betty	Latin		Chester	N. Y.
Lennon, Frank Robert	Bus. Ad.	174 Sixth Ave.	Clifton	N. J.
Long, Bradford Wilbur	Greek	457 East Maple St.	Annvile	Penna.
Miller, Charles Richard	History	17 W. Main St.	Windsor	Penna.
Miller, Mabel Jane B.	English	313 East Main St.	Mount Joy	Penna.
Minnick, Edward Robert	Biology	402 East Center St.	Mt. Carmel	Penna.
Morrow, Paul Kenneth	Chemistry		Mount Union	Penna.
Nichols, Robert Alexander, 3rd.	Biology	810 Walnut St.	Lebanon	Penna.
Poet, Elizabeth Ferne	French	116 S. Main St.	Red Lion	Penna.
Pruzman, Frances Eleanor	English	1196 Maple Ave.	Lancaster	Penna.
Rakow, Alexander Boris	Pre-Medical	427 North 9th St.	Lebanon	Penna.
Rapp, Ralph Robert	Chemistry	811 Guilford St.	Lebanon	Penna.
Reiff, Marian Louise	English	902 Bridge St.	New Cumberland	Penna.
Reiff, Robert Heffelman	Chemistry	902 Bridge St.	New Cumberland	Penna.
Rodes, Richard Rufus	History	402 W. Hutchison Ave.	Edgewood, Pittsb'h	Penna.
Rozman, Anthony John	Bus. Ad.	620 South 2nd St.	Steelton	Penna.
Ruppersberger, Ellen Elizabeth	English	4413 Belvieu Ave.	Baltimore	Md.

# LEBANON VALLEY COLLEGE

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Rutherford, Betty Anne.....	English.....	520 Cumberland St.....	Lebanon.....	Penna.
Rutherford, Edna Carpenter.....	Biology.....	R. D. No. 1.....	Bainbridge.....	Penna.
Schaeffer, John Ambrose.....	Bus. Ad.....	579 Guilford St.....	Lebanon.....	Penna.
Schindel, Louella Martin.....	English.....	23 E. Irvin Ave.....	Hagerstown.....	Md.
Seiders, Irene Marie.....	History.....	R. D. No. 2.....	Halifax.....	Penna.
Shadle, Fred Ellsworth.....	Chemistry.....	.....	Valley View.....	Penna.
Shatto, Isabel Virginia.....	Pol. Science.....	State St.....	Millersburg.....	Penna.
Shenk, Frank Landis.....	Bus. Ad.....	140 N. Grant St.....	Palmyra.....	Penna.
Smee, Frederick Wilson.....	Bus. Ad.....	617 Oxford St.....	Harrisburg.....	Penna.
Smith, Stauffer Lloyd.....	Mathematics.....	45 S. King St.....	Annvile.....	Penna.
Snyder, Harvey Bowman.....	Chemistry.....	104 N. Lincoln St.....	Cleona.....	Penna.
Spangler, Robert Gleim.....	Bus. Ad.....	258 South 4th St.....	Lebanon.....	Penna.
Spittal, David Gourley.....	English.....	539 Grant St.....	South Fork.....	Penna.
Stouffer, Paul Wilbur, Jr.....	History.....	301—16th St.....	New Cumberland.....	Penna.
Trout, Floda Ellen.....	English.....	Pottsville St.....	Wiconisco.....	Penna.
Ware, Evelyn Leona.....	History.....	2034 Bellevue Rd.....	Harrisburg.....	Penna.
Wright, Robert Earle.....	Bus. Ad.....	West Broad St.....	New Holland.....	Penna.
Zimmerman, Clinton DeWitt.....	Greek.....	38 Butler St.....	Penbrook.....	Penna.

## SOPHOMORES

Anger, Jean Priscilla.....	English.....	316 E. Chestnut St.....	Lebanon.....	Penna.
Barber, Irene Miriam.....	History.....	.....	Barryville.....	N. Y.
Boltz, Earl William.....	History.....	134 Railroad St.....	Annvile.....	Penna.
Brehm, Kathryn Elizabeth.....	History.....	139 S. Railroad St.....	Hummelstown.....	Penna.
Carr, Joseph Edward.....	Bus. Ad.....	Masonic Homes.....	Elizabethtown.....	Penna.
Clark, Mary Louise.....	Biology.....	.....	Intercourse.....	Penna.
Conley, Ralph Lorain.....	Bus. Ad.....	503 South 3rd St.....	Lemoyn.....	Penna.
Cross, Mildred Louise.....	English.....	1932 North 3rd St.....	Harrisburg.....	Penna.
Davies, Martha Elizabeth.....	English.....	2009 Green St.....	Harrisburg.....	Penna.
Diefenderfer, William Henry.....	Chemistry.....	26 East High St.....	Hummelstown.....	Penna.
Dobbs, Guy Luther, Jr.....	Biology.....	2117 Green St.....	Harrisburg.....	Penna.
Dresel, Robert Franklin.....	Philosophy.....	451 Main St.....	Lykens.....	Penna.
Fehl, Harry LaForce, Jr.....	Education.....	.....	Parkton.....	Md.
Foster, Martha Elizabeth.....	English.....	801 First St.....	Ocean City.....	N. J.
Geyer, Phoebe Rachel.....	History.....	317 Spruce St.....	Middletown.....	Penna.
Gittlen, Samuel M.....	Chemistry.....	2522 North 2nd St.....	Harrisburg.....	Penna.
Glen, Donald James.....	Pre-Medical.....	219 South 2nd St.....	Chambersburg.....	Penna.
Gravell, Georgia Betty.....	French.....	92 East 8th St.....	Wyoming.....	Penna.
Greider, James Earl.....	Biology.....	R. D. No. 1.....	Dauphin.....	Penna.
Guinivan, Robert Maurice.....	Greek.....	3633 Westfield Ave.....	Camden.....	N. J.
Guthrie, Kenneth Lawrence.....	Latin.....	R. D. No. 4.....	Lebanon.....	Penna.
Hambright, Robert Daniel.....	Bus. Ad.....	877 Ridgewood Rd.....	Millburn.....	N. J.
Hartman, Sarah Elizabeth.....	English.....	.....	Ickesburg.....	Penna.
Heminway, Ruth Esther.....	English.....	122 Chestnut Ave.....	Woodylyne.....	N. J.
Holbrook, Eleanor Louise.....	Biology.....	648 South 26th St.....	Harrisburg.....	Penna.
Holly, Marjorie Anne.....	Biology.....	2010 Bellevue Rd.....	Harrisburg.....	Penna.
Horst, Russel Joseph.....	Chemistry.....	1204 King St.....	Avon.....	Penna.
Kaufman, Lorraine Leone.....	French.....	220 Naffin Ave.....	Schuylkill Haven.....	Penna.
Kofroth, Arthur Hornberger.....	Biology.....	R. D. No. 1.....	Bareville.....	Penna.
Kozlosky, Peter Paul.....	Mathematics.....	154 Wood St.....	Cumbola.....	Penna.
Kubisen, Steven Joseph.....	Biology.....	1501 N. Marshall St.....	Philadelphia.....	Penna.
Kuhn, Frank Anthony.....	Bus. Ad.....	110 North 21st St.....	Camp Hill.....	Penna.
Laucks, Fredericka.....	History.....	125 E. Cherry St.....	Palmyra.....	Penna.
Lehrman, Anne.....	Social Service.....	2114 North 3rd St.....	Harrisburg.....	Penna.
Martin, Donald Sherwood.....	Bus. Ad.....	207 Wayne Ave.....	Narberth.....	Penna.
Mays, Robert Vernon.....	Bible & Greek.....	644 Chestnut St.....	Pottstown.....	Penna.
McFerren, Edward Carroll.....	Bus. Ad.....	345 North 9th St.....	Lebanon.....	Penna.
McKnight, William Henry.....	Biology.....	336 W. Main St.....	Myerstown.....	Penna.
Mease, Ralph Risser.....	Chemistry.....	318 Bogart Ave.....	Ridgewood.....	N. J.
Morey, Roger Dexter.....	History.....	927½ Cumberland St.....	Lebanon.....	Penna.
Mueller, William Paul.....	Bus. Ad.....	1610 Swatara St.....	Harrisburg.....	Penna.
Olenchuk, Peter George.....	Chemistry.....	218 Avenue B.....	Bayonne.....	N. J.
Peters, Marie Patricia.....	Pre-Medical.....	537 S. Clinton Ave.....	Trenton.....	N. J.
Reber, Earl Wayne.....	Biology.....	411 E. Chestnut St.....	Lebanon.....	Penna.
Rothmeyer, David Clair.....	Biology.....	3634 North 19th St.....	Philadelphia.....	Penna.
Sarge, John Robert.....	Bus. Ad.....	532 Spruce St.....	Lebanon.....	Penna.
Sattazahn, Elizabeth Mary.....	History.....	938 Chestnut St.....	Lebanon.....	Penna.
Shay, Ralph Stanton.....	History.....	21 South 5th Ave.....	Lebanon.....	Penna.
Sherk, Carl Raymond.....	Chemistry.....	123-A East Maple St.....	Palmyra.....	Penna.
Snively, Dorothy Jeanne.....	English.....	636 Parker St.....	Newark.....	N. J.
Snell, Viola Arlene.....	English.....	423 Eutaw Avenue.....	New Cumberland.....	Penna.



# CATALOGUE

NAME	MAJOR	STREET	NUMBER	POST OFFICE	STATE
Staley, Donald Stauffer	History	R. D. No. 1		Columbia	Penna.
Stevens, Alfred Edward	Bus. Ad.	81 Maple St.		Poquonock	Conn.
Stoner, Samuel Hess	History	R. D. No. 2		Conestoga	Penna.
Tindall, Hiram Cook	English			Dutch Neck	N. J.
Tyson, Charles James W., Jr.	Chemistry	113 North 31st St.		Harrisburg	Penna.
Wornas, Chris George	Chemistry	10 West Main St.		Annaville	Penna.
Youse, Theodore Frederick	History	524 South Cherry St.		Myerstown	Penna.
Ziegler, George Clinton	Chemistry	330 S. Main St.		Red Lion	Penna.
Zimmerman, Frank S., Jr.	Chemistry	636 Kelker St.		Harrisburg	Penna.

## FRESHMEN

Armstrong, Henry	Chemistry	710 Walnut St.		Lebanon	Penna.
Bamberger, John Alexander	Chemistry	R. D. No. 5		Lebanon	Penna.
Bartley, Donald Francis	Biology	210 Hillside Rd.		Harrisburg	Penna.
Beckner, Richard Best	Bus. Ad.	724 S. 27th St.		Harrisburg	Penna.
Bennett, John Winfield	French	21 Church St.		Patchogue	N. Y.
Boltz, Margaret Virginia	A. B.	120 Shell St.		Progress	Penna.
Bowman, Anne Louise	Latin	618 East Main St.		Annaville	Penna.
Brigham, Laura Fay	A. B.	1954 Howard Ave.		Pottsville	Penna.
Bryce, George Wendell	Pre-Dental	170 West Tabor Rd.		Philadelphia	Penna.
Carl, Shirley Chaitt	English	124 N. 8th St.		Lebanon	Penna.
Carter, Doris Lorraine	Pre-Medical	403 Georgetown Rd.		Carney's Point	N. J.
Crall, Lloyd Hornberger	A. B.	296 W. Franklin St.		Ephrata	Penna.
Crone, Martha Louise	Latin	R. D. No. 5		Mechanicsburg	Penna.
Donmoyer, William McKinley, Jr.	History	120 Garfield St.		Cleona	Penna.
Eaton, Samuel Custer, III.	A. B.	Middletown Air Depot		Middletown	Penna.
Ebersole, Mervin Richard	Bus. Ad.	133 E. Penn Ave.		Cleona	Penna.
Eminhizer, John Wesley, Jr.	B. S.	150 E. Cameron St.		Shamokin	Penna.
Engle, Robert Melvin	Bus. Ad.	8 S. Railroad St.		Hummelstown	Penna.
Feinstein, Leo	Pre-Medical	141 Cumberland St.		Lebanon	Penna.
Frantz, Frederick Strassner	Mathematics	230 South 8th St.		Lebanon	Penna.
Fritsche, Herman Alvin	B. S.	Van Walen Ave.		West Norwood	N. J.
Garbade, Albert Martin, Jr.	Bus. Ad.	105 Eighth Ave.		Sea Cliff, L. I.	N. Y.
George, Walter John	Chemistry	213 Third Ave.		Long Branch	N. J.
Gingrich, Harold Warren	B. S.	108 E. Cherry St.		Palmyra	Penna.
Gollam, William Edwin	Pre-Medical	536 North 7th St.		Lebanon	Penna.
Graybill, Ruth Janet	Pre-Medical	2730 Butler St.		Penbrook	Penna.
Greider, Herbert Russell	Biology			Dauphin	Penna.
Grogan, Norma Lorraine	French	1096 Virginia Ave.		Hagerstown	Md.
Gruman, Marva Eunice	B. S.	217 South 8th St.		Lebanon	Penna.
Hampton, John Ellis	Pre-Medical	28 N. Lincoln St.		Palmyra	Penna.
Hartman, Richard Daniel	Chemistry	Industrial School		Hershey	Penna.
Heagy, John Garfield	English	642 E. Maple St.		Annaville	Penna.
Heiland, Robert Elmer	Bus. Ad.	10 East Main Ave.		Myerstown	Penna.
Heilman, Robert Arthur	Biology	360 North 9th St.		Lebanon	Penna.
Hocker, John Brendle	B. S.	The Square		Hummelstown	Penna.
Jackson, Thomas William	Chemistry	615 Forster St.		Harrisburg	Penna.
Johns, Mary Elizabeth	Education	306 South 4th St.		Lebanon	Penna.
Keim, Ralph Edwin	Chemistry	621 Second St.		Enhaut	Penna.
Keller, Dorothy Pauline	French			Myersville	Md.
Keller, Emma Louise	English	240 W. Main St.		Hummelstown	Penna.
Klopp, Mary Ellen	Bus. Ad.	Route No. 3		Myerstown	Penna.
Krause, David Light	Chemistry	10th & Maple Sts.		Lebanon	Penna.
Kreider, Marian Catharine	English	Route 4		Lebanon	Penna.
Kreider, Ruth Leah	Social Service	Route No. 4		Lebanon	Penna.
Krovie, John Joseph	History	307 Highland St.		Steelton	Penna.
Landis, Carl Stanley	Chemistry	316 N. Locust St.		Palmyra	Penna.
Lentz, Ralph Henry	Bus. Ad.	127 Locust St.		Lebanon	Penna.
Little, Cyril James	Greek	207 South 9th St.		Lebanon	Penna.
Mages, Evelyn Jaye	Biology	1932 Paxton St.		Harrisburg	Penna.
Mandle, Robert Joseph	Biology	Demarest Ave.		Closter	N. J.
March, Dorothy Louise	English	41 Church St.		Annaville	Penna.
Matala, Harry Nicholas	Bus. Ad.	201 Lawrence St.		Middletown	Penna.
Mattson, Robert Marvin	A. B.	140 West Antietam St.		Hagerstown	Md.
Mehaffey, Mary Elizabeth	French	540 N. 9th St.		Lebanon	Penna.
Metro, Stephen Joseph	Chemistry	309 Lehman St.		Lebanon	Penna.
Meyer, George Kochler	Bus. Ad.	240 E. Penn Ave.		Cleona	Penna.
Mock, Miriam Grace	B. S.	Route No. 2		Myerstown	Penna.
Mott, Frank	Bus. Ad.	329 Wanser Ave.		Inwood, L. I.	N. Y.
Munsell, Fred William	Chemistry	42 Warham St.		Windsor	Conn.
Ness, Robert Kiracofe	Chemistry	547 Madison Ave.		York	Penna.

## LEBANON VALLEY COLLEGE

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Novick, Jerome Francis	Chemistry	123 N. 2nd St.	Frackville	Penna.
Olexy, William Matthew	Bus. Ad.	170 S. Sprague Ave.	Kingston	Penna.
Owen, Richard Deen	Biology	901—10th Ave.	Prospect Park	Penna.
Paine, Russel Howard	Bible & Greek	426 North 8th St.	Lebanon	Penna.
Patschke, Franklin Edward	Pre-Medical	705 Guilford St.	Lebanon	Penna.
Pollock, Elmer Clement	Bus. Ad.	75 So. Evans St.	Pottstown	Penna.
Rhodes, Jacob Lester, Jr.	Mathematics	R. D. No. 3	Lebanon	Penna.
Schillo, Edward C.	Bus. Ad.	213 Cherry St.	Frackville	Penna.
Schmaltzer, Henry Walter	Chemistry	R. D. No. 2	Bath	Penna.
Schmuhl, Raymond Frederick	History	209 Walnut St.	Ashland	Penna.
Seitzinger, Charles Nelson	Chemistry	334 West Spring St.	Frackville	Penna.
Shaner, David Willard	English		Cherry Tree	Penna.
Sherk, Herman Dennis	English	706 E. Mahoning St.	Punxsutawney	Penna.
Sherk, Katharine Jane	History	3202 Derry St.	Harrisburg	Penna.
Shively, Max Grove	Pre-Dental		Fayetteville	Penna.
Silliman, Warren Benjamin	Pre-Medical	2 Maple St.	Poquonock	Conn.
Smith, George Washington	Education	421 South 2nd St.	Lykens	Penna.
Smith, Grace Eleanore	History	453 New St.	Lebanon	Penna.
Smith, Jane Evelyn	Biology	2039 Green St.	Harrisburg	Penna.
Stabley, Dorothy Jane	English		Holtwood	Penna.
Steele, William Hopper	Mathematics	179 Boulevard	Glen Rock	N. J.
Steiner, Robert Augustus	Chemistry	131 S. 11th St.	Lebanon	Penna.
Swope, John Francis	Bus. Ad.	R. D. No. 3	Myerstown	Penna.
Sykes, Harold Stanley	Bus. Ad.	2251 N. Fourth St.	Harrisburg	Penna.
Tavalaro, Vincent Alfred	Bus. Ad.	186 Mott Ave.	Inwood, L. I.	N. Y.
Touchstone, Joseph Carey	Chemistry		Fredericksburg	Penna.
Uhrich, Robert Walter	Pre-Medical	344 South 2nd St.	Lebanon	Penna.
Urquhart, Charles Dallas	B. S.	455 Passaic Ave.	Passaic	N. J.
Walter, John	Biology	30 Ellicott St.	Needham	Mass.
Weidman, John Carl	Biology		Akron	Penna.
Whisler, Robert George	History	284 E. Main St.	Hummelstown	Penna.
Wilkielis, George Walter	Chemistry	1723 Poquonock Ave.	Poquonock	Conn.
Witmer, Leona Almeda	French	R. D. No. 5	Mechanicsburg	Penna.
Witmeyer, Eleanor Louise	French	38 College Ave.	Annvile	Penna.
Yeatts, LeRoy Brough, Jr.	Chemistry	207 E. Cherry St.	Palmyra	Penna.
Zeller, Jackson Sanders	Pre-Medical	424 North 7th St.	Lebanon	Penna.

## SPECIALS

Bleistein, John Robert		325 S. 9th St.	Lebanon	Penna.
Brubaker, Annabel	Psychology	638 Chestnut St.	Lebanon	Penna.
Kreider, Helen Elizabeth	German	73 Sheridan Ave.	Annvile	Penna.
Leach, Anna M.	Psychology	904 Bosler Ave.	Lemoyne	Penna.
Peiffer, Harold Sylvester	History	151 Washington St.	Elizabethtown	Penna.

## CONSERVATORY OF MUSIC

### SENIORS

Albert, Mary Elizabeth	Pub. Sch. Music.	134 Canal St.	Lebanon	Penna.
Cook, Lucie Helen Irene	Pub. Sch. Music.	556 Chestnut St.	Emmaus	Penna.
Cotroneo, Mary Ann	Pub. Sch. Music.	336 Cypress Ave.	Johnstown	Penna.
Gessey, Claude Dennis	Pub. Sch. Music.	17 East Third St.	Boyetown	Penna.
Hershey, Ruth Evelyn	Pub. Sch. Music.	224 Java Ave.	Hershey	Penna.
Hoffman, Henry Franklin, Jr.	Pub. Sch. Music.	929 Pear St.	Reading	Penna.
Klopp, Orval Woodrow	Pub. Sch. Music.	Route No. 2	Myerstown	Penna.
Kreider, Christine Evelyn	Pub. Sch. Music.	241 South 4th St.	Lebanon	Penna.
Schlosser, Verna Mae	Pub. Sch. Music.	R. D. No. 2	Myerstown	Penna.
Schock, Jeanne Elizabeth	Pub. Sch. Music.	33 Frank St.	Mount Joy	Penna.
Strohman, H. Herbert	Pub. Sch. Music.	403 North 10th St.	Lebanon	Penna.
Wise, Esther Naomi	Pub. Sch. Music.	Broad St.	Elizabethtville	Penna.
Wolf, Harry William	Pub. Sch. Music.		Stouchsburg	Penna.
Yeagley, Harold George	Pub. Sch. Music.	32 South 4th St.	Lebanon	Penna.

### JUNIORS

Bliven, Jeanne Lois	Pub. Sch. Music.		Sugar Loaf	N. Y.
Boyd, Margaret Elizabeth	Pub. Sch. Music.	118 East High St.	Manheim	Penna.
Brown, Gladys Mae	Pub. Sch. Music.	106 E. Cherry St.	Palmyra	Penna.

# CATALOGUE

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Caton, Earl Thomas, Jr.	Pub. Sch. Music.	218 Hamilton St.	Harrisburg	Penna.
Coleman, Catherine Ruth.	Pub. Sch. Music.	549 Grove Ave.	Johnstown	Penna.
Cox, Joan Elizabeth	Pub. Sch. Music.	23 West Main St.	Ephrata	Penna.
Creger, Edwin Claude	Pub. Sch. Music.		Taunton	Md.
Dreas, Laurene Ethel	Pub. Sch. Music.	1425 Palm St.	Reading	Penna.
Druck, Margaret Elizabeth	Pub. Sch. Music.	140 S. Franklin St.	Red Lion	Penna.
Fauber, Joseph Wilmer	Pub. Sch. Music.	114 South 4th St.	Lebanon	Penna.
Gardner, Mildred Elizabeth	Pub. Sch. Music.	1919 Market St.	Harrisburg	Penna.
Gottshall, Henry G.	Pub. Sch. Music.	43 W. Main St.	Annaville	Penna.
Hackman, Robert Gonder	Pub. Sch. Music.	231 Spruce St.	Lititz	Penna.
Hains, Luke Elwood	Pub. Sch. Music.	1500 King St.	Avon	Penna.
Immler, Audrey Jane	Pub. Sch. Music.	R. D. No. 3	Harrisburg	Penna.
Jordan, Arthur Cleveland	Pub. Sch. Music.	8366 Charleote Ridge	Jamaica	N. Y.
Rider, Clayton Merle	Pub. Sch. Music.	201 W. Water St.	Middletown	Penna.
Rittle, Mildred Louise	Pub. Sch. Music.	R. D. No. 2	Lebanon	Penna.
Spangler, Mary Elizabeth	Pub. Sch. Music.	239 South 1st Ave.	Lebanon	Penna.
Strickhouser, Jean Luella	Pub. Sch. Music.		York New Salem	Penna.
Trupe, Thelma Leona	Pub. Sch. Music.	115 South 9th St.	Akron	Penna.

## SOPHOMORES

Bieber, Robert Jacob	Pub. Sch. Music.	316 North 11th St.	Reading	Penna.
Boger, Louise Adeline	Pub. Sch. Music.	121 Railroad St.	Annaville	Penna.
Brensinger, Donald Harry	Pub. Sch. Music.	553 Ridge St.	Emmaus	Penna.
Cox, Margaret Alice	Pub. Sch. Music.	734 North 3rd St.	Reading	Penna.
Curry, Herbert Shenk	Pub. Sch. Music.	403 Elm St.	Hershey	Penna.
Deitzler, Phyllis Elizabeth	Pub. Sch. Music.	475 Mill St.	Catawissa	Penna.
Drendall, Harry Iven	Pub. Sch. Music.		Mountain Top	Penna.
Ebersole, Loy Arnold	Pub. Sch. Music.	1510 Zarker St.	Harrisburg	Penna.
Gayman, Sara Elizabeth	Pub. Sch. Music.	313 East Main St.	Shiremanstown	Penna.
Goodman, Virginia Warfield	Pub. Sch. Music.	15 East Main St.	Annaville	Penna.
Helms, Richard John	Pub. Sch. Music.	114 N. College St.	Myerstown	Penna.
Herr, Anna Mary	Pub. Sch. Music.		Peach Bottom	Penna.
Hollinger, June Elizabeth	Pub. Sch. Music.	963 Quentin Road	Lebanon	Penna.
Kissingner, Carolyn Sarah	Pub. Sch. Music.	429 North 12th St.	Reading	Penna.
Koons, Lucille Ellen	Pub. Sch. Music.	219 E. Maple St.	Cleona	Penna.
Light, Mary Grace	Pub. Sch. Music.	R. D. No. 1	Annaville	Penna.
Long, Ruth Alice	Pub. Sch. Music.	R. D. No. 3	Lititz	Penna.
Loser, Dorian Elizabeth	Pub. Sch. Music.	215 South 19th St.	Harrisburg	Penna.
Manwiller, Ralph Heck	Pub. Sch. Music.	126 North 8th St.	Reading	Penna.
Martin, Marguerite Helen	Pub. Sch. Music.	493 East Main St.	Dallastown	Penna.
Moore, George Luther	Pub. Sch. Music.	2333 Jefferson St.	Harrisburg	Penna.
Reed, William Brandt	Pub. Sch. Music.	41 Mifflin St.	Pine Grove	Penna.
Sechrist, Helen Rae	Pub. Sch. Music.	22 West Main St.	Dallastown	Penna.
Shillott, Betty Louise	Pub. Sch. Music.	1613 Revere St.	Harrisburg	Penna.
Sholley, Irma June	Pub. Sch. Music.	34 West Granada Ave.	Hershey	Penna.
Smee, Pauline Elizabeth	Pub. Sch. Music.	R. D. No. 6	Carlisle	Penna.
Turco, Victoria	Pub. Sch. Music.	146 S. Hanover St.	Carlisle	Penna.
Weiler, Robert Tounslay	Pub. Sch. Music.	1426 Linden St.	Reading	Penna.
Wild, Harold	Pub. Sch. Music.		Cornwall	Penna.
Wix, Ruth Irene	Pub. Sch. Music.	3242 Jonestown Rd.	Harrisburg	Penna.

## FRESHMEN

Batdorff, Leon Stanford	Pub. Sch. Music.		Richland	Penna.
Boeshore, Anna Mae	Pub. Sch. Music.		Johnstown	Penna.
Bomberger, Dorothy Hartz	Pub. Sch. Music.	443 North 5th St.	Lebanon	Penna.
Brine, Dorothy Louise	Music.	3817 Garfield St., N. W.	Washington	D. C.
Carey, Margaretta Adelaide	Pub. Sch. Music.	1825 Zarker St.	Harrisburg	Penna.
Collier, Annette Louise	Pub. Sch. Music.	R. F. D. No. 1	Newtown Square	Penna.
Collins, Ann B.	Pub. Sch. Music.	203 Union St.	Middletown	Penna.
Crist, Robert Elsworth	Pub. Sch. Music.	130 Shell St.	Progress	Penna.
Crouse, Earl William, Jr.	Pub. Sch. Music.	1452 N. Front St.	Reading	Penna.
Daugherty, Jean Louise	Pub. Sch. Music.	2 Adams St., N. W.	Washington	D. C.
Deibler, Kathryn Savilla	Pub. Sch. Music.	201 Market St.	Highspire	Penna.
Detambel, Marvin Harold	Pub. Sch. Music.	40 Front St.	Mohnton	Penna.
Ebersole, Walter King	Pub. Sch. Music.	133 S. Railroad St.	Hummelstown	Penna.
Emrich, Betty Mae	Pub. Sch. Music.		Ono	Penna.
Fleming, Lorin Eugene	Pub. Sch. Music.		Dillsburg	Penna.
Gruber, Jane Gingrich	Pub. Sch. Music.	222 College Ave.	Annaville	Penna.
Gruber, Ruth Rebecca	Pub. Sch. Music.	33 West Main St.	Hummelstown	Penna.



# LEBANON VALLEY COLLEGE

NAME	MAJOR	STREET	NUMBER	POST OFFICE	STATE
Hammond, Joyce	Pub. Sch. Music.	128 N. Governor's Ave.		Dover	Del.
Immler, Richard Andrew	Pub. Sch. Music.	R. D. No. 3		Harrisburg	Penna.
Kerr, Elizabeth Krause	Pub. Sch. Music.	812 Chestnut St.		Lebanon	Penna.
Klucker, Dorothy Jane	Pub. Sch. Music.	448 N. Hanover St.		Carlisle	Penna.
Kreider, Verna Laura	Pub. Sch. Music.	128 E. Lincoln Ave.		Lititz	Penna.
Maurer, Harold William, Jr.	Pub. Sch. Music.	260 S. 8th St.		Lebanon	Penna.
Morrison, Albert Harold	Pub. Sch. Music.	429 Pine St.		Steelton	Penna.
Morrison, Helen Alice	Pub. Sch. Music.	210 Lewis St.		Minersville	Penna.
Oberholtzer, Harry Irving	Pub. Sch. Music.			Strausstown	Penna.
Phillips, John Richard	Pub. Sch. Music.	251 S. Second St.		Steelton	Penna.
Robertson, Jessie Custer	Pub. Sch. Music.	1201 North 2nd St.		Harrisburg	Penna.
Schopf, Janet Marie	Pub. Sch. Music.			Mountville	Penna.
Smith, Doris Chittick	Pub. Sch. Music.	R. D. No. 1, Box 108-A		Long Branch	N. J.
Stansfield, Genevieve Marie	Pub. Sch. Music.	426A W. Simpson St.		Mechanicsburg	Penna.
Stine, Evelyn Justina	Pub. Sch. Music.	5845 Catherine St.		Philadelphia	Penna.
Talnack, John Paul	Pub. Sch. Music.	342 Pine St.		Reading	Penna.
Tritch, Verdun Francis	Pub. Sch. Music.	133 Union St.		Middletown	Penna.
Uberseder, Hans William	Pub. Sch. Music.	3004 Freemansburg Ave.		Easton	Penna.
Wolf, Joseph Hain	Pub. Sch. Music.	4008 Jonestown Rd.		Colonial Park	Penna.
Yestadt, James Francis	Pub. Sch. Music.	1719 Forster St.		Harrisburg	Penna.

## SPECIALS—Full-time

Peiffer, Gertrude Isabel	Pub. Sch. Music.		Jonestown	Penna.
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## SPECIALS—Part-time

Anger, Jean P.	Voice, Piano	316 E. Chestnut St.	Lebanon	Penna.
Arnold, Luzille	Organ	Route No. 3	Lebanon	Penna.
Aungst, Randall	Piano	315 Sheridan Ave.	Annvile	Penna.
Barber, Irene	Voice, Harmony		Barryville	N. Y.
Bender, William Lloyd	Hist. Music	532 Maple St.	Annvile	Penna.
Bingaman, Elizabeth	Piano	14 Kelso St.	Paxtang	Penna.
Black, Betty	Piano	484 Maple St.	Annvile	Penna.
Boger, Madeline J.	Piano	125 Railroad St.	Annvile	Penna.
Bomberger, Anna Mae	Organ	124 E. Cherry St.	Palmyra	Penna.
Bomgardner, Josephine	Voice	40 East Main St.	Palmyra	Penna.
Bordwell, Margaret J.	Voice	311 Frederick Rd.	Hagerstown	Md.
Bowman, A. Louise	Organ	618 E. Main St.	Annvile	Penna.
Boyer, Jean	Voice	5 Walnut St.	Lebanon	Penna.
Brubaker, Annabel	Piano	638 Chestnut St.	Lebanon	Penna.
Buser, Sara	Piano	301 S. 1st Avenue	Lebanon	Penna.
Butterwick, Helen I.	Voice	218 Maple St.	Annvile	Penna.
Carper, Miriam	Piano		Palmyra	Penna.
Clippinger, Robert S.	Voice	506 S. Market St.	Mechanicsburg	Penna.
Cocos, William	Voice	12 S. 11th St.	Lebanon	Penna.
Cooper, Mrs. Ethel	Voice, Conducting	1620 Market St.	Harrisburg	Penna.
Crall, Lloyd H.	Voice	296 W. Franklin St.	Ephrata	Penna.
Dick, Kenneth	Voice	Hotel Bolton	Harrisburg	Penna.
Dunkle, Emma Catharine	Piano	3311 Brisban St.	Harrisburg	Penna.
Esbenshade, Lucille	Piano		Bird-in-Hand	Penna.
Farmer, Arthur	Voice	133 Cumberland St.	Lebanon	Penna.
Fisher, Ethel Mae	Hist. Music	517 Cedar St.	N. W. Washington	D. C.
Forney, Dora Lee	Piano	737 Maple St.	Lebanon	Penna.
Forney, Mrs. Dorothy	Harmony I	737 Maple St.	Lebanon	Penna.
Forney, Mary Ruth	Piano	737 Maple St.	Lebanon	Penna.
Fritch, Shirley	Piano		Cornwall	Penna.
Gerhart, Henry	Piano		Jonestown	Penna.
Hauer, Marlin	Piano	306 Cumberland St.	Lebanon	Penna.
Heffner, Esther E.	Organ	135 N. Railroad St.	Palmyra	Penna.
Holderaft, Rachael	Hist. Music	812 Summit Ave.	Hagerstown	Md.
Hollinger, Clayton E., Jr.	Piano	506 S. 12th St.	Lebanon	Penna.
Hollinger, Richard	Piano	Maple St.	Annvile	Penna.
Holly, Marjorie	Violin	2010 Bellevue Rd.	Harrisburg	Penna.
Houser, Maeredith L.	Organ, Piano	218 West Main St.	Annvile	Penna.
Ingraham, Mrs. Olive	Voice		Annvile	Penna.
James, Grace Ann	Voice	613 Elm St.	Lebanon	Penna.
Kadel, Adele Feher	Piano	1565 Elm St.	Lebanon	Penna.
Kemp, Charles	Voice		Myerstown	Penna.
Knoll, Ferne	Voice	734 Hill St.	Lebanon	Penna.
Knoll, Robert	Voice	734 Hill St.	Lebanon	Penna.

# CATALOGUE

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
Kreider, Edwin U.	Piano	Lancaster St.	Annville	Penna.
Kreider, James	Piano	Maple St.	Annville	Penna.
Kreider, Marion	Piano	R. D. No. 1	Annville	Penna.
Levitz, Sydney	Violin	510 Chestnut St.	Lebanon	Penna.
Light, Doris	Piano	19 E. Sheridan Ave.	Annville	Penna.
Light, Louise	Piano		Cornwall	Penna.
Long, Dorothy Elizabeth	Hist. Music	54 Woodland Ave.	East Orange	N. J.
Longenecker, Mary Grace	Cornet, Piano	Maple St.	Annville	Penna.
Martin, Evelyn Mae	Piano, Voice, Harmony	Kinzer Ave.	New Holland	Penna.
Maurer, Eloise	Piano	1544 Oak St.	Lebanon	Penna.
McClure, Charlotte	Voice	122 East Main St.	Annville	Penna.
Meinhardt, Amy	Piano		Lykens	Penna.
Meyer, Nancy	Piano	R. D. No. 3	Lebanon	Penna.
Millard, Marion	Piano		Annville	Penna.
Moyer, Betty	Piano	R. D. No. 2	Hershey	Penna.
Moyer, Nancy	Piano	R. D. No. 2	Hershey	Penna.
Nagle, Violet May	Piano	327 East Main St.	Annville	Penna.
Oliver, John G.	Voice, History	200 Jefferson Ave.	Petersburg	W. Va.
Paine, R. Howard	Voice	426 N. 8th St.	Lebanon	Penna.
Parker, Mrs. Mary W.	Voice	204 E. Walnut St.	Lebanon	Penna.
Payne, W. Purnell	Organ	Community Club	Hershey	Penna.
Peterson, Elizabeth	Piano		Cornwall	Penna.
Phillippy, Howard	Voice	428 N. Railroad St.	Palmyra	Penna.
Rice, Elizabeth I.	Voice	34 Manheim St.	Annville	Penna.
Risser, Harold	Piano	R. D. No. 4	Lebanon	Penna.
Rohland, John Erford	Piano	235 Walnut St.	Lebanon	Penna.
Roland, Dorothy	Piano		Annville	Penna.
Roland, Wayne	Trombone		Annville	Penna.
Ruppersberger, Ellen	Voice	4413 Belvieu Ave.	Baltimore	Md.
Rutledge, Mrs. E. P.	Voice	Maple St.	Annville	Penna.
Rutledge, George Edward	Piano	Maple St.	Annville	Penna.
Saylor, Louise	Hist. Music	43 Park End Place	East Orange	N. J.
Schott, Sara	Piano		Cornwall	Penna.
Shenk, Dorothy M.	Voice	159 College St.	Palmyra	Penna.
Shroyer, Ann	Piano	83 E. Sheridan Ave.	Annville	Penna.
Shroyer, Frances	Piano	83 E. Sheridan Ave.	Annville	Penna.
Snyder, Pauline	Organ		Denver	Penna.
Starr, Kathleen	Piano	Maple Street	Annville	Penna.
Stonecipher, Virginia	Piano	471 E. Main St.	Annville	Penna.
Struble, George	Piano	N. Ulrich St.	Annville	Penna.
Summy, Helen	Voice		Mt. Gretna	Penna.
Taylor, Mrs. Myron	Organ	28 West 63rd St.	New York City	N. Y.
Wagner, Virginia Ann	Piano	124 College Ave.	Annville	Penna.
Weimer, Margaret S.	Hist. Music	228 Cumberland St.	Lebanon	Penna.
Wilt, Martha	Piano	College Avenue	Annville	Penna.
Yeakel, Joseph	Voice	1948 Howard Ave.	Pottsville	Penna.
Yokum, George E.	Voice	Community Club	Hershey	Penna.

## SATURDAY AND EVENING CLASSES

NAME	STREET NUMBER	POST OFFICE	STATE
Abary, Edith E.	115 South Front St.	Harrisburg	Penna.
Alleman, Elsie B.	1440 Derry St.	Harrisburg	Penna.
Aust, Violet Ann	24 S. 2nd St., Apt. 304	Harrisburg	Penna.
Baer, John	50 North 13th St.	Harrisburg	Penna.
Beam, Ruth		Hershey	Penna.
Berend, Louis N.	503 North Railroad St.	Palmyra	Penna.
Billett, Ralph Edwin	540 Spruce St.	Lebanon	Penna.
Boss, Reba	702 East St.	Harrisburg	Penna.
Brodhecker, Mary R.	Parkview Apts.	Harrisburg	Penna.
Chamberlin, Max G.	Y. M. C. A.	Harrisburg	Penna.
Crane, Mary E.	634 Muench St.	Harrisburg	Penna.
Esch, Georgianna	Apt. 3, Derry Road	Hershey	Penna.
Esch, A. Glynn	Apt. 3, Derry Road	Hershey	Penna.
Feeser, Grant	538 North 8th St.	Lebanon	Penna.
Fager, Viola M.	1217 North Second St.	Harrisburg	Penna.
Galloppi, Carmella	909 Rutger St.	Utica	N. Y.
Guy, Anna M.	2333 North Sixth St.	Harrisburg	Penna.
Hackman, Elwood S.	204 East Main St.	Myerstown	Penna.
Hale, F. Lester	51 North 18th St.	Harrisburg	Penna.
Herr, Anna Mary		Jonestown	Penna.
Hess, Mabel M.	Harrisburg Hospital	Harrisburg	Penna.

# LEBANON VALLEY COLLEGE

NAME	STREET NUMBER	POST OFFICE	STATE
Hivner, Wayne A.	117 North 17th St.	Harrisburg	Penna.
Lambertson, Wayne	New Cumberland Depot	New Cumberland	Penna.
Lehman, Glenn Harold		Tower City	Penna.
Lipschutz, Eli	141 Cumberland St.	Lebanon	Penna.
Lochner, Mrs. Cecilia	2231 North 2nd St.	Harrisburg	Penna.
Mackley, Eugene F.	R. D. No. 2	Rockville	Penna.
Mader, Frank Alfred	R. D. No. 1	Duncannon	Penna.
Mulcahy, Ann R.	1524-A Derry St.	Harrisburg	Penna.
Orth, Anna H.	122 North 10th St.	Lebanon	Penna.
Reeves, Dorothy Mary	1925 State St.	Harrisburg	Penna.
Rife, John W.	2001 State St.	Harrisburg	Penna.
Ross, Helen Beaumont	R. D. No. 2	Myerstown	Penna.
Sanders, Harry Edward	13th and Liberty Sts.	Harrisburg	Penna.
Schoen, Irwin D.	709 Chestnut St.	Lebanon	Penna.
Shoemaker, Katherine Elizabeth	593 South Front St.	Harrisburg	Penna.
Shroad, Drew A.	2252 North 4th St.	Harrisburg	Penna.
Shuey, Marie Jeannette	606 Locust St.	Lebanon	Penna.
Simon, Adam Isaac	Route No. 2	Lebanon	Penna.
Snively, Marion I.		Ono	Penna.
Stemler, Hettye E.	1714 State St.	Harrisburg	Penna.
Swisher, M. Maxine	2174 Brookwood St.	Harrisburg	Penna.
Tracy, Curtis	557 Park Ave.	Hershey	Penna.
Umholtz, Evelyn Matilda	Pottsville St.	Wiconisco	Penna.
Wells, Walter A.	2224 Walnut St.	Harrisburg	Penna.
Winand, Kathryn E.	Nurses Home, Hbg. Hospital.	Harrisburg	Penna.
Woodford, James B.	220 Railroad St.	Myerstown	Penna.
Yeager, Pauline Kathryn	333 West Main St.	Hummelstown	Penna.

## EXTENSION COURSES

Agriss, Leon	328 Hummel St.	Harrisburg	Penna.
Allen, Jane H.	100-A South 16th St.	Camp Hill	Penna.
Aust, Violet Ann	24 S. 2nd St., Apt. 304	Harrisburg	Penna.
Baer, John	50 North 13th St.	Harrisburg	Penna.
Bakor, Rose Mary	1601 Derry St.	Harrisburg	Penna.
Barner, John	1634 Catherine St.	Harrisburg	Penna.
Beam, Ruth		Hershey	Penna.
Beshore, Emma Louise	Harrisburg Hospital	Harrisburg	Penna.
Bitner, Tirzah L.	222 Altoona Ave.	Enola	Penna.
Boone, Charles Clifton	203 Kelker St.	Harrisburg	Penna.
Boss, Reba	702 East St.	Harrisburg	Penna.
Bowman, Jean L.	1841 Spencer St.	Harrisburg	Penna.
Boyer, Elva L.	1712 Market St.	Harrisburg	Penna.
Bradley, Helen	Penn-Harris Hotel	Harrisburg	Penna.
Chunko, P. Paul	41 N. Saylor St.	Annaville	Penna.
Cohen, Joseph P.	263 Forster St.	Harrisburg	Penna.
Cooper, Mrs. Pauline Imler	2003 North 3rd St.	Harrisburg	Penna.
Curry, Mrs. Sarah	336 West Main St.	Hummelstown	Penna.
Daniels, C. A.	820 Capital St.	Harrisburg	Penna.
Davis, Martha Addams	140 South Enola Drive	South Enola	Penna.
Durisin, Helen M.	Harrisburg Hospital	Harrisburg	Penna.
Ennis, James P.	227 Boas St.	Harrisburg	Penna.
Fager, Viola M.	1217 North 2nd St.	Harrisburg	Penna.
Fisher, Lydia	109 South Front St.	Harrisburg	Penna.
Galloppi, Carmella	909 Rutger St.	Utica	N. Y.
Gardner, Nellie		York Springs	Penna.
Gensler, Harriet	5 South Front St.	Harrisburg	Penna.
Graybill, Ruth S.	R. D. No. 2	Hummelstown	Penna.
Gsell, John	227 Boas St.	Harrisburg	Penna.
Harrington, Priscilla Duncan	209 South Front St.	Harrisburg	Penna.
Hilligass, Ellen Ruth	512 South Market St.	Mechanicsburg	Penna.
Hoke, J. Kenneth		West Fairview	Penna.
Holston, Thomas C.	230 Java Ave.	Hershey	Penna.
Hurwitz, Elinore	330 Woodbine St.	Harrisburg	Penna.
King, Eleanor G.	100 Maple St.	Palmyra	Penna.
Levin, Frances	1920 Wood St.	Harrisburg	Penna.
Levin, Helen R.	1920 Wood St.	Harrisburg	Penna.
Lochner, Mrs. Cecilia	2231 North 2nd St.	Harrisburg	Penna.
Lutz, Margaret S.	205 South Front St.	Harrisburg	Penna.
Lyons, B. K.		Lingiestown	Penna.
Mackley, Eugene F.	R. D. No. 2	Rockville	Penna.

# CATALOGUE

NAME	STREET NUMBER	POST OFFICE	STATE
Marcus, Hermoyne.....	901 North 18th St.	Harrisburg	Penna.
Miller, Ira E.....	302 Myers St.	Steelton	Penna.
Resnick, Hyman.....	231 Kelker St.	Harrisburg	Penna.
Rife, John W.....	2001 State St.	Harrisburg	Penna.
Robinson, Clara M.....	134 Balm St.	Harrisburg	Penna.
Robinson, Elizabeth E.....	409 S. 16th St.	Harrisburg	Penna.
Sanders, Harry Edward.....	13th and Liberty Sts.	Harrisburg	Penna.
Seitz, Marlin H.....	Box 262	Shiremanstown	Penna.
Shaffer, Helen I.....	R. D. No. 1.	Newville	Penna.
Sickle, Anna Ethel.....	1121 Green St.	Harrisburg	Penna.
Steigleman, Walter.....		Highspire	Penna.
Stiteler, Jeannette.....	Harrisburg Hospital	Harrisburg	Penna.
Sullivan, C. Meryl.....	1243-A Market St.	Harrisburg	Penna.
Swisher, M. Maxine.....	2174 Brookwood St.	Harrisburg	Penna.
Vogelsong, Guy L.....	19 East Main St.	Mechanicsburg	Penna.
Weiss, Samuel.....	1535 North 3rd St.	Harrisburg	Penna.
Wells, Walter A.....	2224 Walnut St.	Harrisburg	Penna.
Wenrich, Hazle L. A.....	3002 North 2nd St.	Harrisburg	Penna.
Wise, James Calvin.....	1711 North 3rd St.	Harrisburg	Penna.
Ziegenfuss, Gordon D.....	1538 North 5th St.	Harrisburg	Penna.

## SUMMER SESSION, 1939

Baer, John.....	50 North 13th Street.	Harrisburg	Penna.
Bamberger, Mary M.....	16 Vine Street.	Highspire	Penna.
Barnhart, George R.....	124 North 10th Street.	Lebanon	Penna.
Barry, Daniel.....	1619 Naudain Street.	Harrisburg	Penna.
Baughner, Stanford LeRoy.....	305 East Chocolate Ave.	Hershey	Penna.
Binkley, Edna A.....	R. D. No. 2.	Annvile	Penna.
Bitner, Tirzah L.....	222 Altoona Avenue.	Enola	Penna.
Bliven, Jeanne L.....		Sugar Loaf	N. Y.
Bloom, Glenn G.....		Grampian	Penna.
Book, Miriam A.....	2572 Lexington Street.	Harrisburg	Penna.
Bowers, Herbert H.....	517 Seneca Street.	Harrisburg	Penna.
Brandt, Rosanna Meyer.....	R. D. No. 3.	Lebanon	Penna.
Brock, Pearl M.....	Masonic Homes	Elizabethtown	Penna.
Brown, Robert Gayle.....	719 Hummel Avenue.	Lemoynne	Penna.
Chunko, Paul P.....	41 N. Saylor St.	Annvile	Penna.
Cramer, Ruth.....	107 Path Street.	Mifflin	Penna.
Esch, A. Glynn.....	Box 75	Hershey	Penna.
Evans, Anna Margaret.....	703 East Main Street.	Annvile	Penna.
Fager, Viola M.....	1217 North 2nd Street.	Harrisburg	Penna.
Galoppi, Carmella.....	773 Blandina Street.	Utica	N. Y.
Gardner, Mildred E.....	1919 Market Street.	Harrisburg	Penna.
Gayman, Sara Elizabeth.....	313 East Main Street.	Shiremanstown	Penna.
Gillaspie, Cora Blanche.....	R. D. No. 1, Box 150.	Altoona	Penna.
Gottshall, Henry G.....	43 West Main Street.	Annvile	Penna.
Guyer, Lois Meredith.....		Martinsburg	Penna.
Heefner, Catharine.....	1244 Kittatiny Street.	Harrisburg	Penna.
Heilman, Catherine Ruth.....		Cornwall	Penna.
Helms, Richard J.....	114 North College St.	Myerstown	Penna.
Hess, Mabel.....	Harrisburg Hospital	Harrisburg	Penna.
Hibbs, George G.....	1930 Chestnut Street.	Harrisburg	Penna.
Hoffman, Ethel Elizabeth.....	204 Java Avenue.	Hershey	Penna.
Holmes, Ruth.....		Cream Ridge	N. J.
Irvine, Naomi Arnold.....	40 East Main Street.	Mechanicsburg	Penna.
Keiter, Edmund S.....	940 Cumberland Street.	Lebanon	Penna.
Kishpaugh, Marjorie B.....	Box 225	Hershey	Penna.
Kitzmiller, Lynn H.....	R. D. No. 1.	Halifax	Penna.
Kreider, Christine Evelyn.....	241 South 4th Street.	Lebanon	Penna.
Leisey, Lillian Mae.....	306 South 9th Street.	Lebanon	Penna.
Light, Sara Elizabeth.....	332 West Main Street.	Annvile	Penna.
Lochner, Mrs. Cecilia.....	2231 North 2nd Street.	Harrisburg	Penna.
Lochner, Hilbert V.....	2231 North 2nd Street.	Harrisburg	Penna.
Lynch, John H.....	26 Sheridan Avenue.	Annvile	Penna.
Mackley, Eugene F.....	1926 North 4th Street.	Harrisburg	Penna.
Miller, Elizabeth M.....	714 Railroad Street.	Myerstown	Penna.
Miller, Mildred Chloe.....	2715 North 4th Street.	Harrisburg	Penna.
Minnick, Edward Robert.....	402 East Center Street	Mt. Carmel	Penna.
Morrow, Paul Kenneth.....	R. D. No. 1.	Mt. Union	Penna.
Norton, Ruth V.....	110 Barbara Street.	Harrisburg	Penna.
Oller, Lucille Grace.....	R. D. No. 2.	Palmyra	Penna.



# LEBANON VALLEY COLLEGE

NAME	STREET NUMBER	POST OFFICE	STATE
Pontius, J. Wellington	1509 Market Street	Harrisburg	Penna.
Rapp, Robert J.	342 East Chocolate Ave.	Hershey	Penna.
Raring, Madeleine S.	R. D. No. 1	Linglestown	Penna.
Reber, Charles LeRoy	1100 Hampden Blvd.	Reading	Penna.
Reber, Earl W.	411 East Chestnut St.	Lebanon	Penna.
Reid, Tatiana	2141 North 5th Street	Harrisburg	Penna.
Reinert, Grace Pauline	19 North 17th Street	Harrisburg	Penna.
Rife, John W.	2001 State Street	Harrisburg	Penna.
Risser, Arthur Jerel	R. D. No. 3	Elizabethtown	Penna.
Ruppersberger, Ellen Elizabeth	4413 Belvieu Avenue	Baltimore	Md.
Sargent, Phillip Sherman	1006½ North 3rd Street	Harrisburg	Penna.
Schell, Rachell	2031 Green Street	Harrisburg	Penna.
Scherfel, William, Jr.	R. D. No. 1	Pottstown	Penna.
Schoen, Irwin	709 Chestnut Street	Lebanon	Penna.
Schultz, Madelyn	8 East Main Street	Tremont	Penna.
Sechrist, Warren D.		Dallastown	Penna.
Sherk, Verda L.	22 North 8th Street	Lebanon	Penna.
Shuey, Alma Angelina	137 North Railroad St.	Palmyra	Penna.
Smith, Robert William	669 South 27th Street	Harrisburg	Penna.
Sowers, Anne Elizabeth	234 First Avenue	Lebanon	Penna.
Spangler, Robert Gleim	258 South 4th Street	Lebanon	Penna.
Sponaugle, Coda Welford	404 West Chocolate Ave.	Hershey	Penna.
Tracy, Curtis	557 Park Avenue	Hershey	Penna.
Umberger, Jacob Quentin	54 Harvard Avenue	Mt. Gretna	Penna.
Ward, Mrs. Esta McCaa	R. D. No. 1	Ephrata	Penna.
Whybrew, Walter H.	137 South 8th Street	Lebanon	Penna.
Witmer, Bernice E.	3024 Derry Street	Harrisburg	Penna.
Worriow, Emy Lou	1st Ave. and Walnut Sts.	Lebanon	Penna.
Yeakel, Dorothy A.	1948 Howard Avenue	Pottsville	Penna.
Yordy, Alma G.	33 East Penn Avenue	Cleona	Penna.

## Conservatory of Music:

Bixler, Roy A.		St. Clair	Penna.
Brandt, Rosanna	R. D. No. 3	Lebanon	Penna.
Burrell, Ferne	1610 Regina Street	Harrisburg	Penna.
Butterwick, Helen L.	218 Maple Street	Annaville	Penna.
Deitzler, Phyllis	Penn and Rife Streets	Royalton	Penna.
Dick, Kenneth	34 Ridge Street	Carlisle	Penna.
Gardner, Mildred E.	1919 Market Street	Harrisburg	Penna.
Hall, Ida K.	528 Pershing Avenue	Lancaster	Penna.
Houser, Maeredith		Annaville	Penna.
Kemp, Charles		Myerstown	Penna.
Knoll, Ferne	734 Hill Street	Lebanon	Penna.
Marbarger, Jean I.		Palmyra	Penna.
Meyer, Thomas		Schuylkill Haven	Penna.
Sargent, Phillip	2 North 5th Street	Harrisburg	Penna.
Spangler, Mary Elizabeth	239 South 1st Avenue	Lebanon	Penna.
Summy, Helen H.		Mt. Gretna	Penna.

# CATALOGUE

## SUMMARY COLLEGIATE YEAR, 1939-1940

	FIRST SEMESTER		
College	Men	Women	Total
Graduate Students	1	1	2
Seniors	52	20	72
Juniors	49	25	74
Sophomores	40	20	60
Freshmen	71	25	96
Specials	2	3	5
Saturday and Evening Classes	22	26	48
	237	120	357
Conservatory of Music			
Seniors	6	8	14
Juniors	8	13	21
Sophomores	11	19	30
Freshmen	16	21	37
Specials—Full-time	1	1	2
Specials—Part-time	27	64	91
	68	126	194
Extension Department	26	35	61
Summer Session, 1939			
College	32	43	75
Conservatory of Music	5	11	16
Harrisburg Extension	4	2	6
	41	56	97
Total in all Departments	372	337	709
Names repeated	31	46	77
Net enrollment in all Departments	341	291	632

## SUMMARY COLLEGIATE YEAR, 1938-1939

	Men	Women	Total
College			
Graduate Students	4	1	5
Seniors	38	22	60
Juniors	50	22	72
Sophomores	48	24	72
Freshmen	75	26	101
Specials	4	...	4
Saturday and Evening Classes	25	29	54
	244	124	368
Conservatory of Music			
Seniors	10	16	26
Juniors	7	9	16
Sophomores	10	14	24
Freshmen	12	22	34
Specials—Part-time	29	57	86
	68	118	186
Extension Department	44	49	93
Summer Session, 1938			
College	34	36	70
Conservatory of Music	2	19	21
Harrisburg Evening Class	5	3	8
	41	58	99
Total in all Departments	397	349	746
Names repeated	43	48	91
Net enrollment in all Departments	354	301	655

# LEBANON VALLEY COLLEGE

## REGISTRATIONS

### Second Semester, 1938-1939

College:

NAME	MAJOR	STREET NUMBER	POST OFFICE	STATE
<i>Seniors</i>				
Lochner, Hilbert	Social Science		Dillsburg	Penna.
Pollard, Mrs. Aura	Biology	3008 North 5th St.	Harrisburg	Penna.
<i>Freshman</i>				
Jackson, Thomas W.	B. S.	615 Forster St.	Harrisburg	Penna.
<i>Evening Classes</i>				
Arnold, Dorothy Marie		3506 Jonestown Road	Progress	Penna.
Barry, Daniel J.		1619 Naudain St.	Harrisburg	Penna.
Byrnes, Horace M.		3207 North 2nd St.	Harrisburg	Penna.
Feeser, Grant		342 North 7th St.	Lebanon	Penna.
Harm, Bertha		206 East Granada Ave.	Hershey	Penna.
Lambertson, Wayne C.		New Cumberland Depot	New Cumberland	Penna.
Lyons, B. Kenneth			Linglestown	Penna.
Steckbeck, John S.		117 N. Railroad St.	Myerstown	Penna.

#### Conservatory of Music

<i>Junior</i>				
Wolf, Harry William	Pub. Sch. Music		Stouchsburg	Penna.
<i>Sophomore</i>				
Gottshall, Henry G.	Pub. Sch. Music	43 West Main St.	Annaville	Penna.
<i>Freshman</i>				
Helms, Richard John	Pub. Sch. Music	114 North College St.	Myerstown	Penna.
<i>Specials—Part-time</i>				
Baker, Melvin	Coronet	261 West High St.	Hummelstown	Penna.
Boger, Madeline	Piano	125 Railroad St.	Annaville	Penna.
Boyer, Jean	Voice	5 Walnut St.	Lebanon	Penna.
Brubaker, Warren	Piano	125 West Main St.	Annaville	Penna.
Burrell, Fern	Voice	1610 Regina St.	Harrisburg	Penna.
Cocos, William	Voice	12 South 11th St.	Lebanon	Penna.
Heagy, John	Voice	642 East Maple St.	Annaville	Penna.
Heffner, Esther	Organ	121 N. Railroad St.	Palmyra	Penna.
Ingraham, Mrs. Olive	Voice	East Main St.	Annaville	Penna.
Levitz, Sydney	Violin	510 Chestnut St.	Lebanon	Penna.
Patschke, Charles W.	Coronet	335 Canal St.	Lebanon	Penna.
Schott, Sara	Piano	R. D. No. 5	Lebanon	Penna.

#### Extension Courses

Allebach, W. Ernest			Blooming Glen	Penna.
Arnold, Robert F.		560 Woodbine St.	Harrisburg	Penna.
Barnett, Katharyn			Shiremanstown	Penna.
Barry, Daniel J.		1619 Naudain St.	Harrisburg	Penna.
Bitner, Tirzah L.		222 Altoona Ave.	Enola	Penna.
Capka, Mary Frances		Jednota	Middletown	Penna.
Carroll, John W.		1922 North 5th St.	Harrisburg	Penna.
Collins, Marjorie		R. D. No. 2	Harrisburg	Penna.
Gensler, Harriet H.		5 South Front St.	Harrisburg	Penna.
Guldemond, John		R. D. No. 4	Harrisburg	Penna.
Harlin, Paige J.		Y. M. C. A.	Harrisburg	Penna.
Henderson, L. Bruce		117 S. Hanover St.	Hummelstown	Penna.
Hickey, Thomas J.		112 Boas St.	Harrisburg	Penna.
Hoke, Charles W.		712 Market St.	New Cumberland	Penna.
Kauffman, Edna Eva		2433 Candy St.	Penbrook	Penna.
Lewis, Margaret B.		R. D. No. 2	Harrisburg	Penna.
Lingle, Charles Z.		300 Oak St.	Progress	Penna.
Martz, Edward S.		3652 North 4th St.	Harrisburg	Penna.
Parsons, James F.		1832 Holly St.	Harrisburg	Penna.
Pechero, Lillian		2045 Greene St.	Harrisburg	Penna.
Polk, Samuel		19 Maple Ave.	Hershey	Penna.
Reinert, Grace P.		19 North 17th St.	Harrisburg	Penna.
Rozman, Frank A.		620 South 2nd St.	Steelton	Penna.
Schaeffer, Norman		631 Chestnut St.	Lebanon	Penna.
Smith, Stanley W.		31 Evergreen St.	Harrisburg	Penna.
Sullivan, C. Meryl		1243-A Market St.	Harrisburg	Penna.
Sutton, Jean		147 N. Cameron St.	Harrisburg	Penna.
Towson, Augustus N.		264 North Street	Harrisburg	Penna.
Weiss, Samuel		1535 North 3rd St.	Harrisburg	Penna.



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## Degrees

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CONFERRED JUNE 5, 1939

### Honorary Degrees

Wilbur Clayton Plummer ..... Doctor of Laws  
Wade Sellers Miller ..... Doctor of Divinity  
Walter N. Roberts ..... Doctor of Divinity  
M. Claude Rosenberry ..... Doctor of Pedagogy

### Bachelor of Arts

Helen Marjorie Bartlett	Olga Weaber Lopes
William Ford Clark	Edith Maude Metzger
Audrie Eleanora Fox	Amy Martha Monteith
Cora Elizabeth Graby	Nellie Colclough Morrison
Thomas William Guinivan	Eleanor Mae Mulhollen
Mildred Elizabeth Haas	Dorothy Louise Null
Jeanne Ewing Houck	Aura Stiers Pollard
Julia Ida Johnson	Alice Mary Richie
Pauline Lillian Leininger	Ruth Romaine Rohrer
Anna Louise Light	Catherine Whister
Hilbert Victor Lochner	Janet Frances Whitesell
Robert Winfield Long	

### Bachelor of Science

#### With a Major in Science

Merle Stoner Bacastow	John Kunkel Kitzmiller
Stanley Bulota	Clarence Long Lehman
Louis Johnson Conrad	John Henry Moyer
Carl Wilson Dempsey	Robert Paul Tschop
Elwood LeRoy Derr	Jacob Quentin Umberger
Arthur Sherman Evelev	Roy Andrew Weidman
Benjamin Moury Goodman	Dorothy Anna Wentling
Kenneth LeVerne Hocker	Grover Franklin Zerbe

#### With a Major in Business Administration

Robert Gayle Brown	Raymond Richard Smith
John Warren Engle	Evalyn May Strickler
Leander Herbert Hamm	Samuel Ellsworth Vaughan
Rufus Roy Ness	Ernest Carl Weirick
Damon Lee Silvers	

#### With a Major in Education

Aldridge O. Brooks	Donald George Smith
Raymond Theodore Frey	E. May Wike Spidler
Cynthia Marie Lamke	Mary Magdalene Strickler
William Walter Rakow	Joseph Bowker Thomas

## LEBANON VALLEY COLLEGE

### Bachelor of Science

With a Major in Music Education

Geraldine Elizabeth Boyer	Virginia Helen Niessner
Robert Smith Clippinger	Anita Eleanore Patschke
Evelyn Gertrude Fridinger	Ida Irene Ranck
Mildred White Gangwer	Eugene Clyde Saylor
Grace Eleanor Geyer	Donald Reigh Shope
Helen Irene Himmelberger	Robert William Smith
Arlene Elizabeth Hoffman	Marianne Jeanette Treo
Luther Henri Immler	Dorothy Adelaide Yeakel
Ruth Catharine Adeline Keene	Kathryn Blossie Yingst
William Ferdinand Koenig	George Eugene Yokum, Jr.
Philip Howard Lester	Dorothy Louise Zeiters
Jean Isabel Marbarger	Elvin John Zettlemoyer
Amy Mae Meinhardt	

CONFERRED AUGUST 2, 1939

### Bachelor of Science

With a Major in Business Administration

Coda Welford Sponaugle

With a Major in Music Education

Phillip Sherman Sargent

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### Graduates Cum Laude

Robert Paul Tschop	Robert Winfield Long
Edith Maude Metzger	Carl Wilson Dempsey
Robert Smith Clippinger	Robert William Smith
Amy Mae Meinhardt	Jacob Quentin Umberger
Thomas William Guinivan	

### ELECTED TO MEMBERSHIP

#### Phi Alpha Epsilon

Honorary Scholarship Society

Howard Nelson Baier	Edith Maude Metzger
Helen Marjorie Bartlett	Alice Mary Richie
Carl Wilson Dempsey	Robert Paul Tschop
Thomas William Guinivan	Jacob Quentin Umberger
Robert Winfield Long	

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